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COMICS COMMENTS



P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

I must say the Daan Jippes story, "The Master's Touch," was great!

Concerning the Li'l Bad Wolf stories: please print them but don't forget about "Brer Rabbit." Reprint him too.

My dad, who is an accountant, loved the cartoon on the back of **WDC&S** 520 about Uncle Ludwig and his income tax return.

Keep up the good work!

Brantly McMinn (Age 12)
Brunswick, GA

Dear Editor,

Donald Duck in "The Master's Touch" in **WDC&S** 520 was another great story. I especially enjoyed it because it didn't follow the outline that most of the Holland stories seem to (build up the big catastrophe where Donald is humiliated). Actually it did, just to a lesser extent. Still, the stories are always terrific so why change things?

I realize you asked the readers to go easy on you for giving the youngsters a one-pager (Winnie the Pooh), and I've tried to hold back, really, but I can't. So please forgive me for the following. That Winnie the Pooh story was horrible—the worst thing you've printed since the Wuzzles. I realize you are trying to appeal to all ages, including small children, but I'm not sure how you're trying to go about it. If you just want to print some shorter stories, fine, but couldn't you find something a little better? There must be some one-pagers that wouldn't be so jolting to the older readers.

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We're trying to appeal to younger readers by giving them characters they like, and Pooh and his gang are very popular with small children. But we also try to give them quality material, and we feel that the Pooh strips we've been running all have pretty good gags and really nice art.

Dear Editor,

Whoa! Back up! Reconsider! There still be a few of us out here in comic book land who like naught better than to glance through **Walt Disney's Comics & Stories** and chance across a Brer Rabbit story!

I mean not to malign Li'l Bad Wolf, for oft have I whiled away the hours in enjoyment of his artless efforts to rescue his friends from his pop's clutches; still and all, I could with careless ease slip through a volume or two of Brer Rabbit outwitting the

devious designs of Brer Bear and Brer Fox.

Brer Rabbit is a relatively new strip to me, and perhaps this explains a portion of its appeal. Still, I grew up with Li'l Bad Wolf and would hate to see his strip cast off like an old shoe. Might I suggest printing examples of both strips from time to time?

And I would not be at all adverse to seeing a Grandma Duck story now and again!

Harvey L. Seibel
Independence, MO

Starting next month, Li'l Bad Wolf will run in these pages for a while, but Brer Rabbit will eventually be back. Remember, variety is the key word when talking about the middle section of **WDC&S**.

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "Mythological Menagerie" story and art by Don Rosa, lettering by John Clark, coloring by Mike McCormick.

Donald Duck and the Seven Dwarfs, art by Walt Kelly.

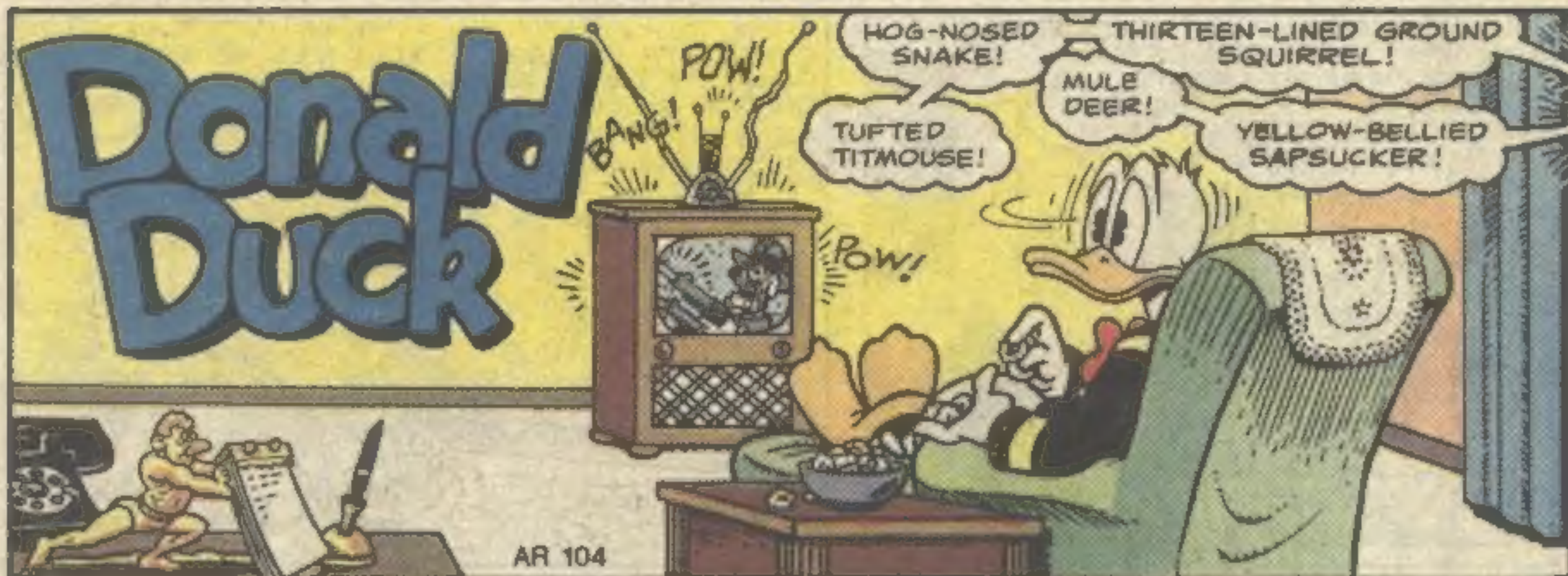
Mickey Mouse (centerfold gag) written by Ted Osborne, penciled by Floyd Gottfredson, inked by Al Taliaferro, colored by Sue Daigle.

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

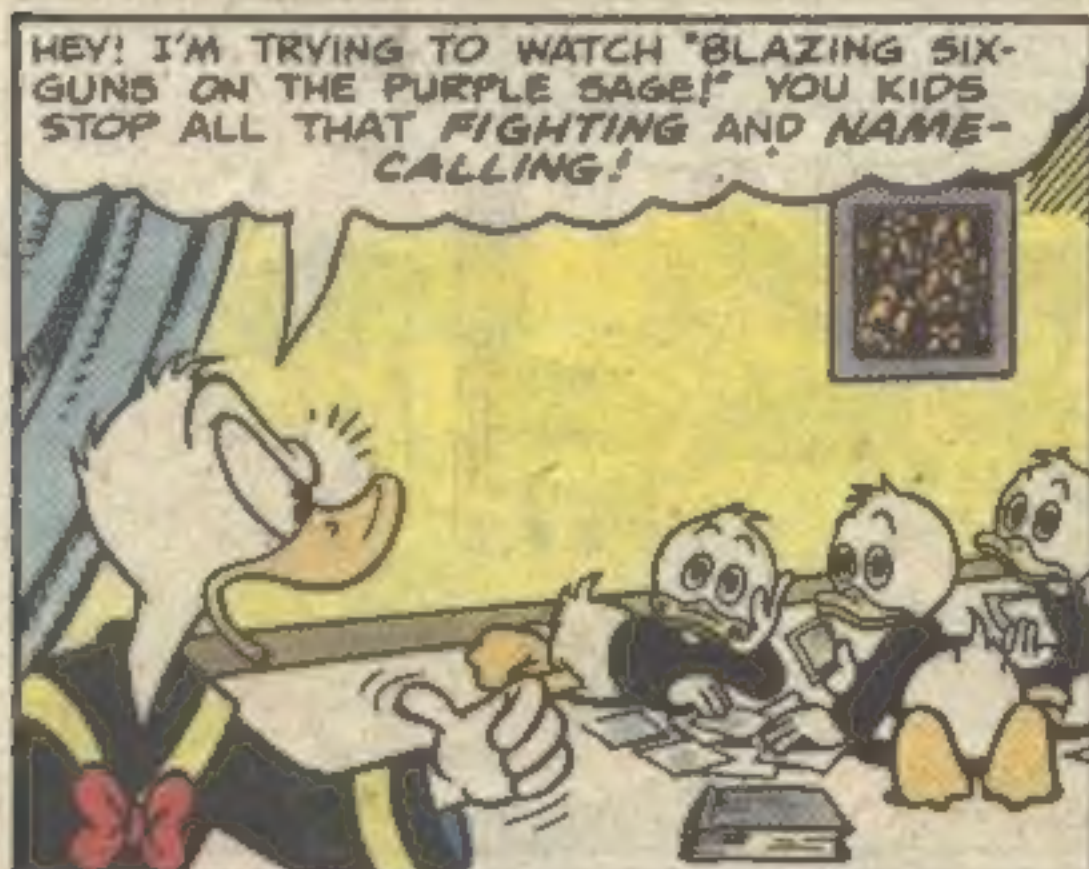
Gyro Gearloose (predictor short) written and drawn by Carl Barks.

Mickey Mouse in "The Monster of Sawtooth Mountain," story by Carl Fallberg, art by Paul Murry.

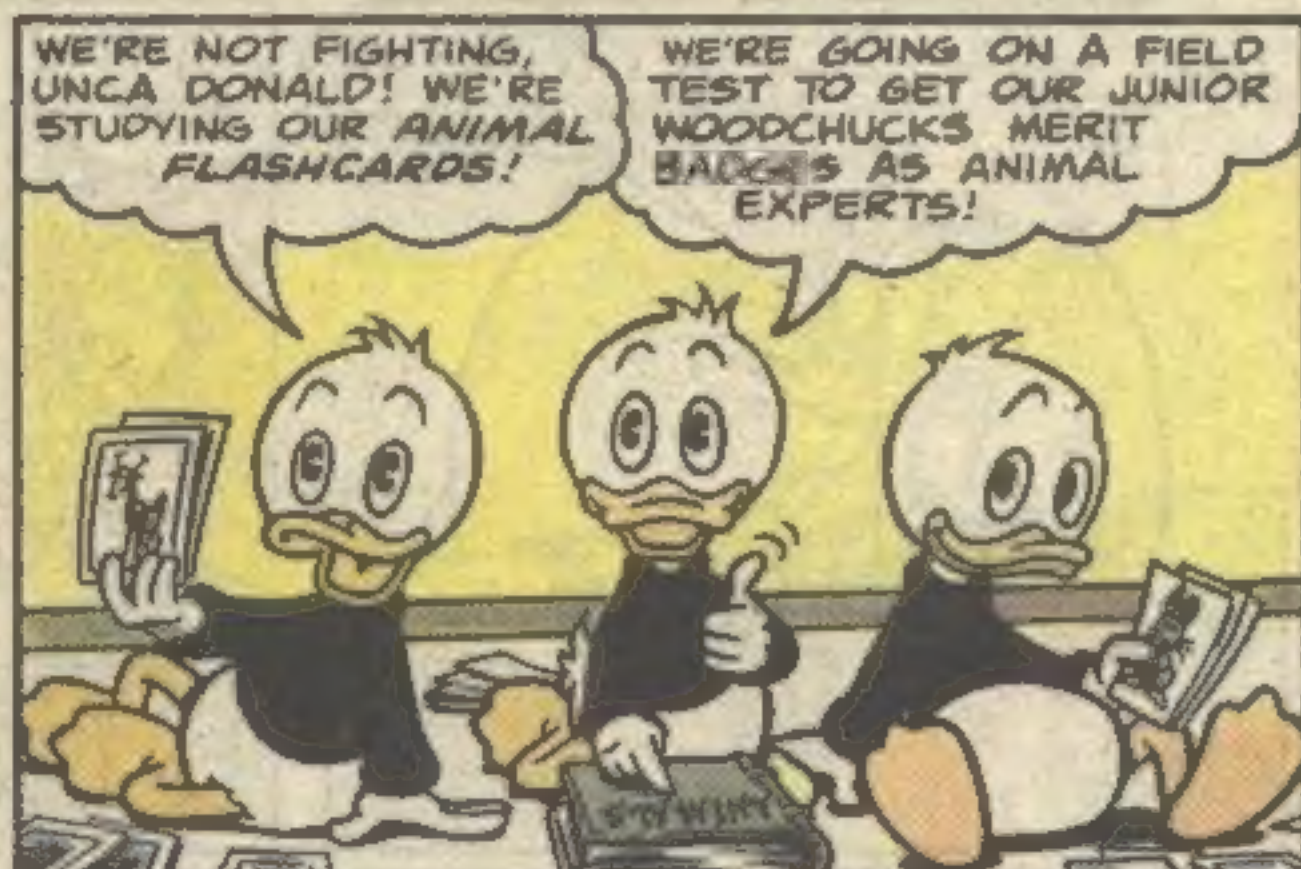
Donald Duck, back cover gag by Bob Foster and Frank Smith.



AR 104



HEY! I'M TRYING TO WATCH "BLAZING SIX-GUNS ON THE PURPLE SAGE!" YOU KIDS STOP ALL THAT FIGHTING AND NAME-CALLING!



WE'RE NOT FIGHTING, UNCA DONALD! WE'RE STUDYING OUR ANIMAL FLASHCARDS!

WE'RE GOING ON A FIELD TEST TO GET OUR JUNIOR WOODCHUCKS MERIT BADGES AS ANIMAL EXPERTS!



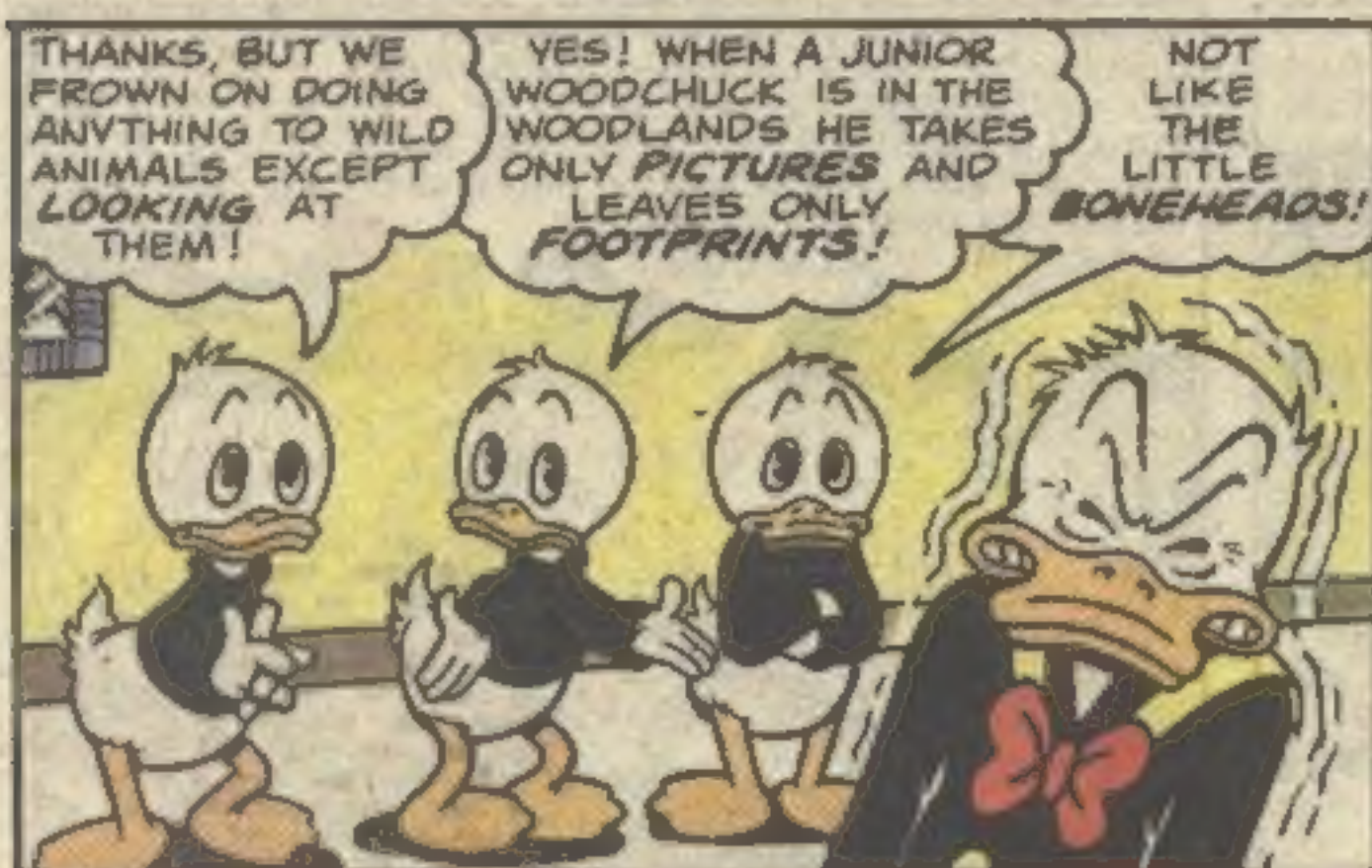
WE HAVE TO GO TO THE WOODS AND MAKE NOTES ON ALL THE ANIMALS WE CAN IDENTIFY!

IF WE GET ENOUGH CORRECT, WE'LL BE PROMOTED TO B.E.E.S.K.N.E.E.Z.!

* BRAINY EXPERTS IN EXACT SIGHTINGS, KNOWLEDGEABLE NAMINGS AND ENUMERATIONS OF EXOTIC ZOOLOGICA



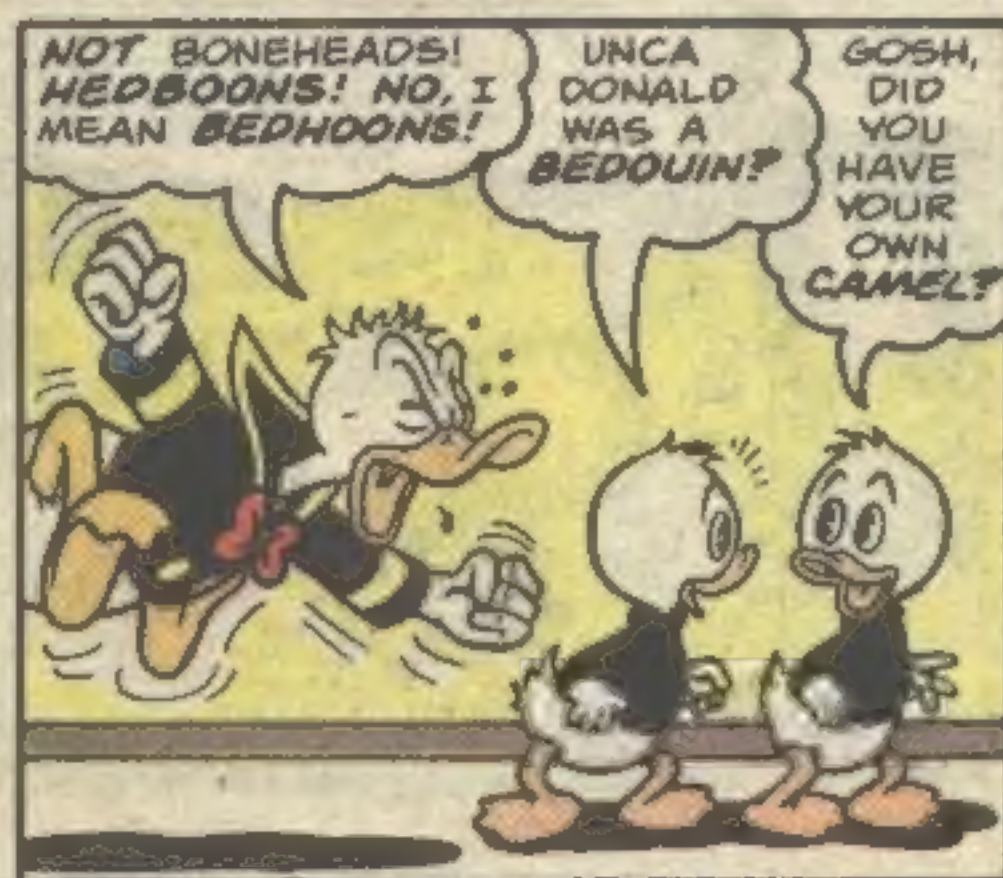
OH, SO? WELL, LET ME KNOW IF YOU NEED ANY HELP! IN MY YOUTH I BELONGED TO THE "LITTLE BOONE-HEADS!" WE WERE ALL EXPERT HUNTERS AND TRAPPERS!



THANKS, BUT WE FROWN ON DOING ANYTHING TO WILD ANIMALS EXCEPT LOOKING AT THEM!

YES! WHEN A JUNIOR WOODCHUCK IS IN THE WOODLANDS HE TAKES ONLY PICTURES AND LEAVES ONLY FOOTPRINTS!

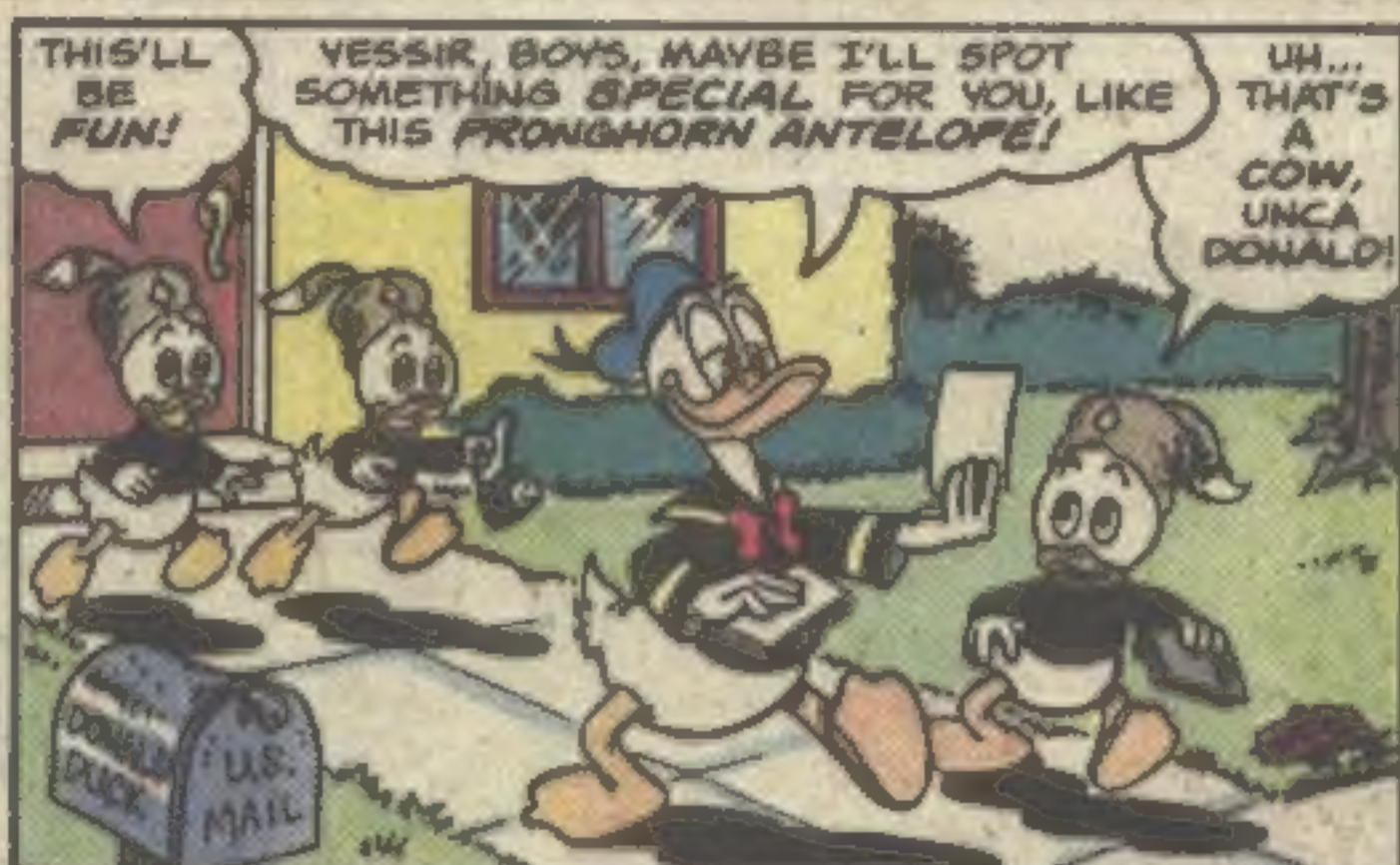
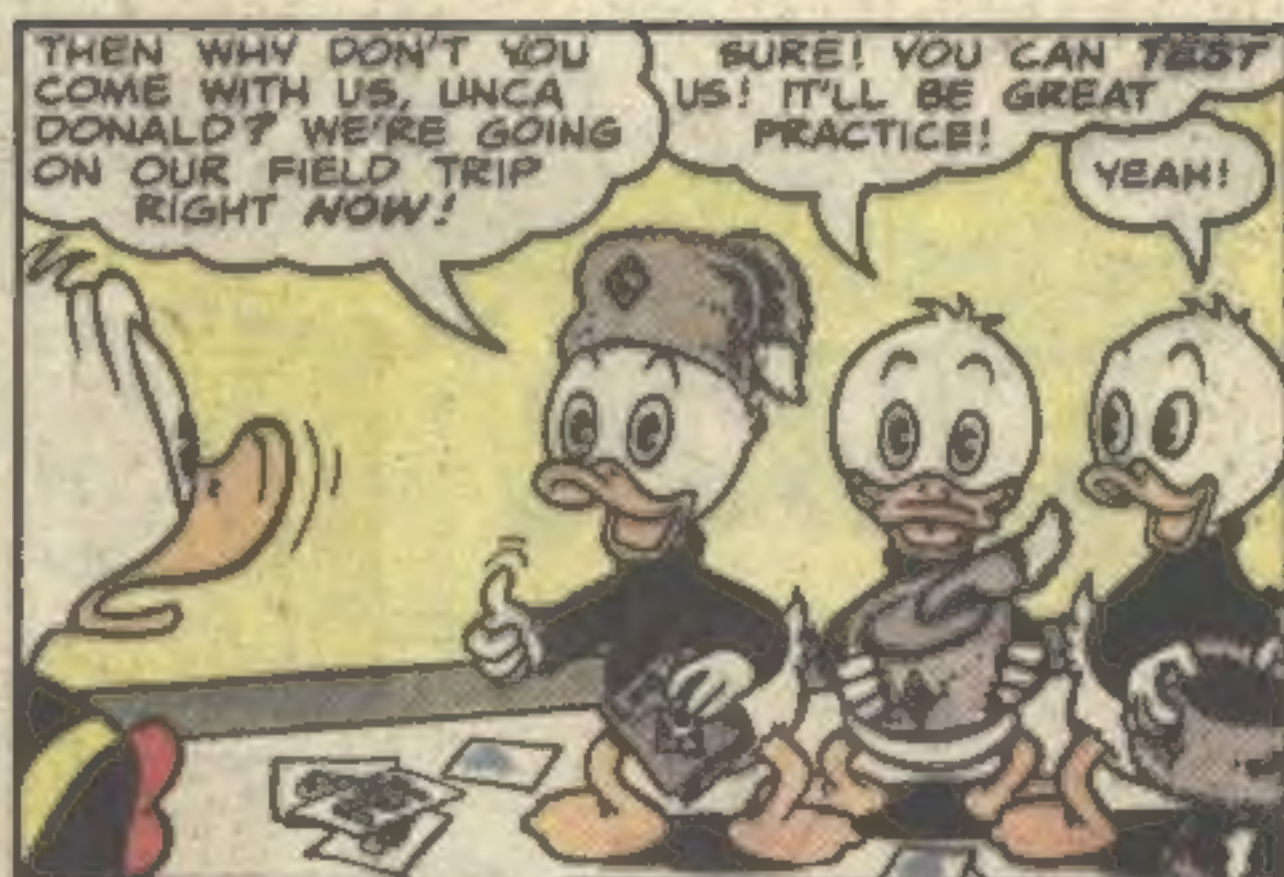
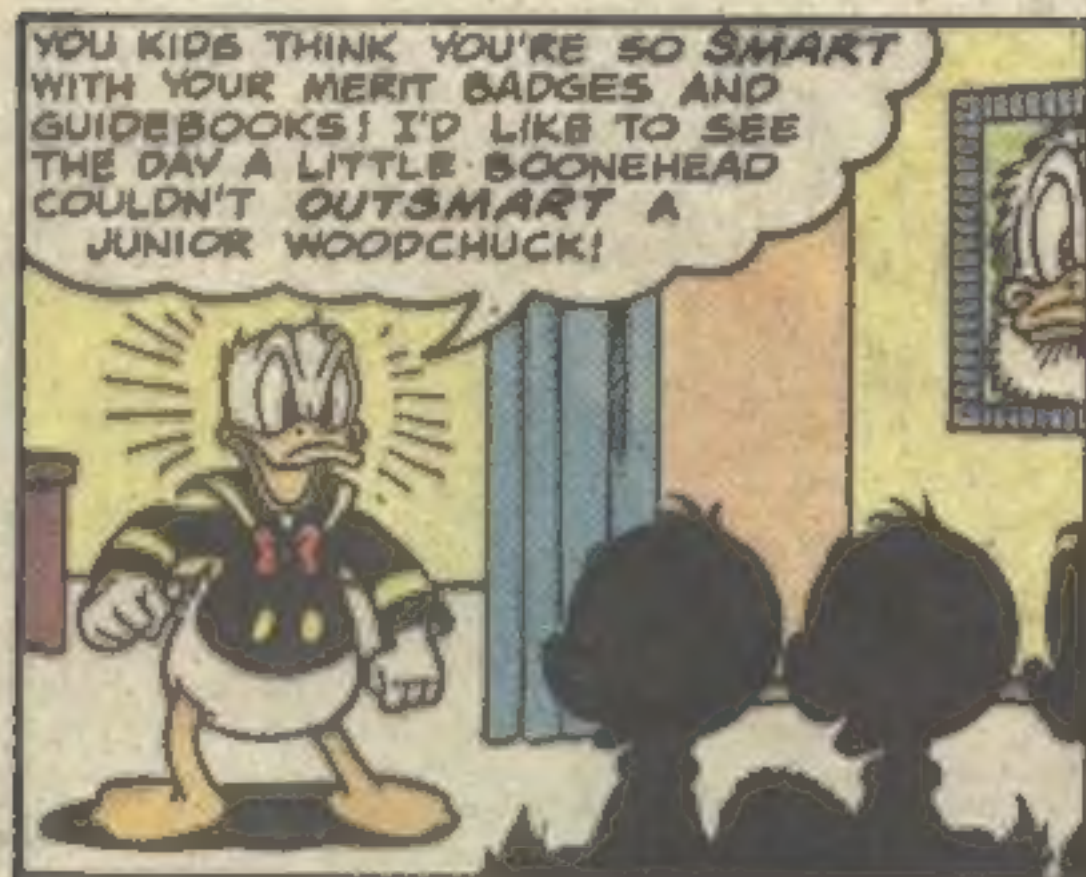
NOT LIKE THE LITTLE BONEHEADS!



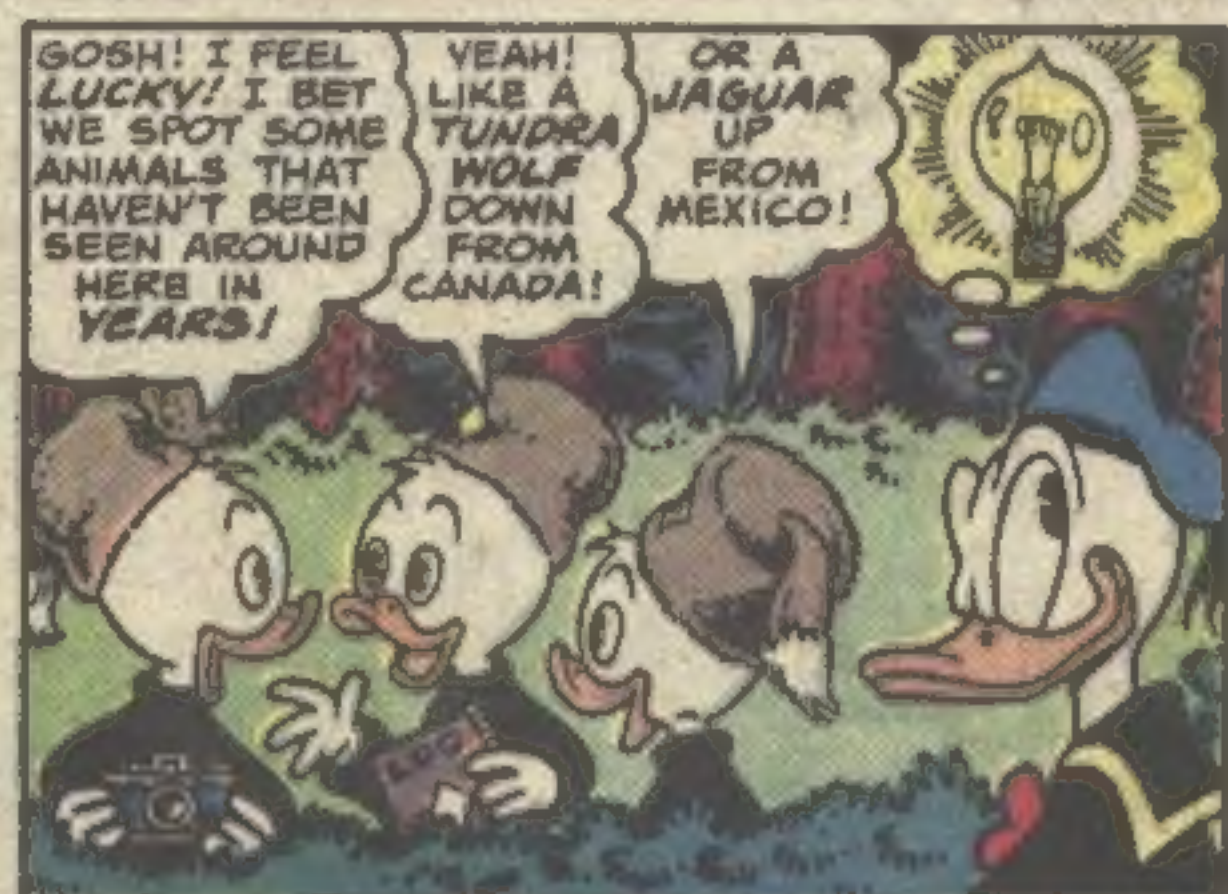
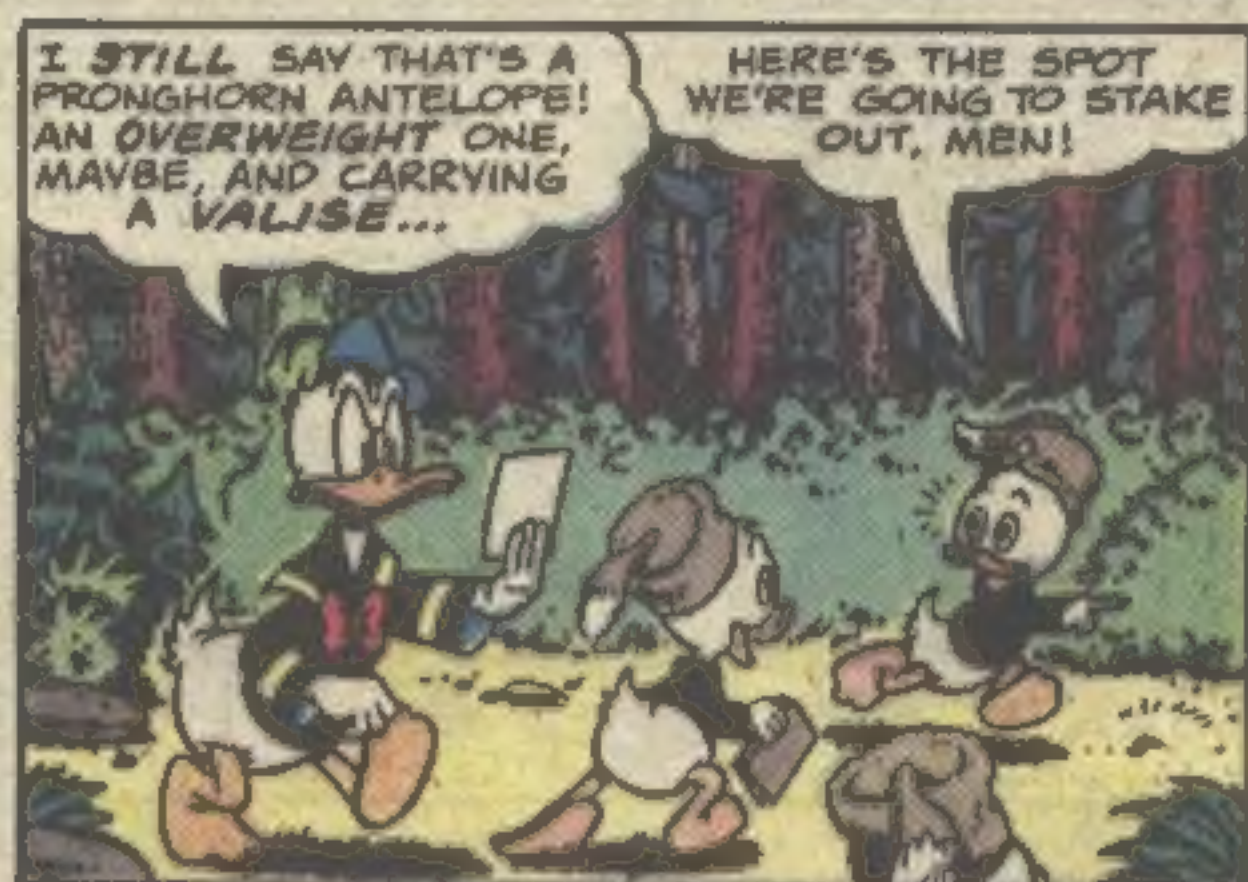
NOT BONEHEADS! HEDBOONS! NO, I MEAN BEDHOONS!

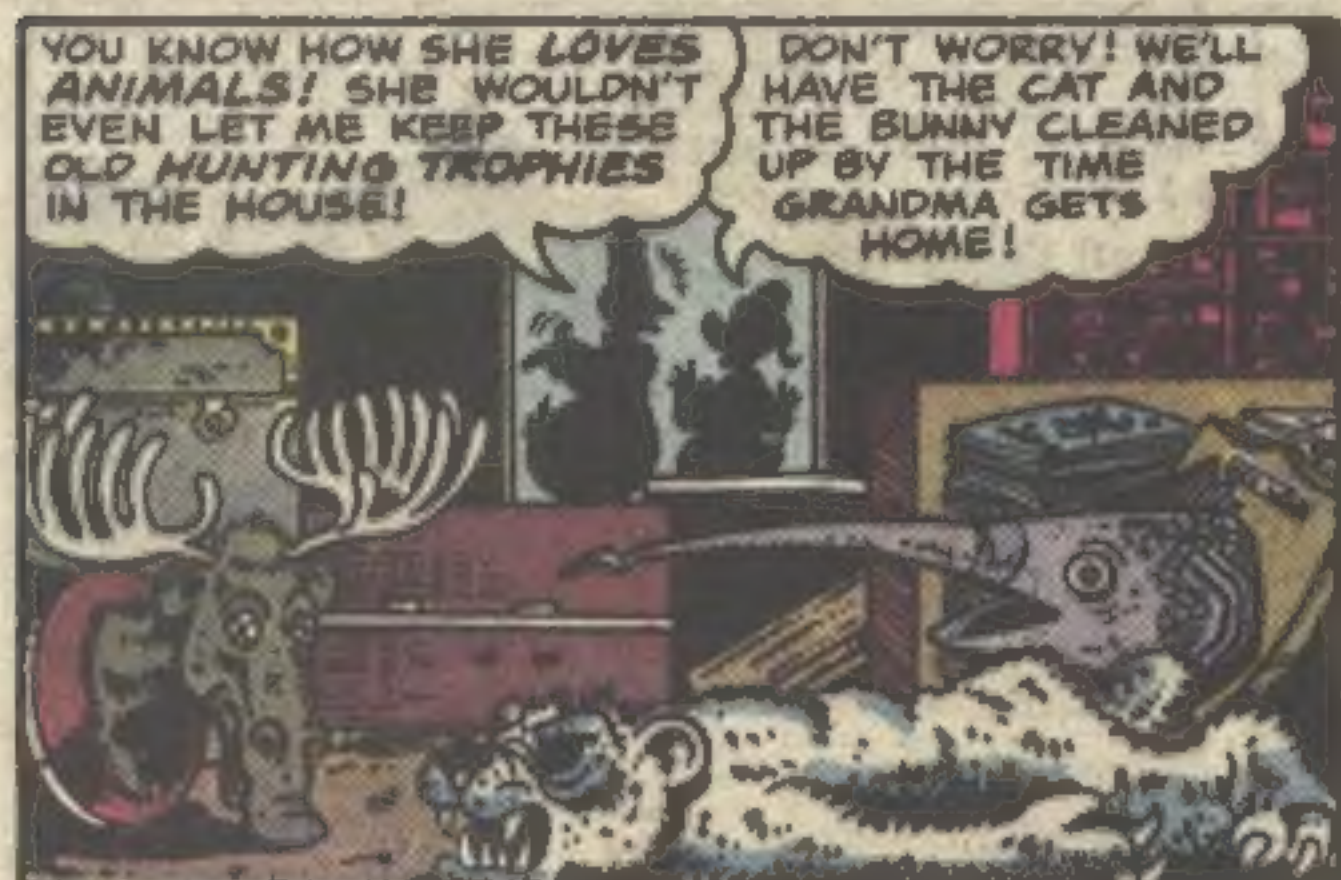
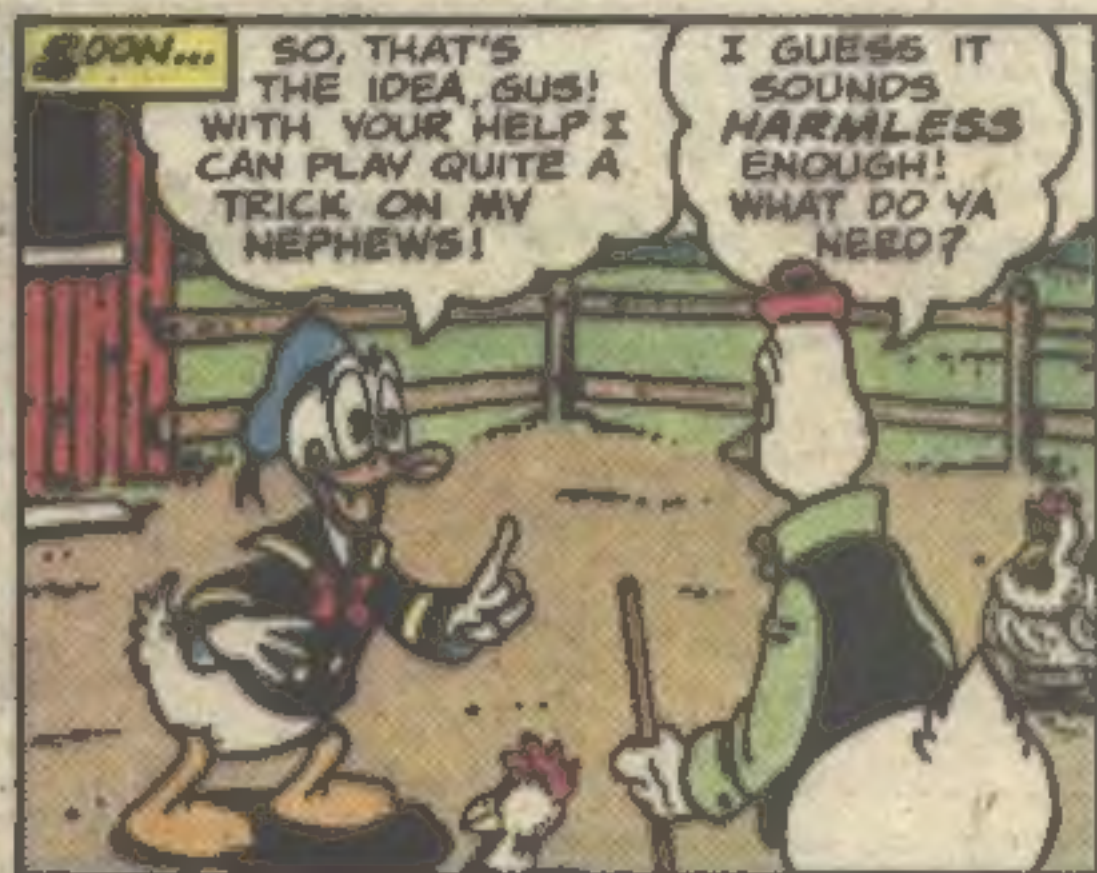
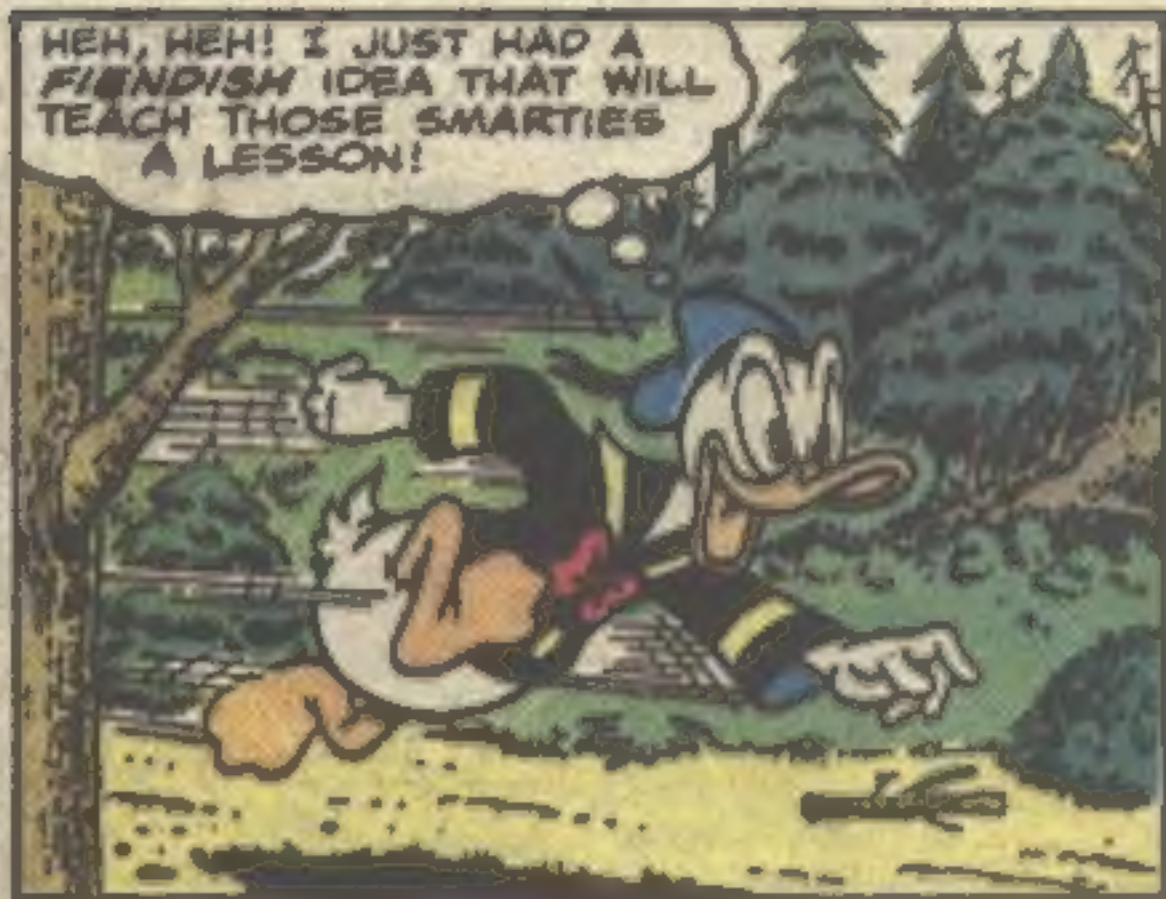
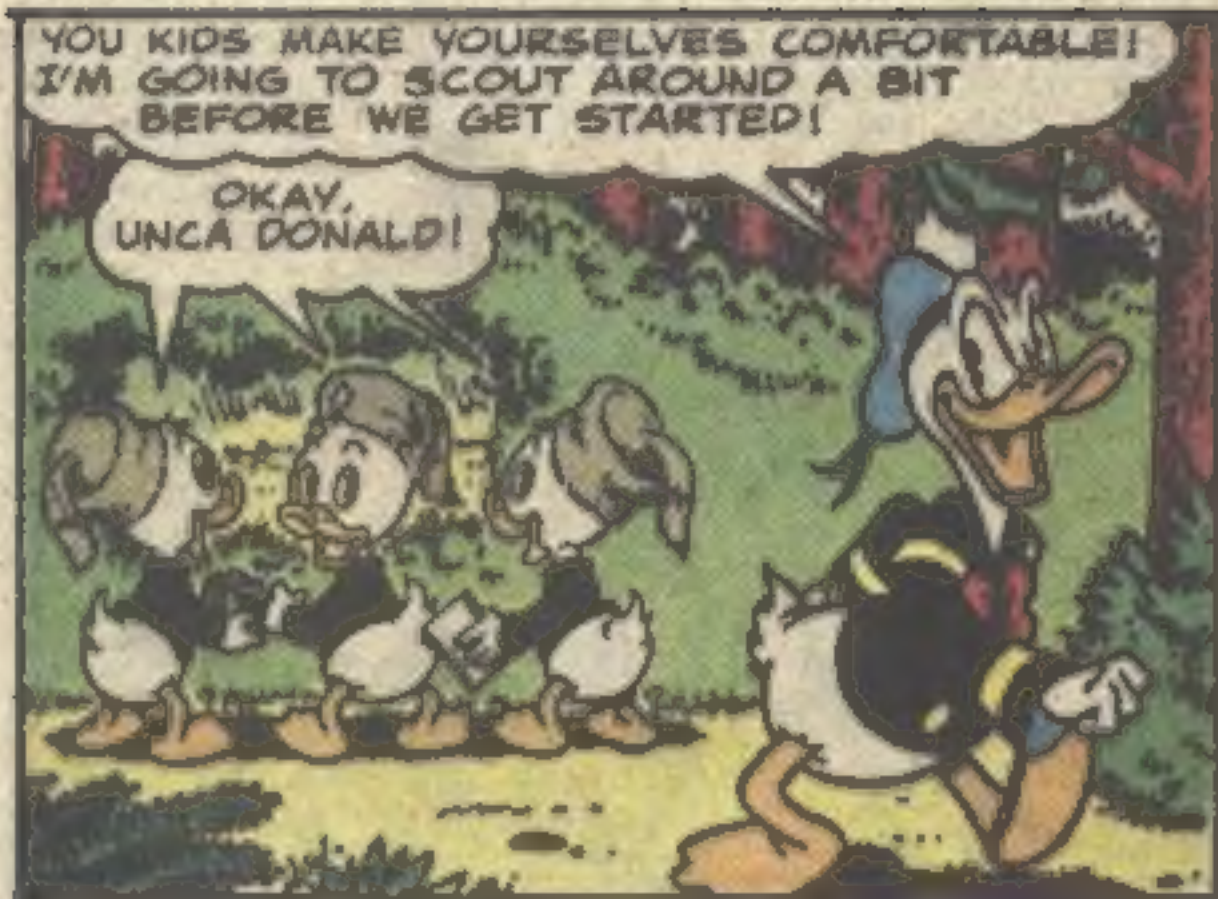
UNCA DONALD WAS A BEDOIN?

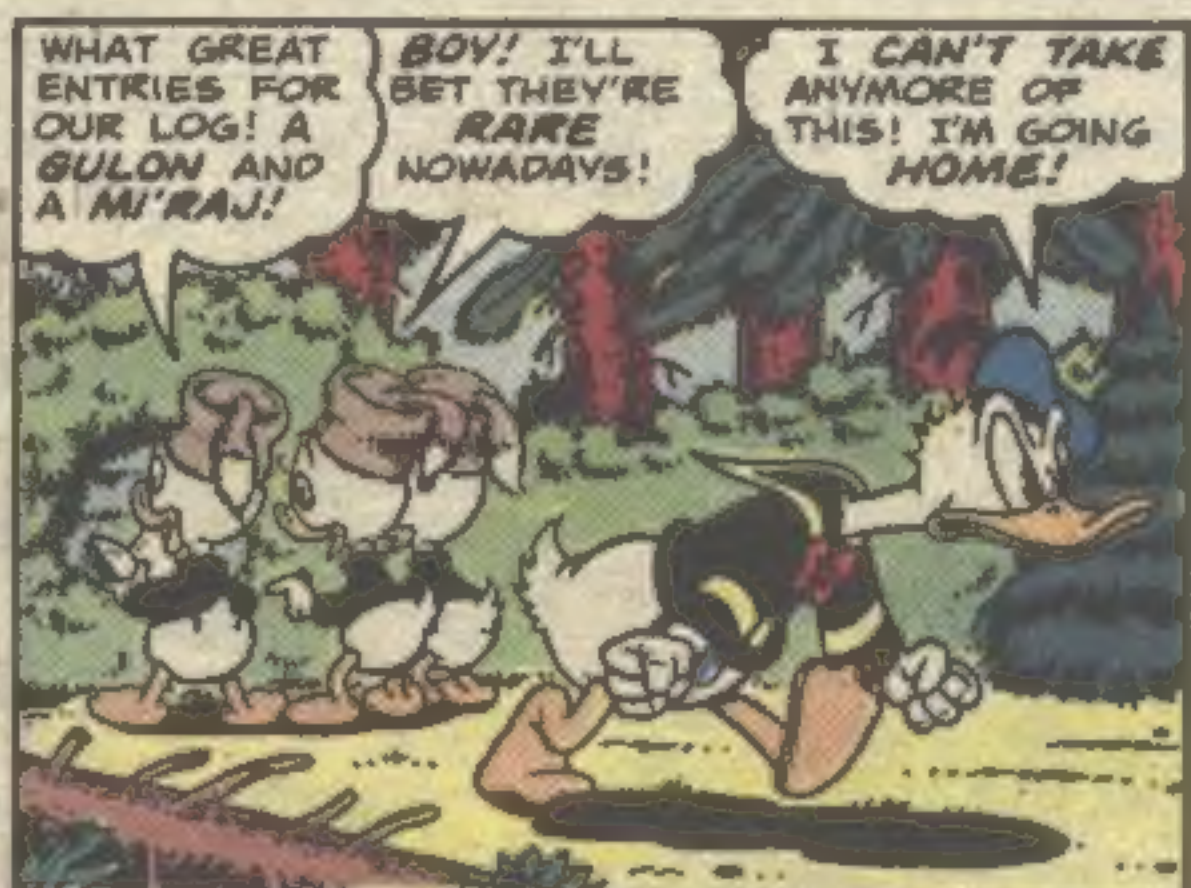
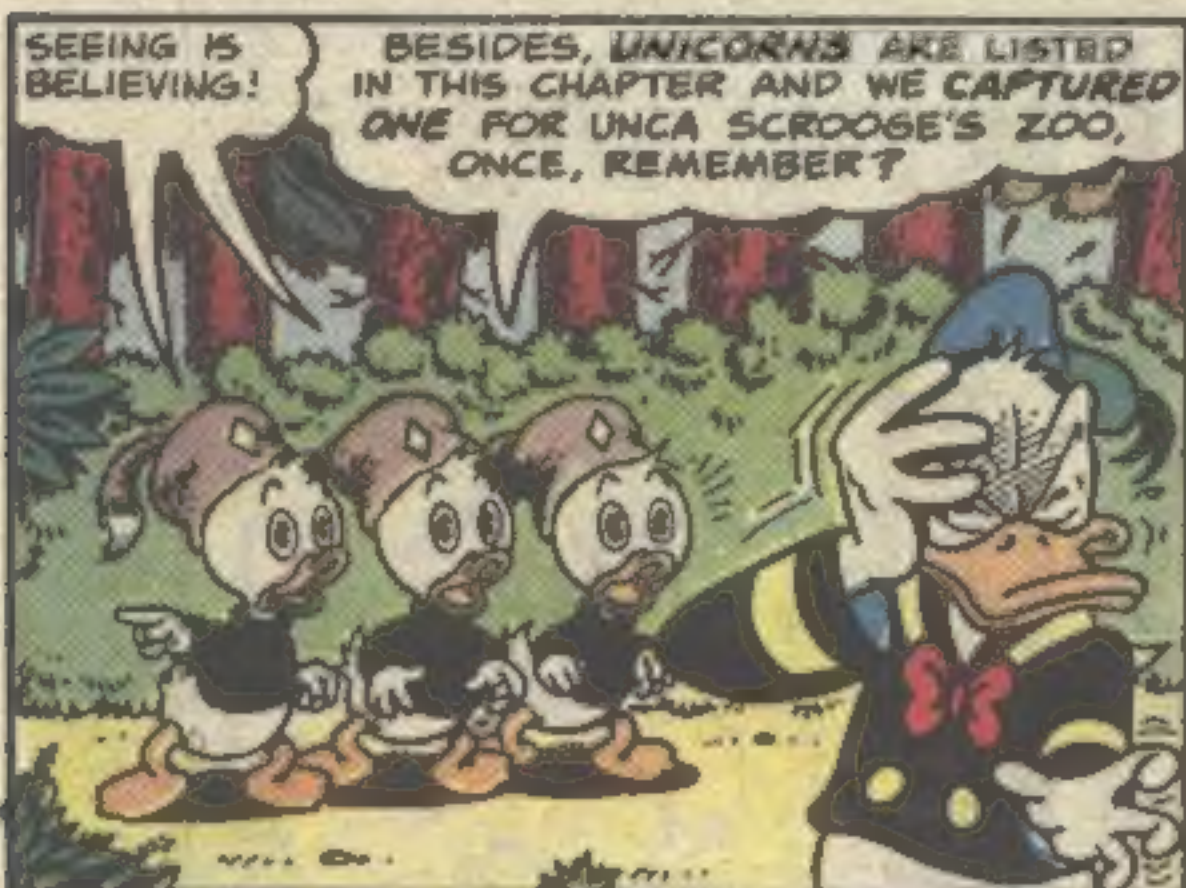
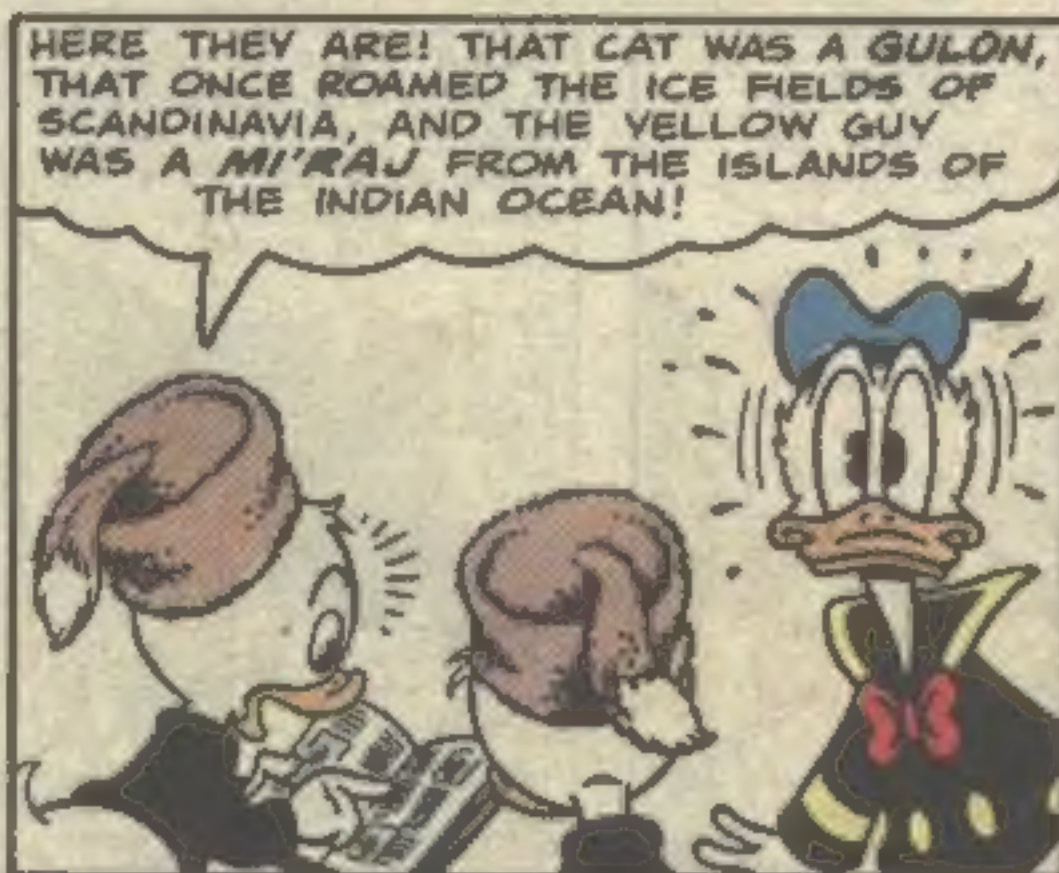
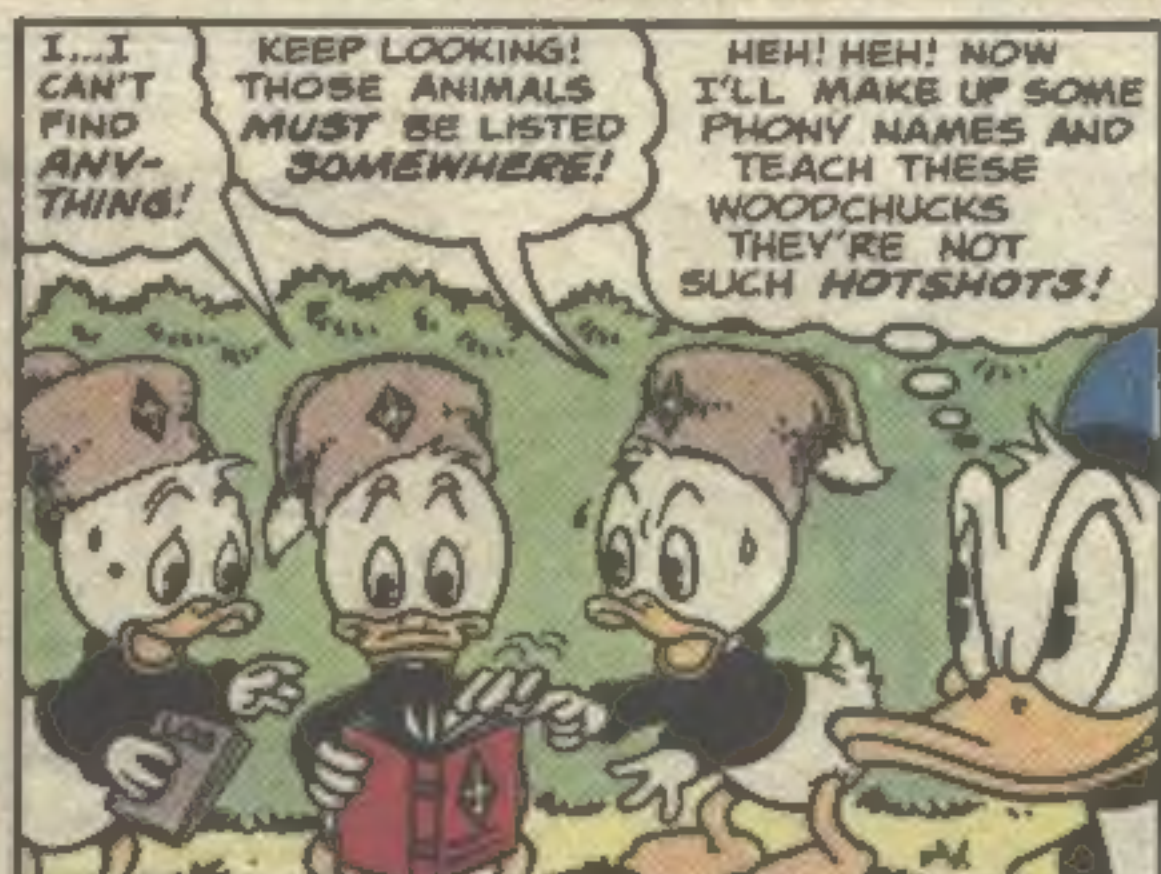
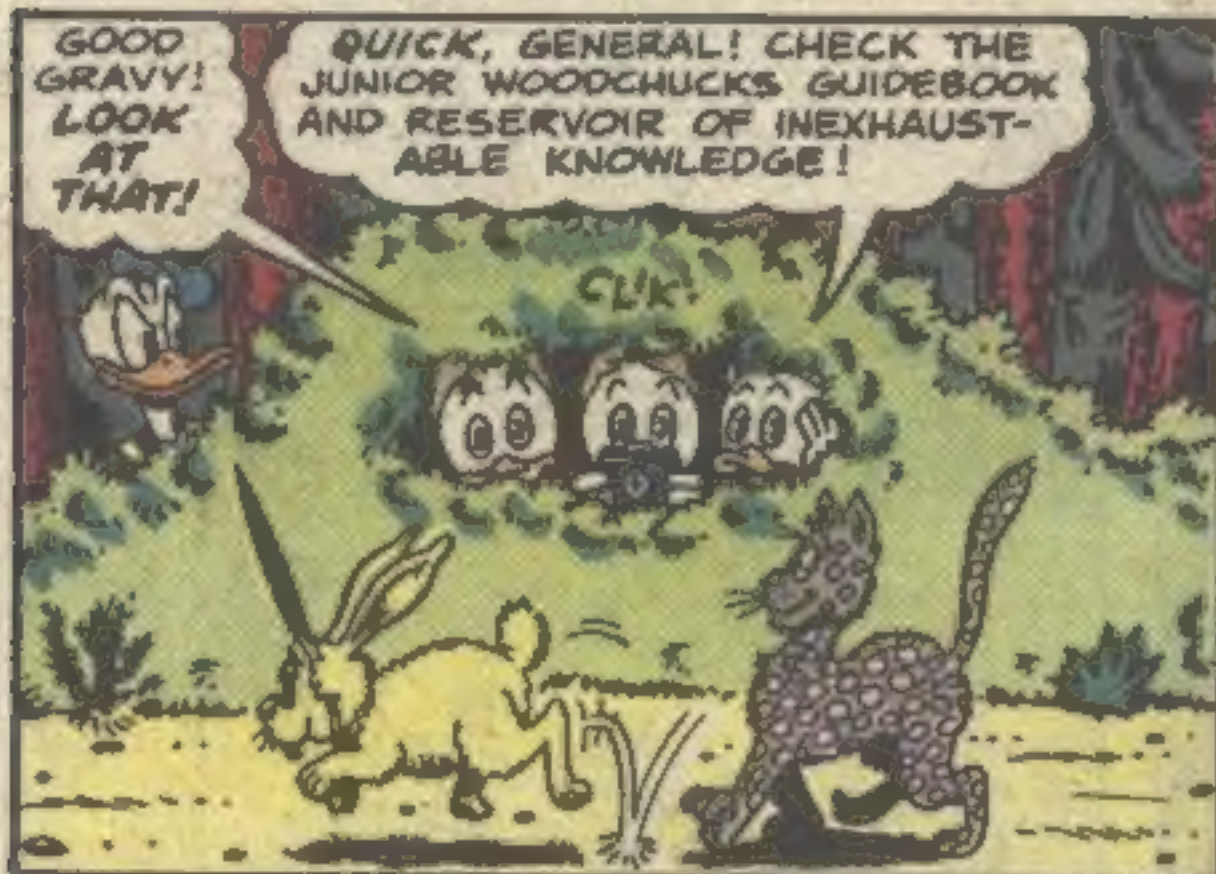
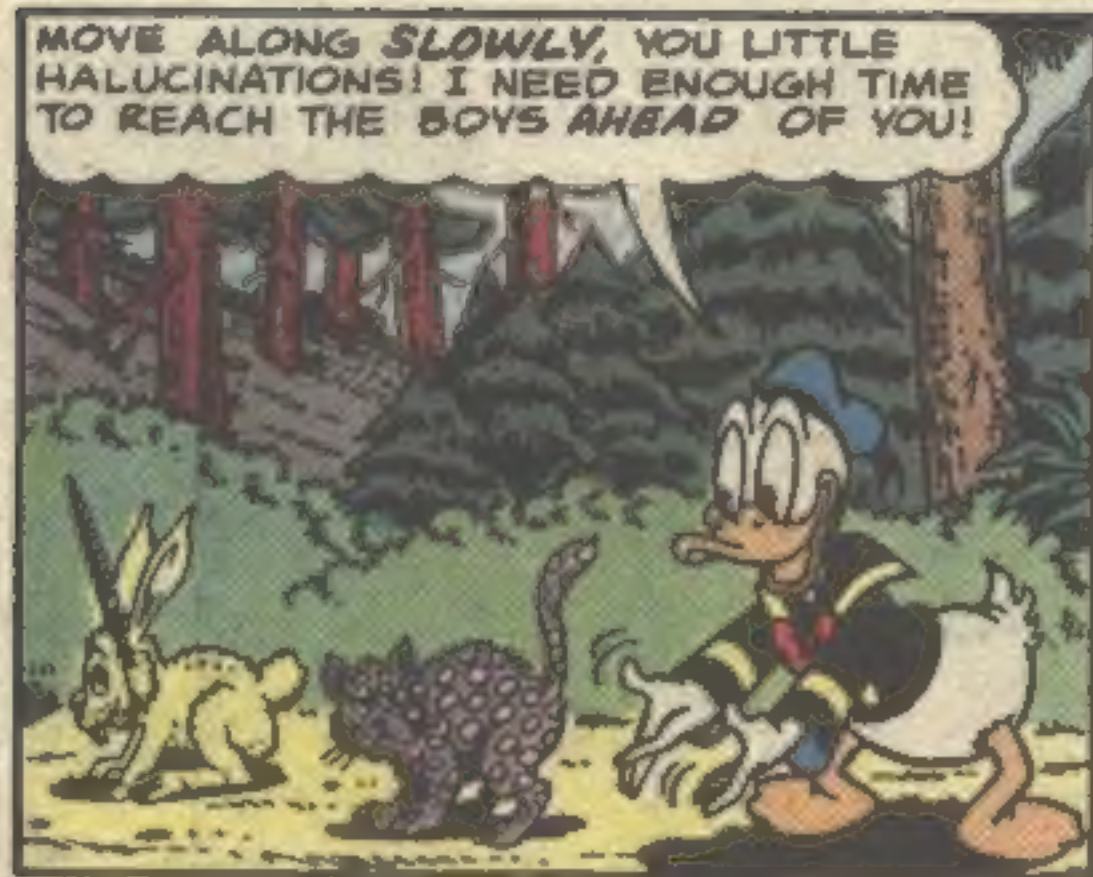
GOSH, DID YOU HAVE YOUR OWN CAMEL?

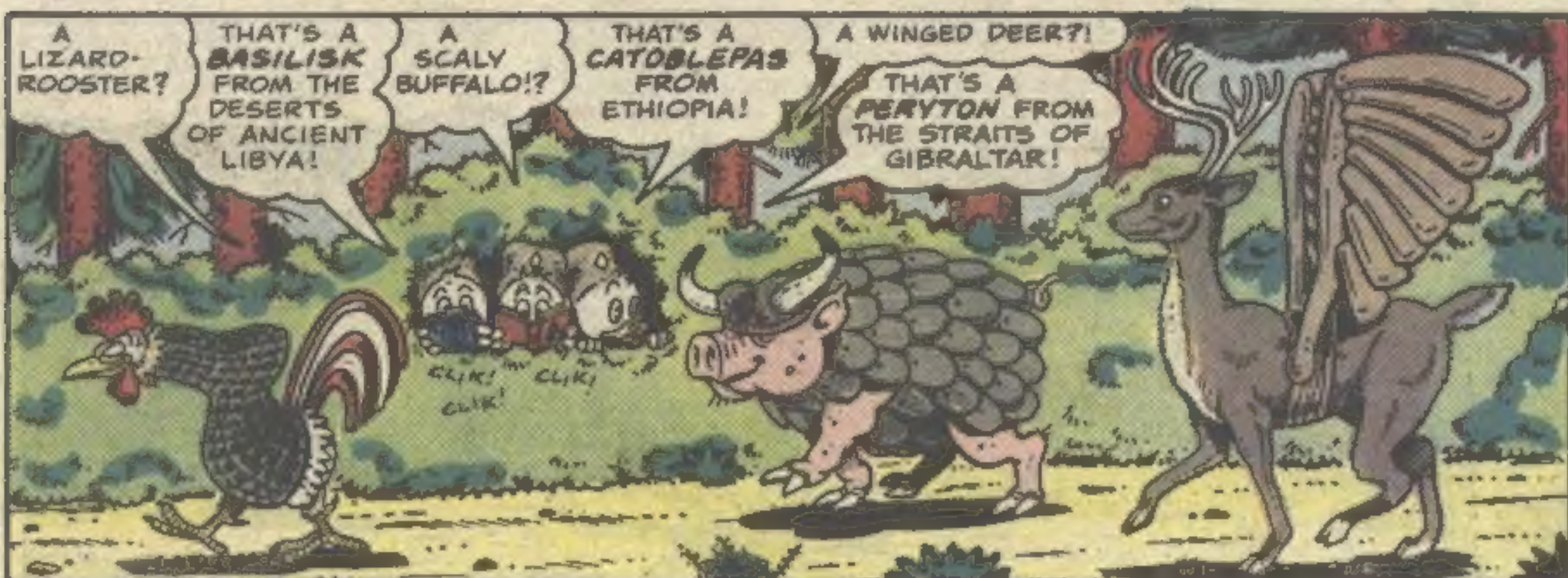
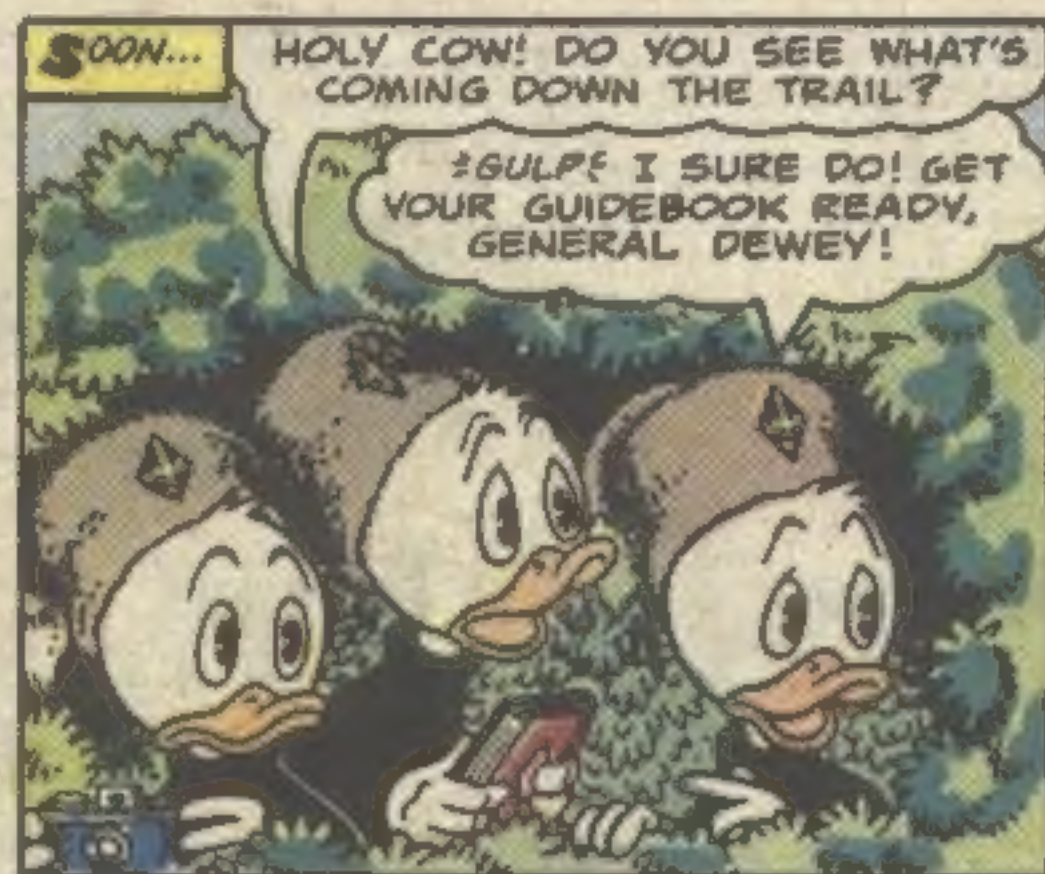
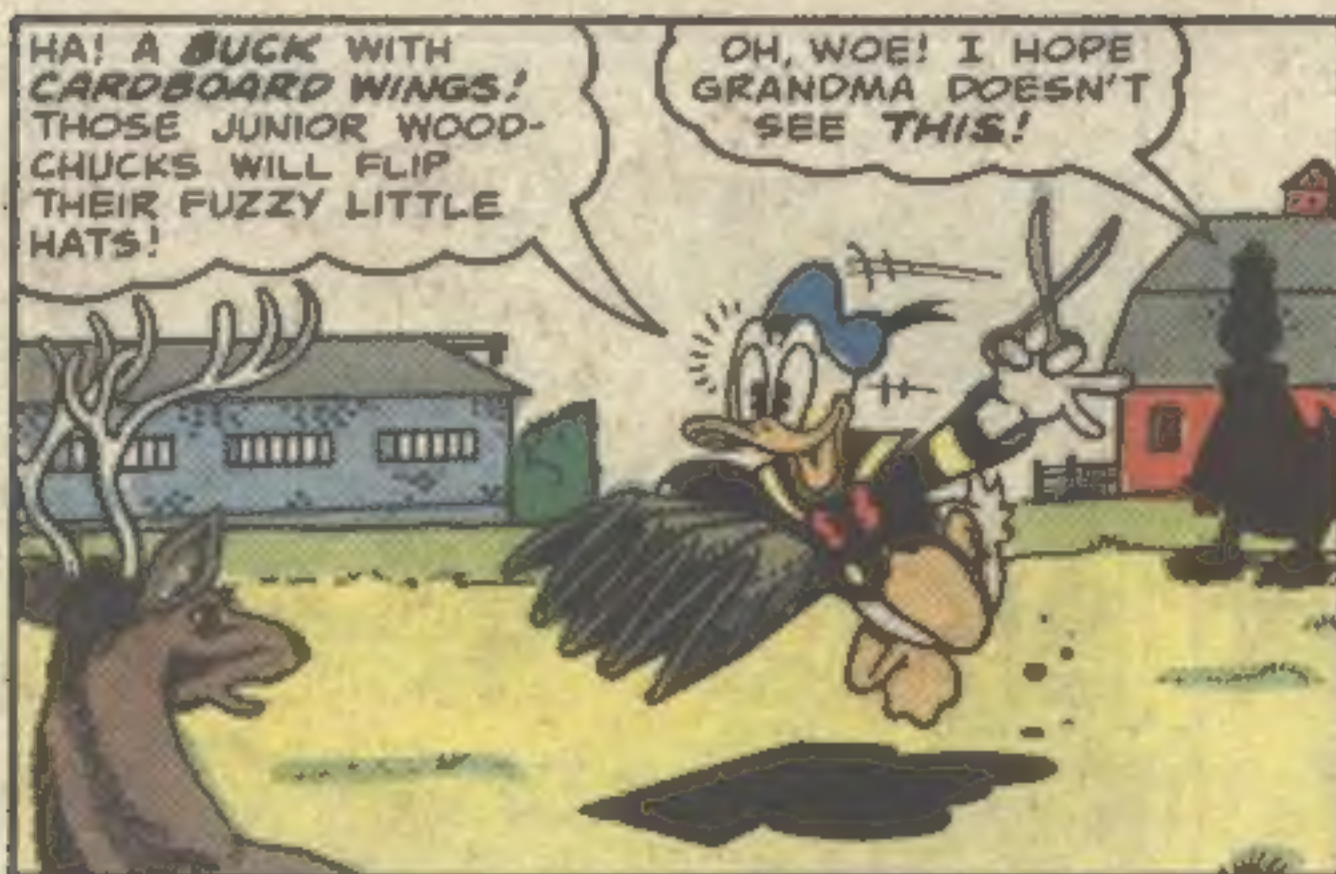
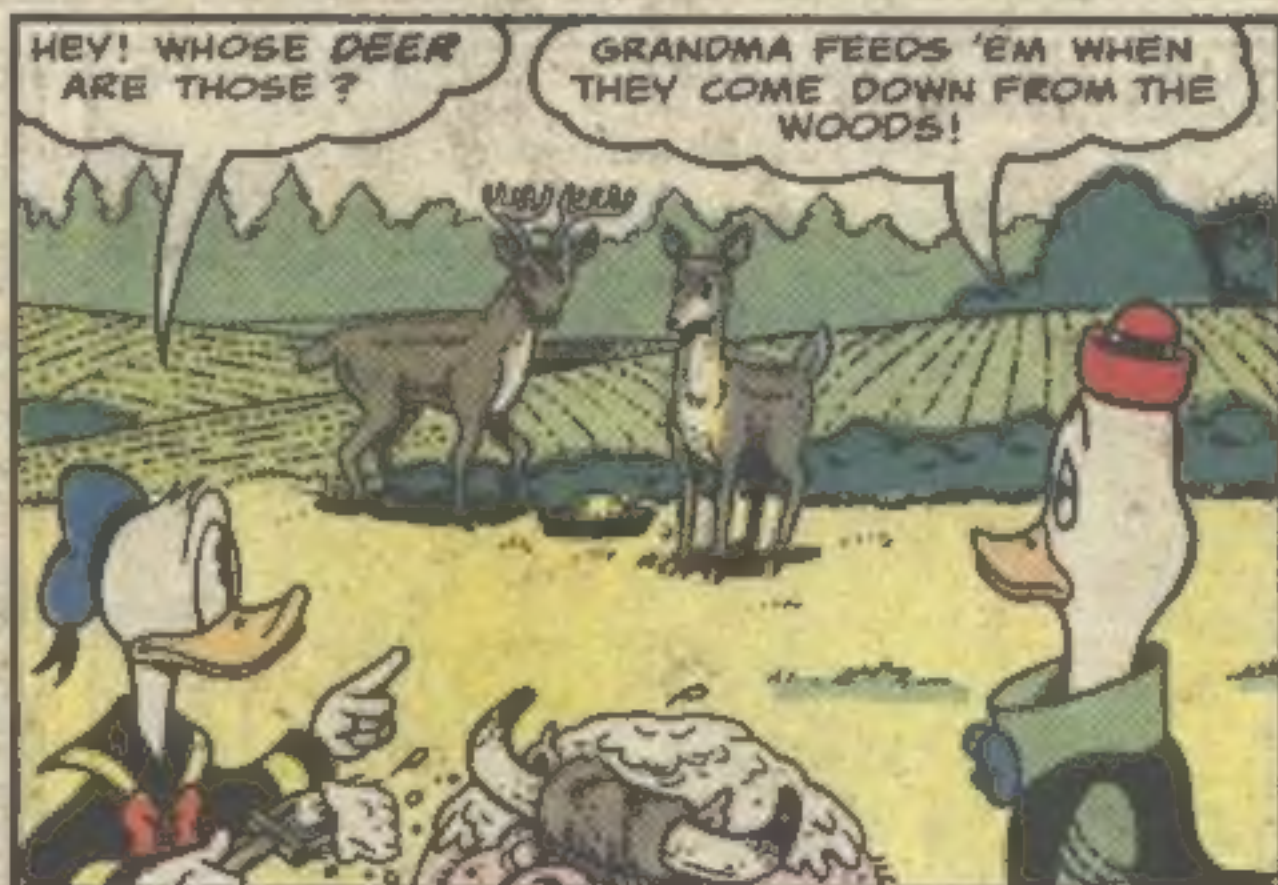
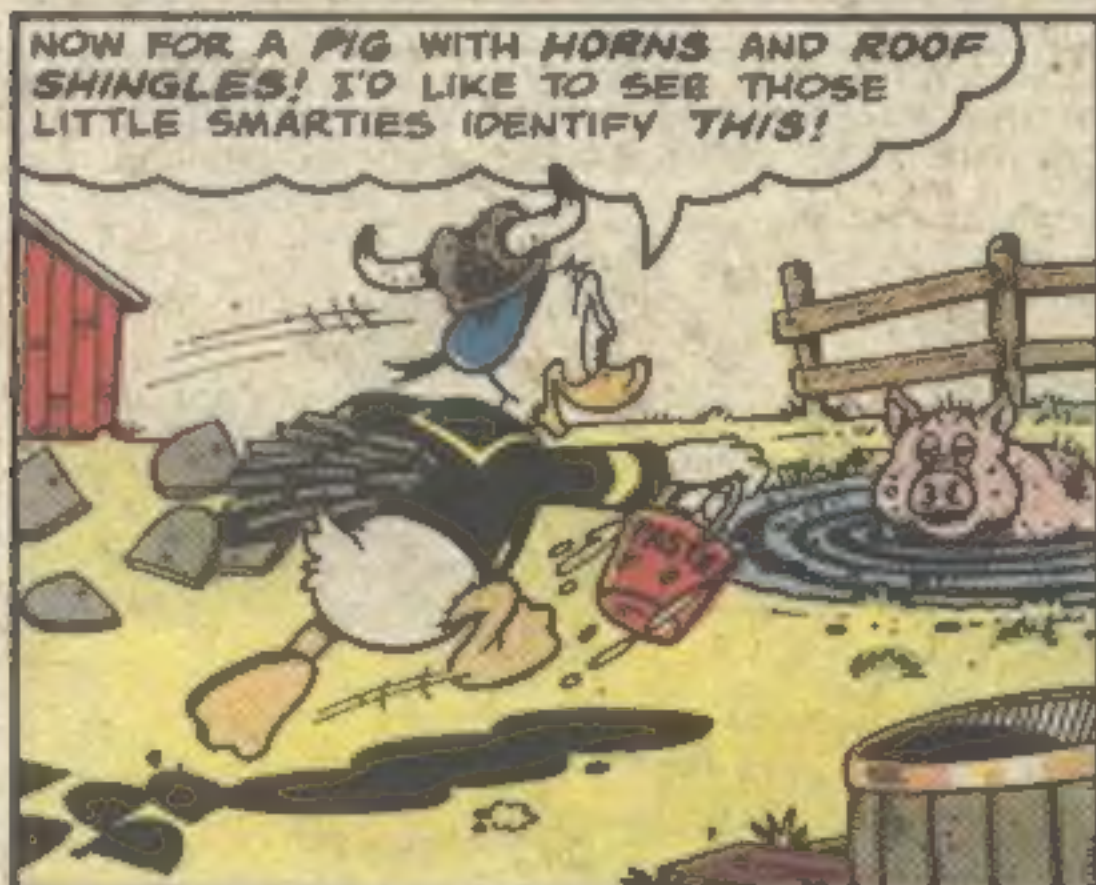
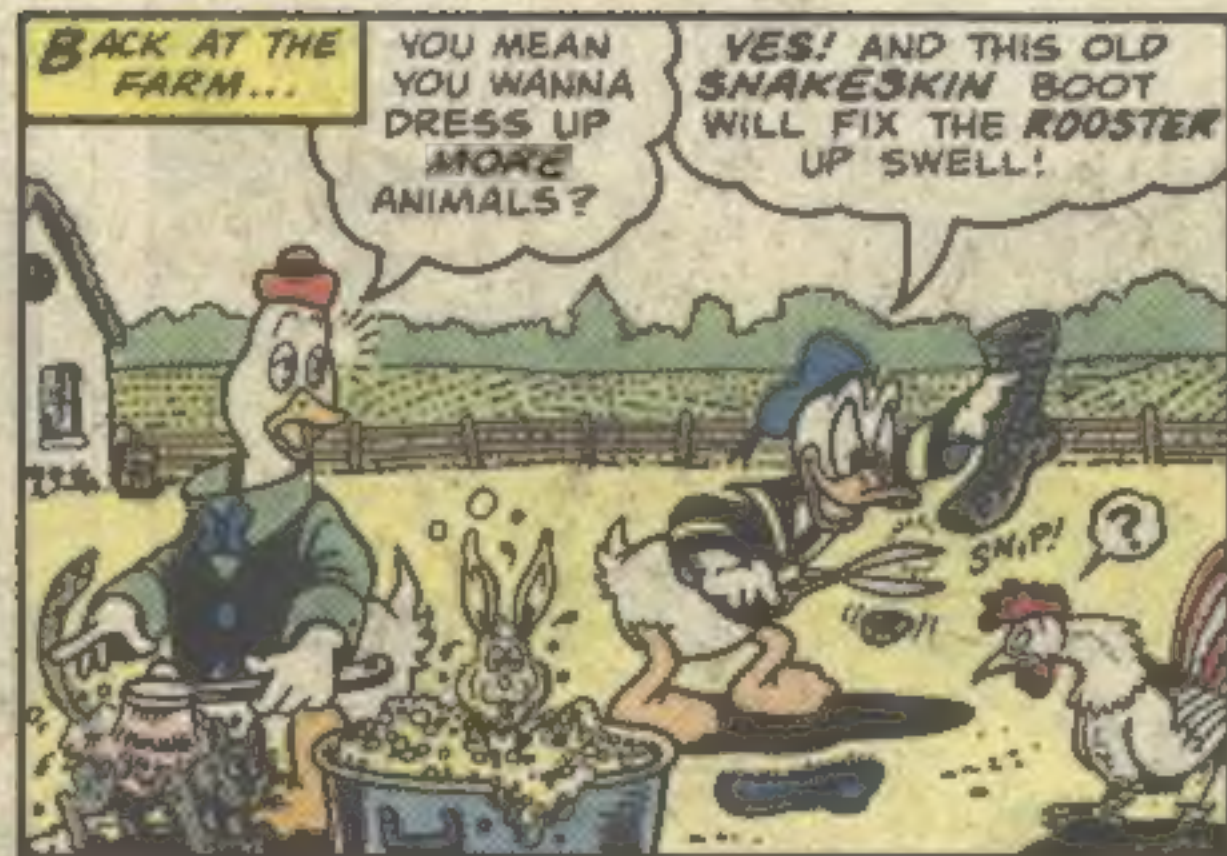


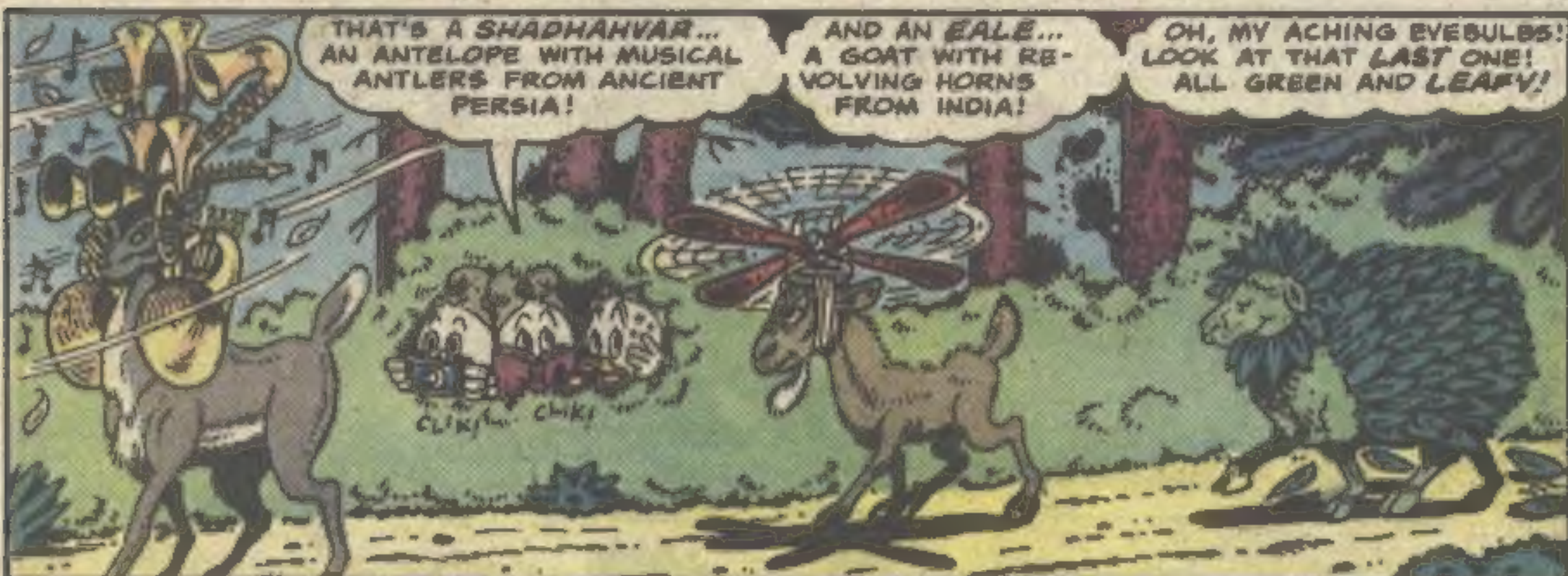
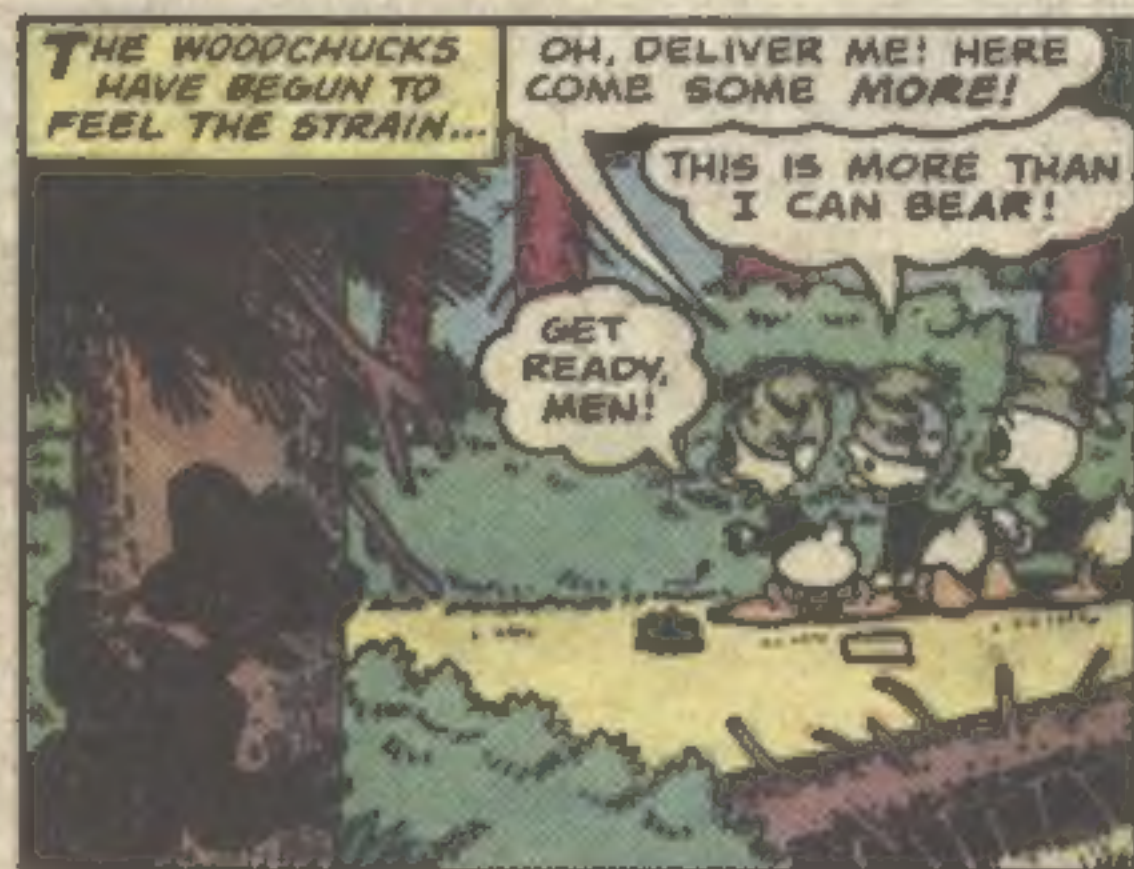
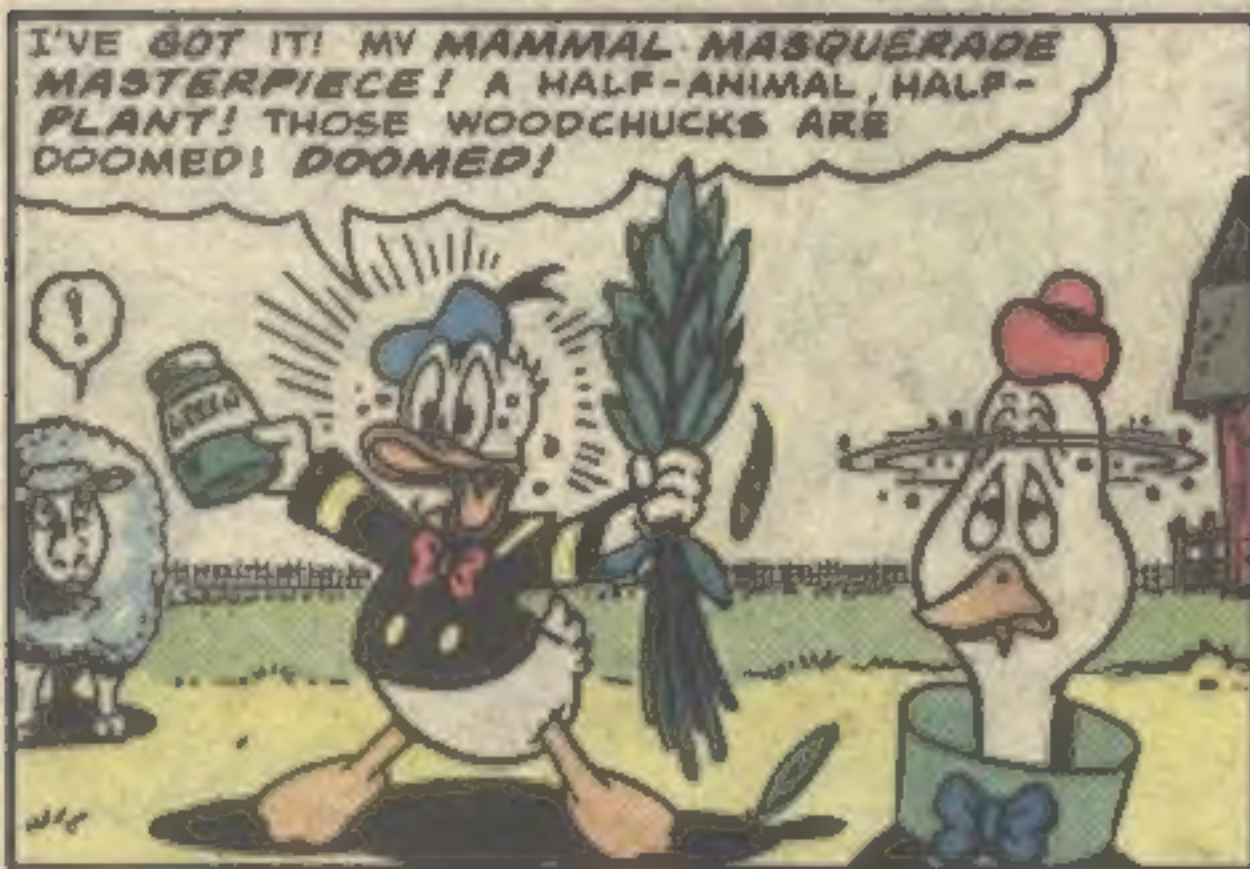
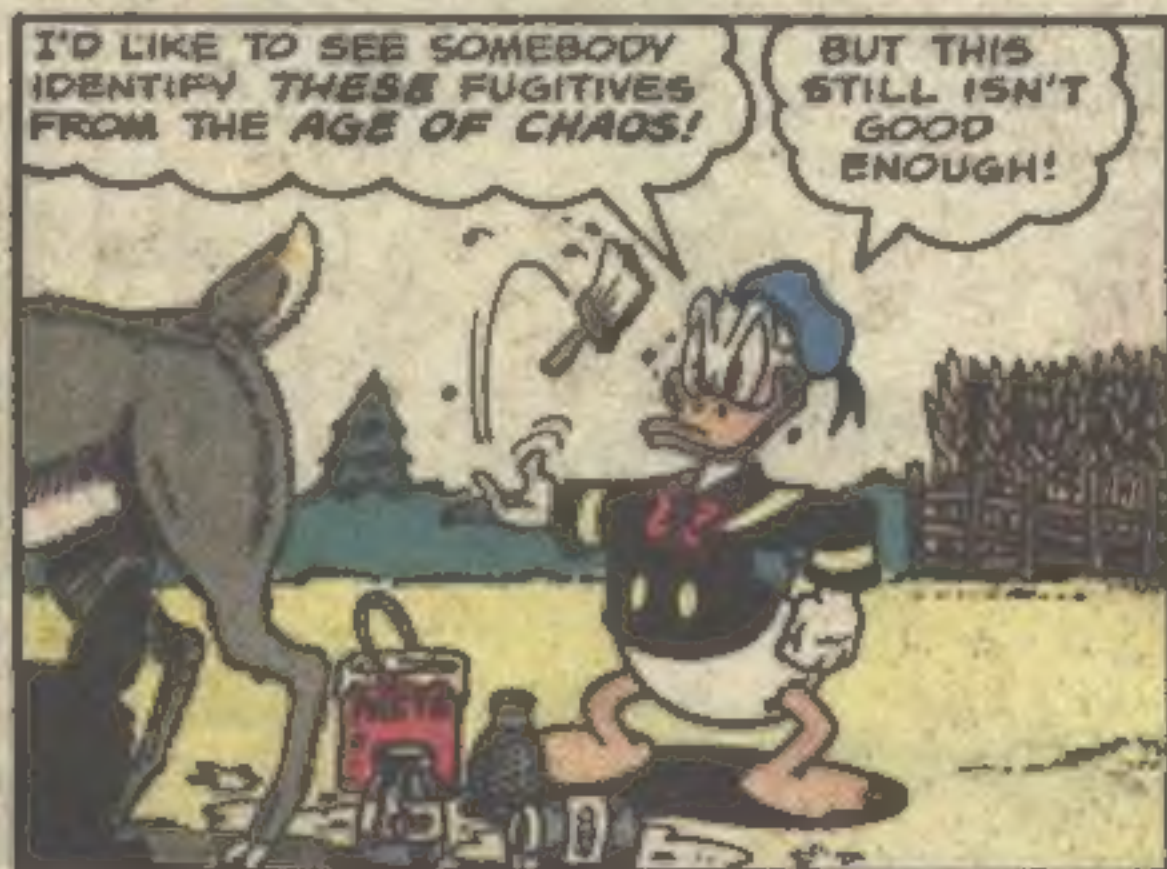
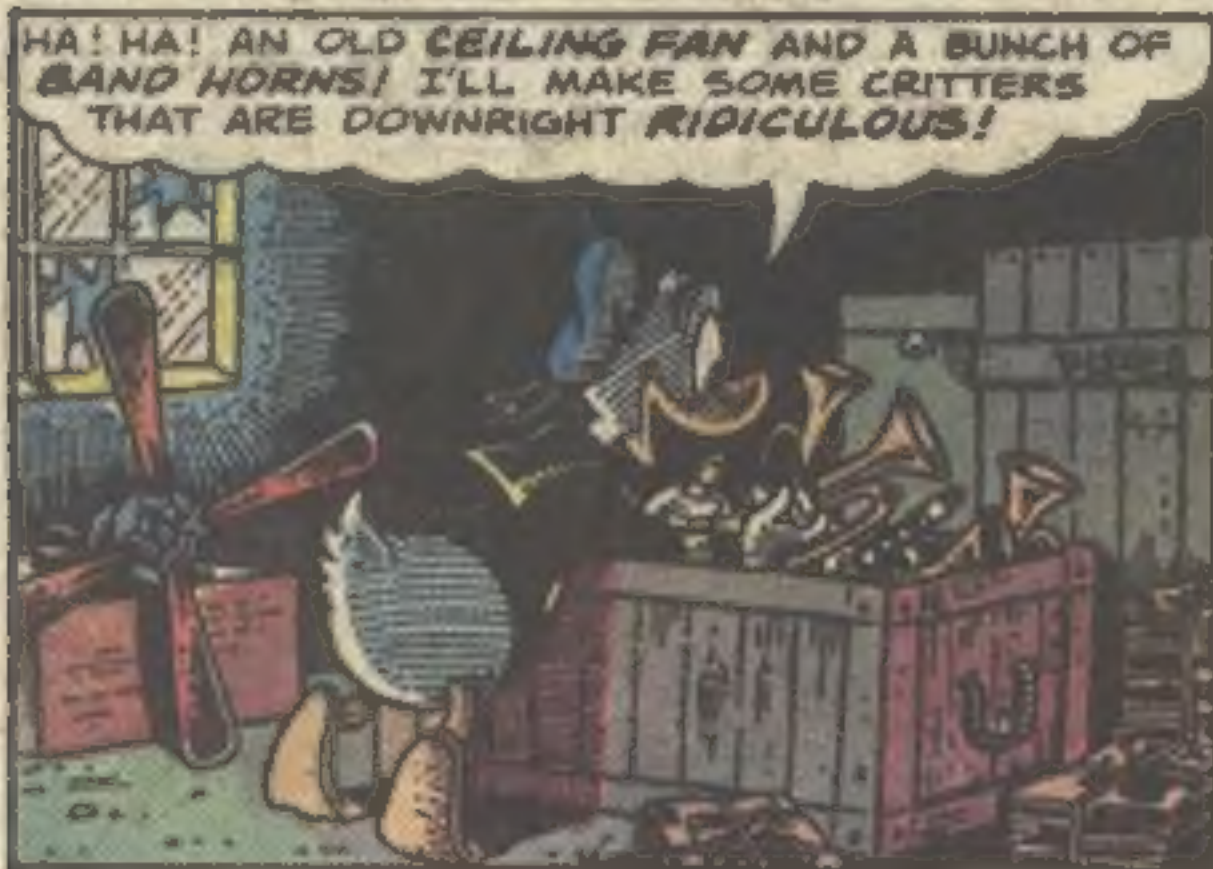
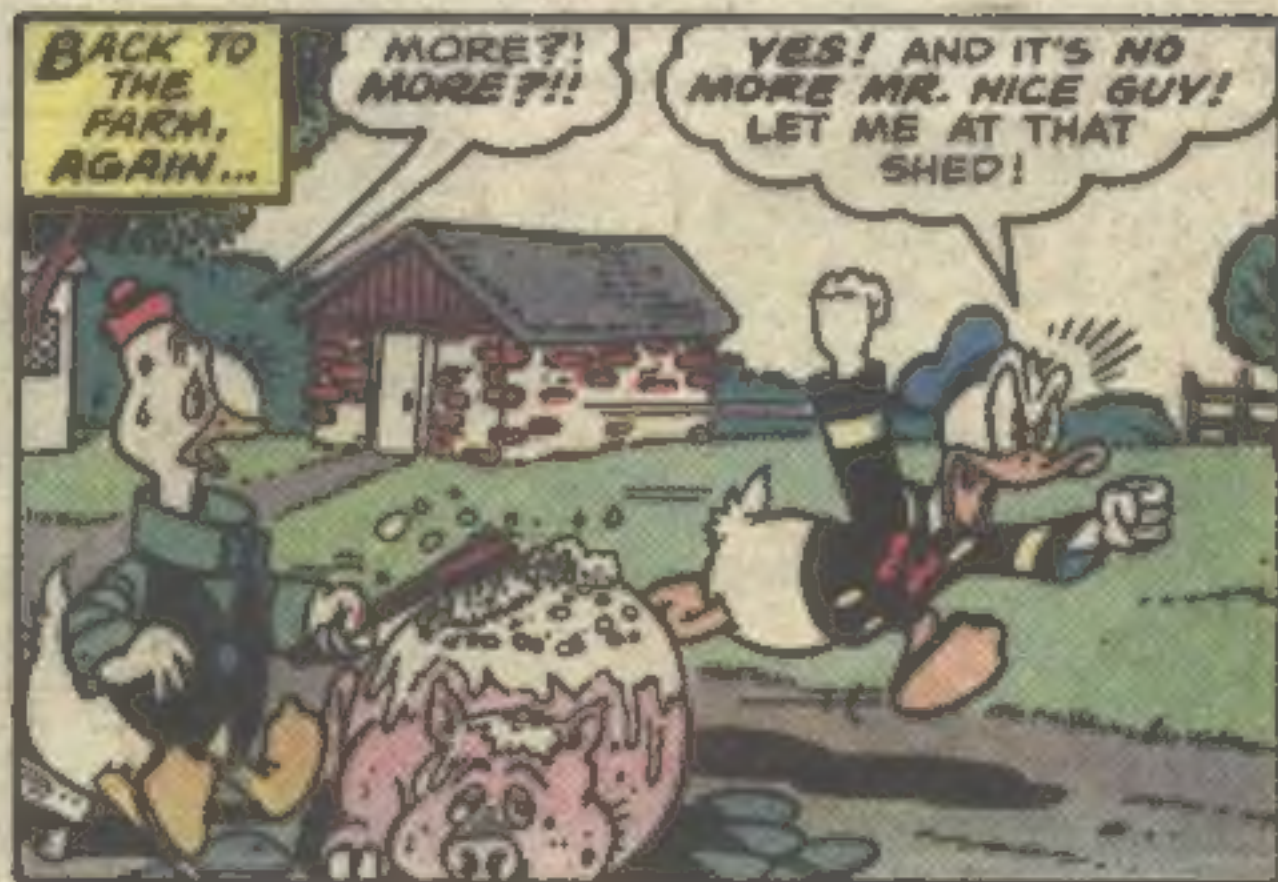
SOON OUR INTREPID BAND IS DEEP IN THE BLACK FOREST NEAR DUCKBURG, THE PLACE WHERE ROBUST ADVENTURERS SALLY FORTH TO SEPARATE THE DUCKS FROM THE DUCK-LINGS--AND THE JUNIOR WOODCHUCKS FROM THE LITTLE BOONEHEADS!

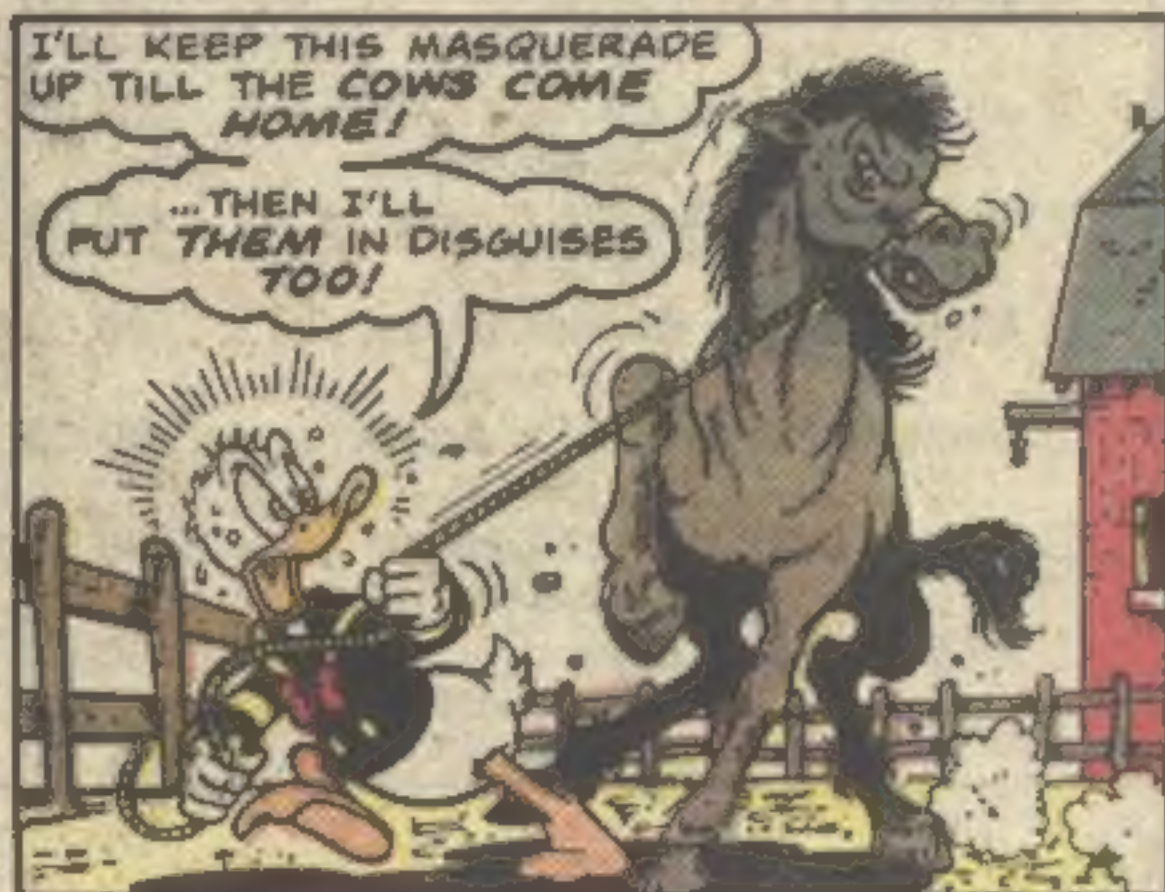
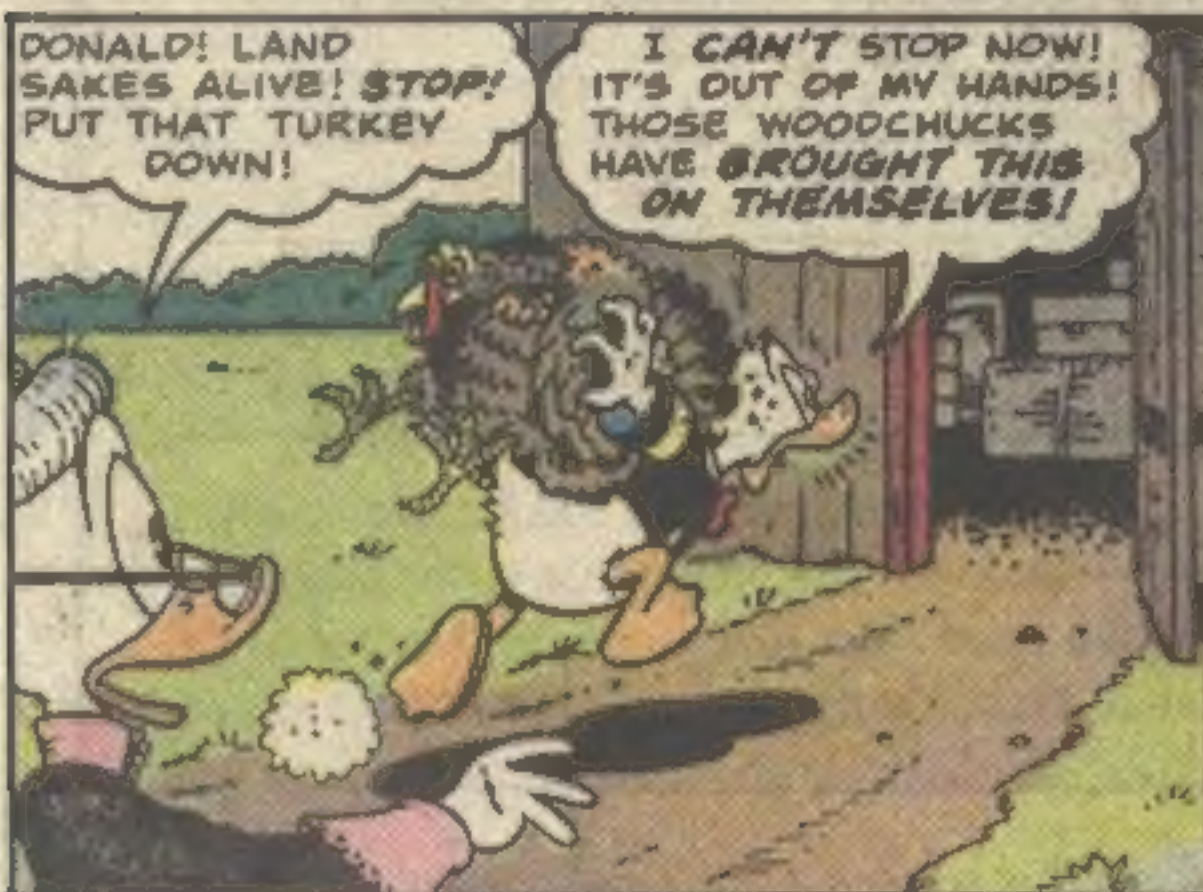
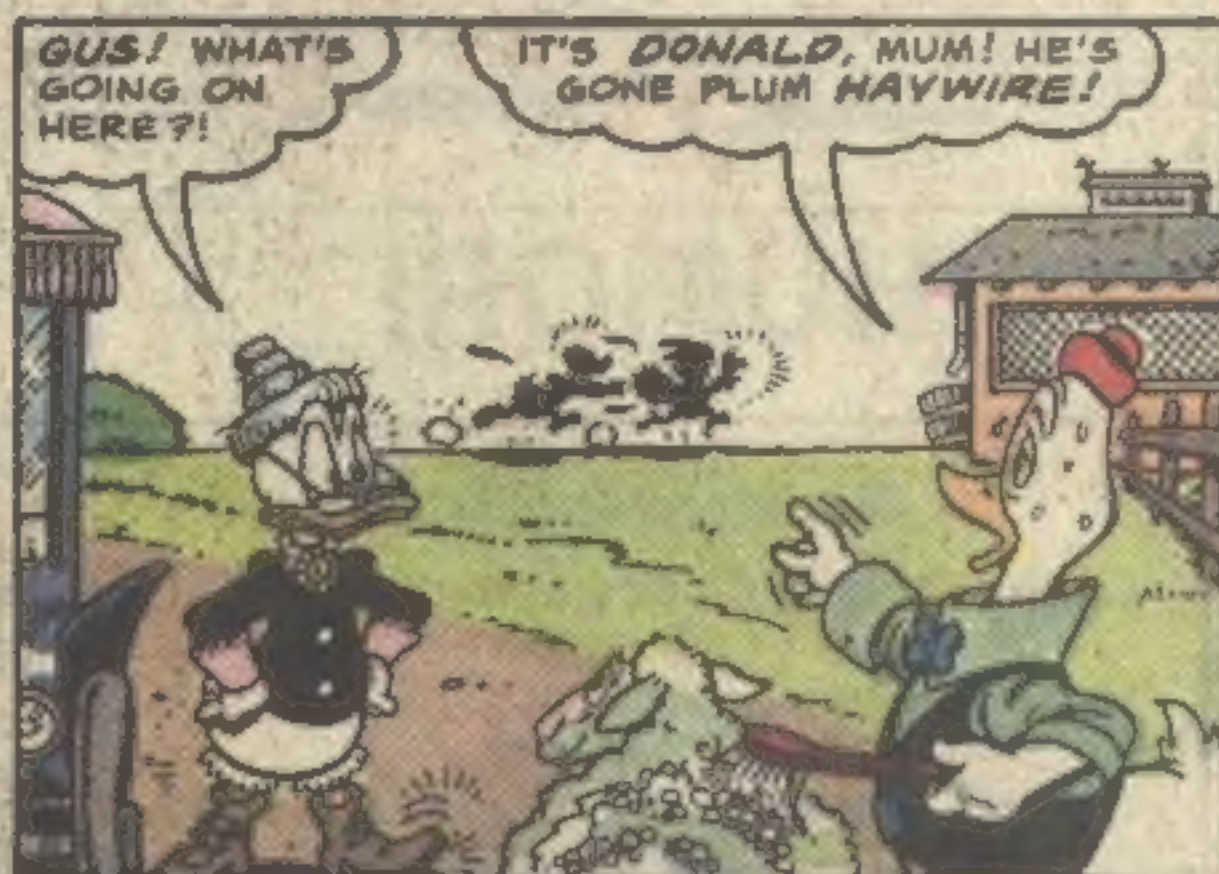
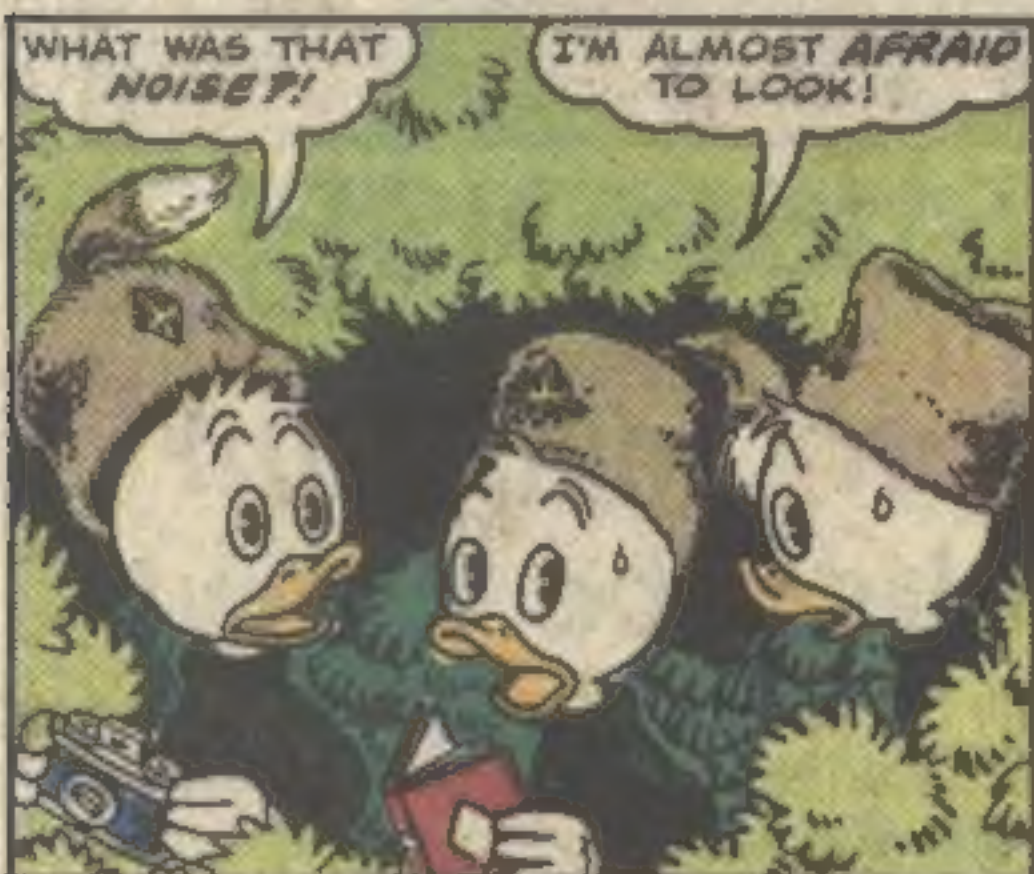








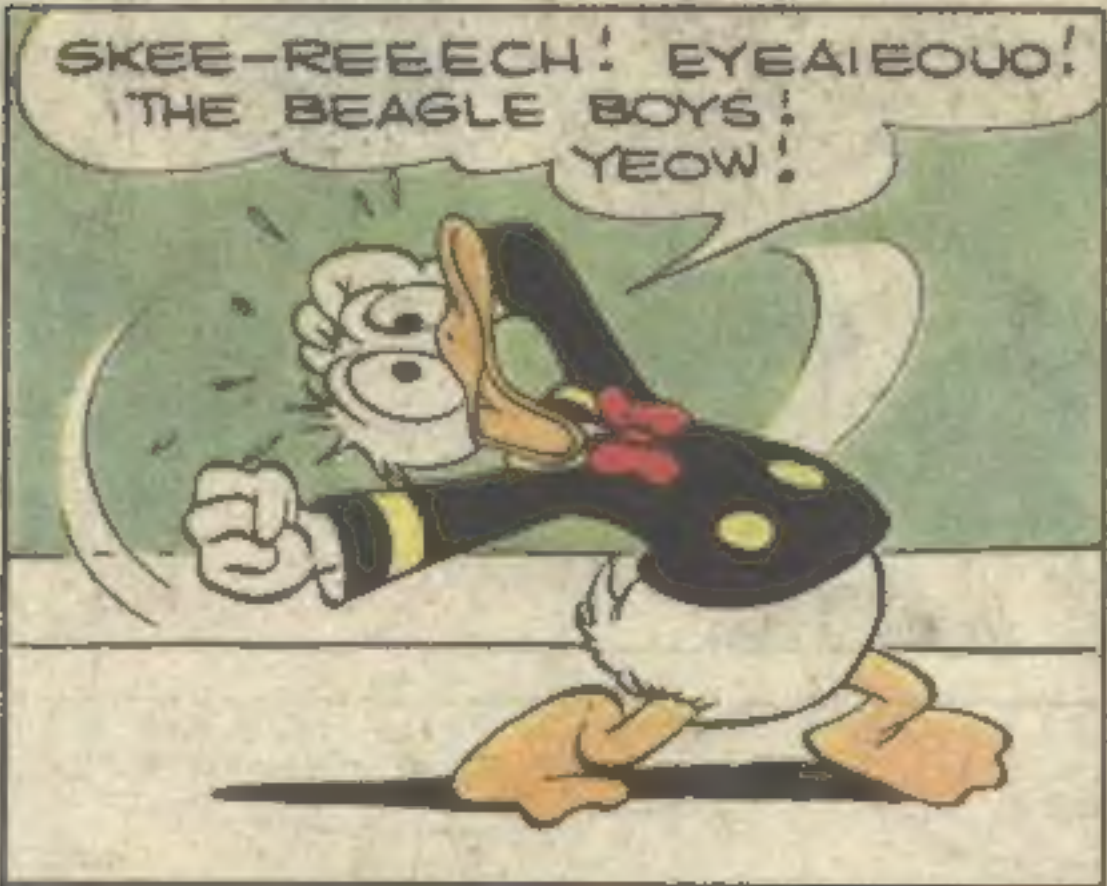




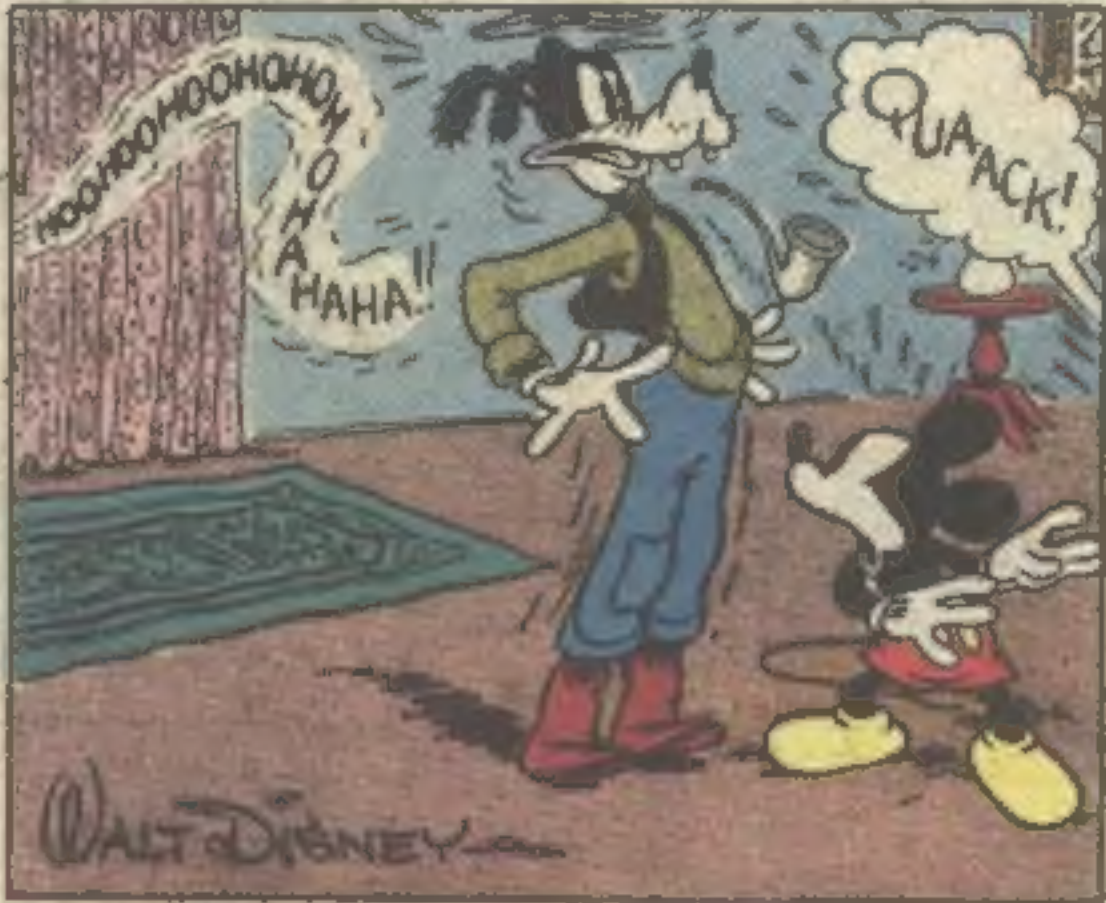
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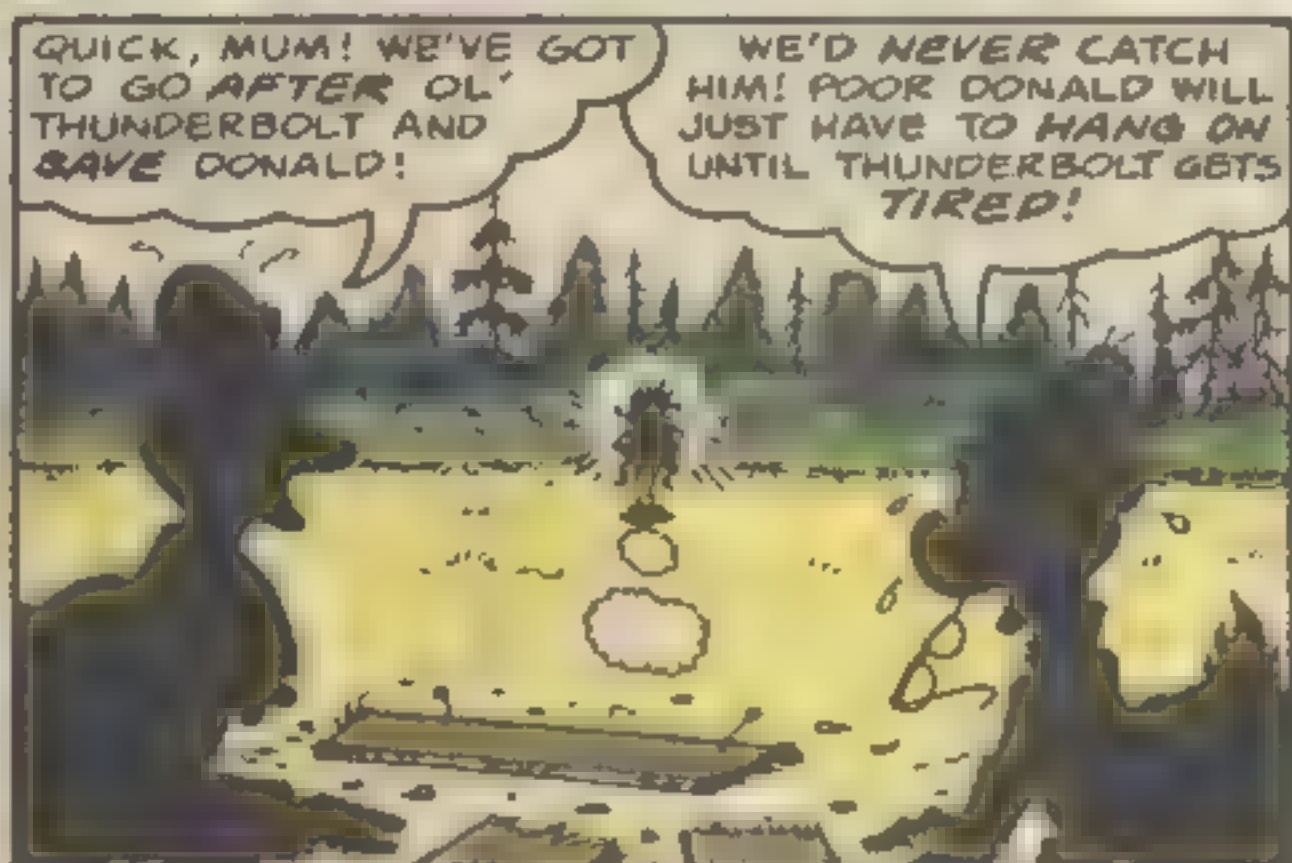
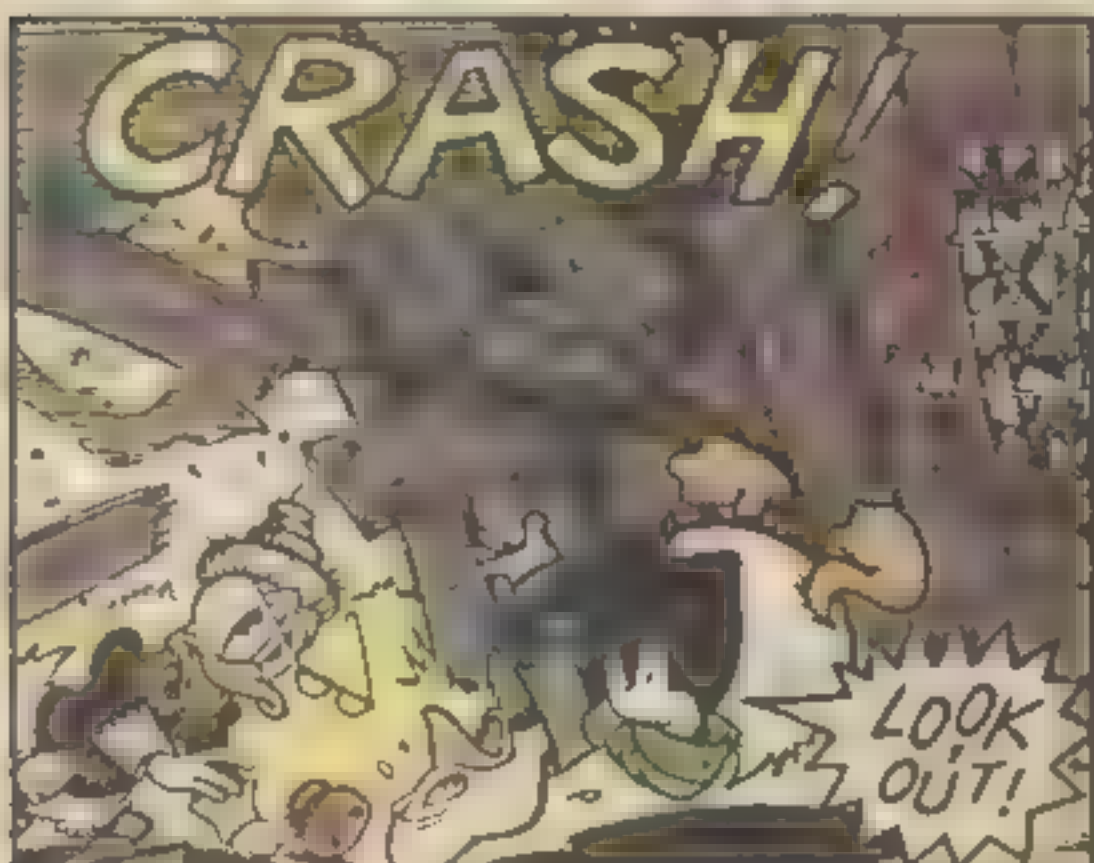
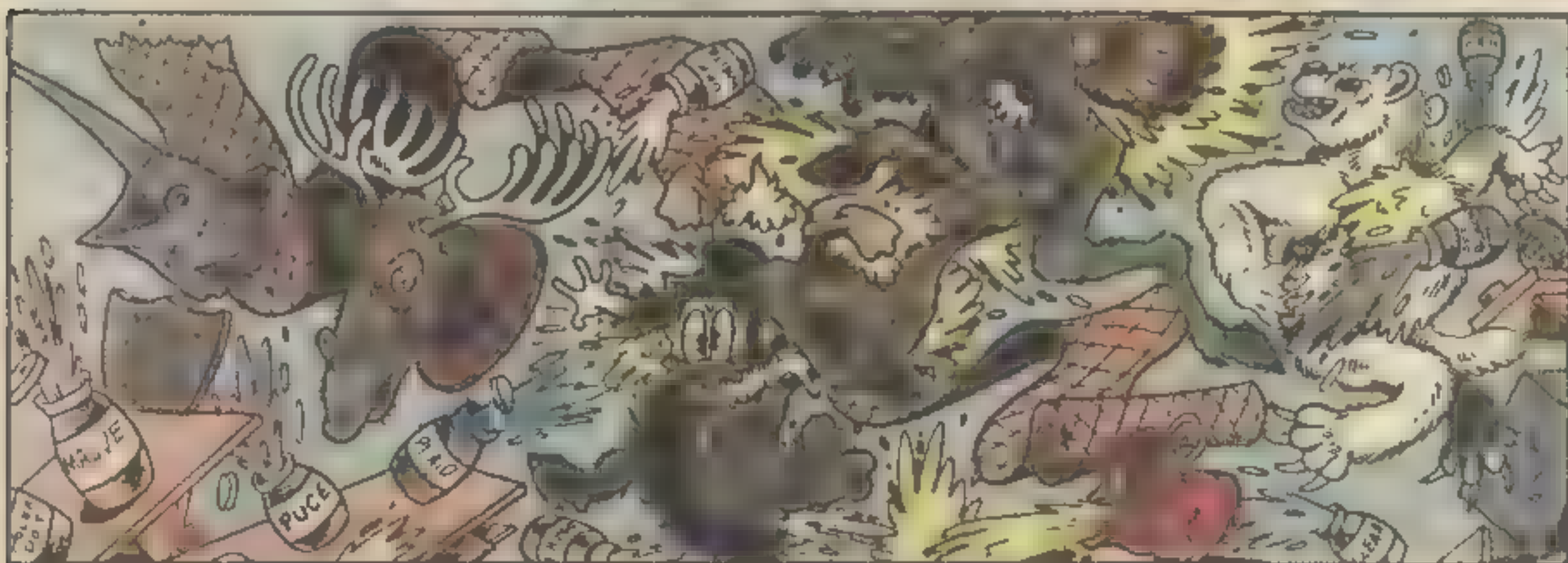
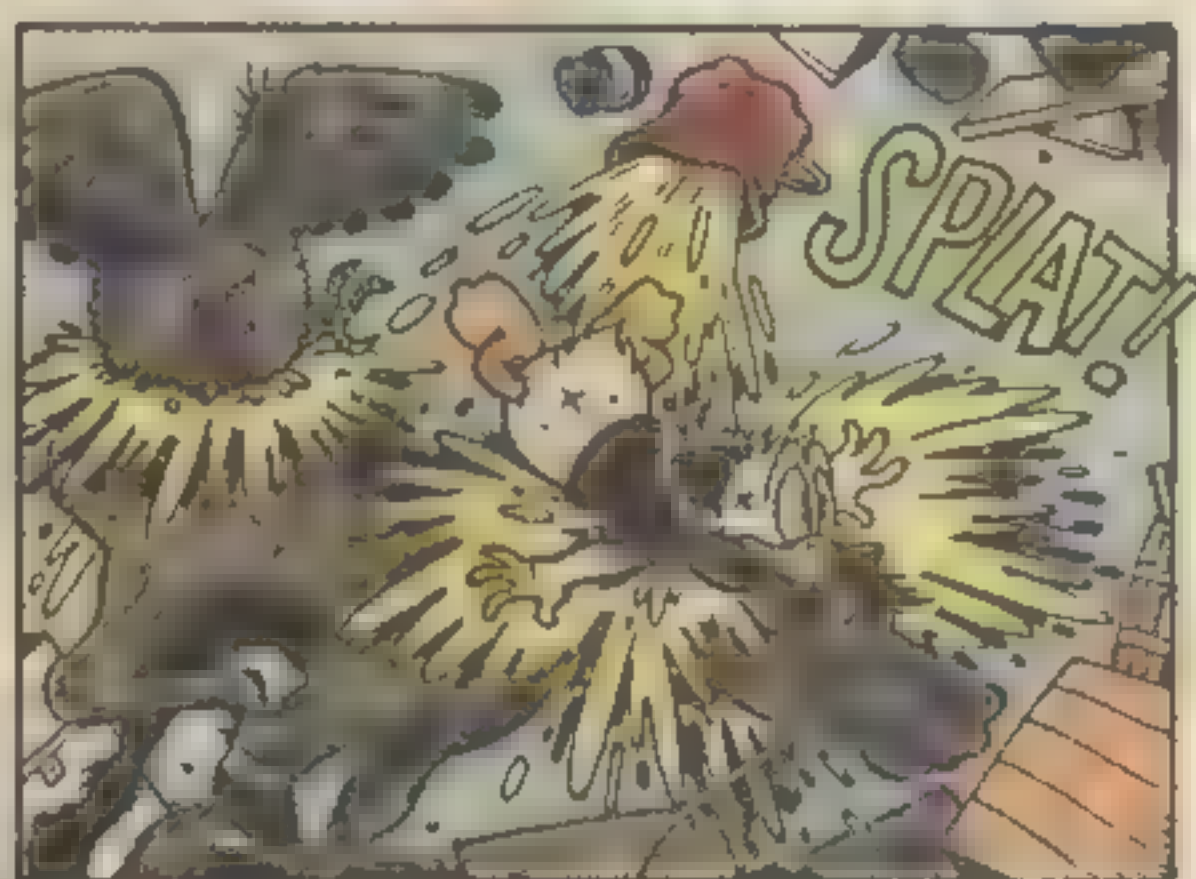
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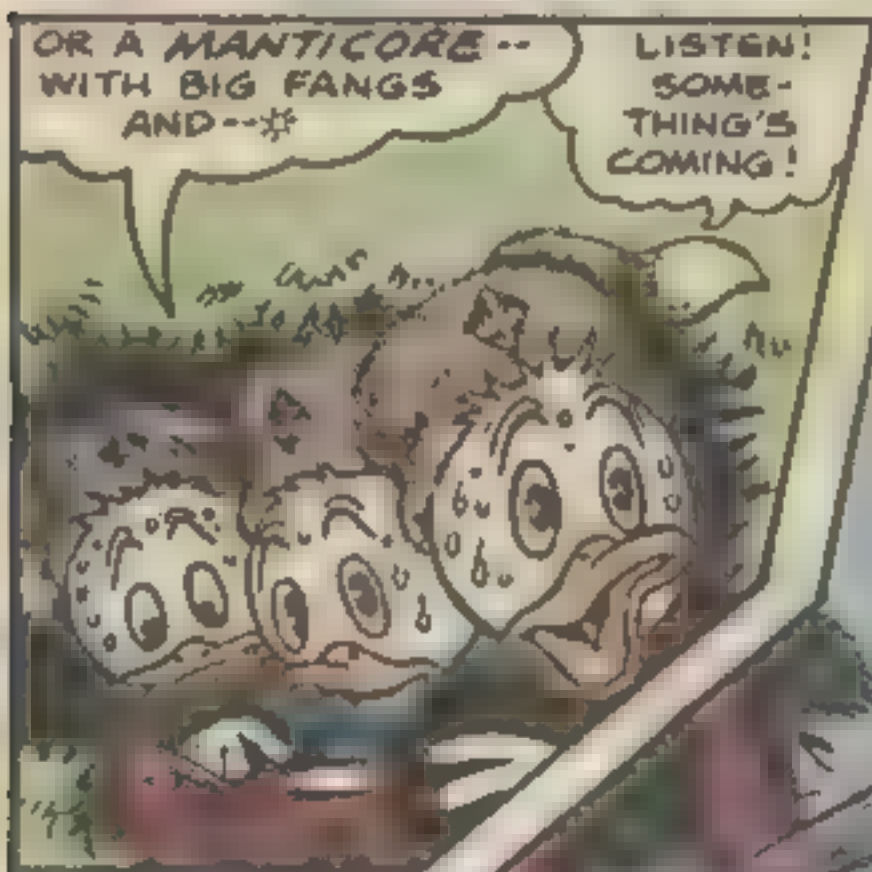
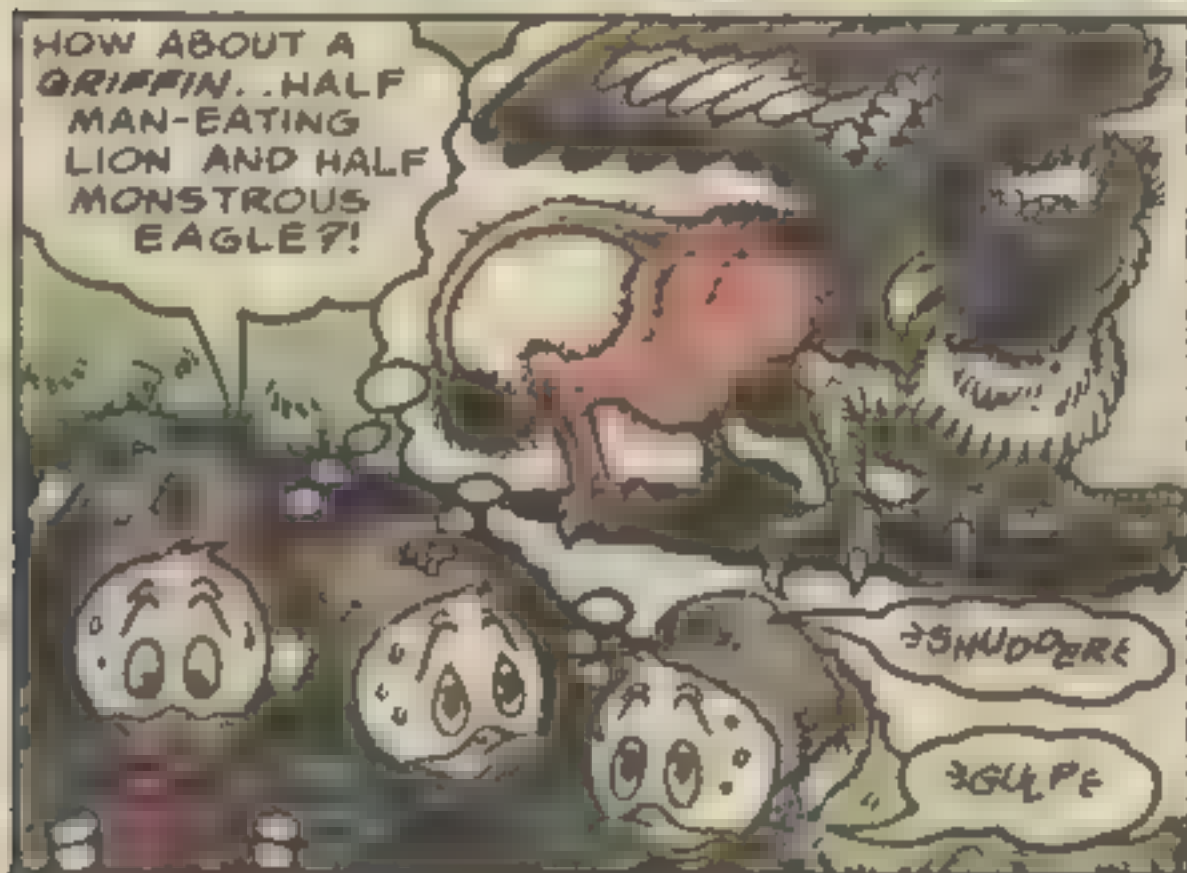
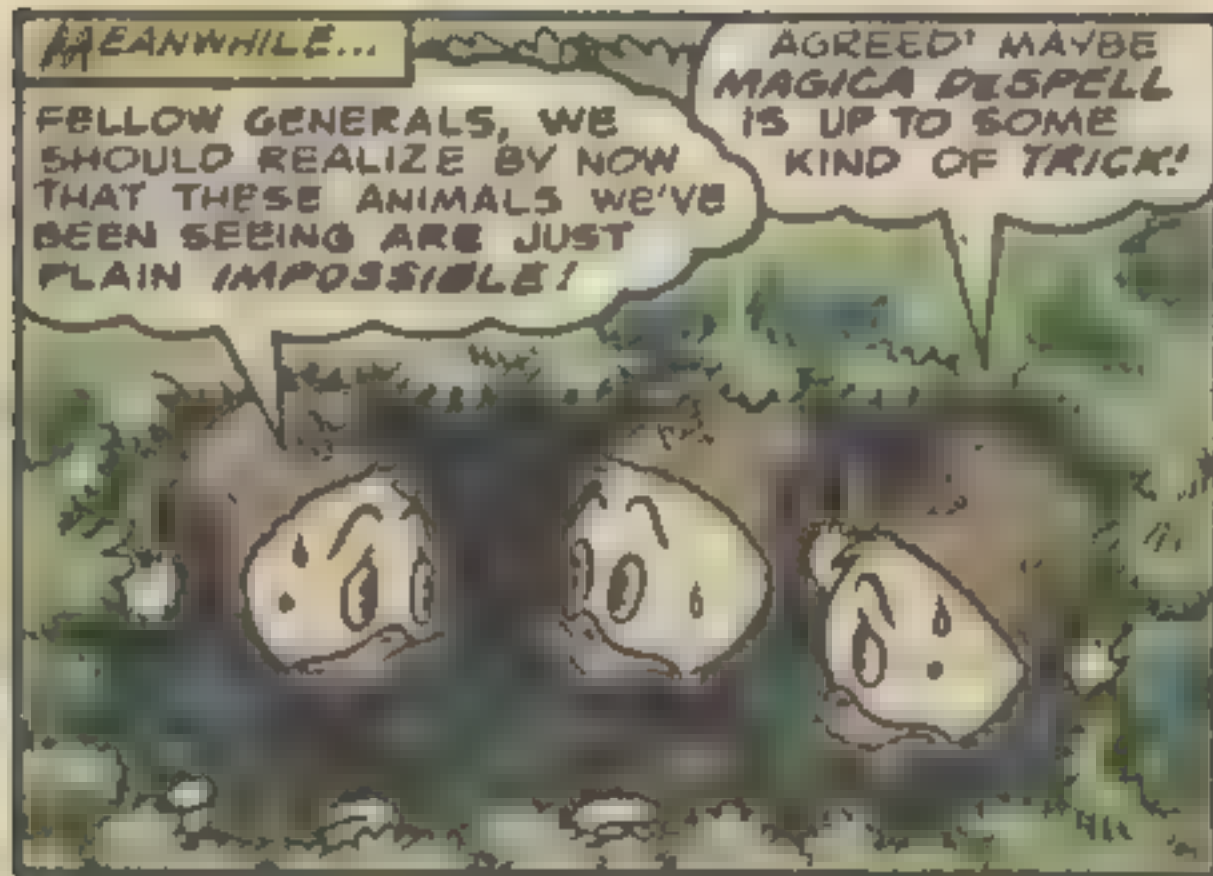
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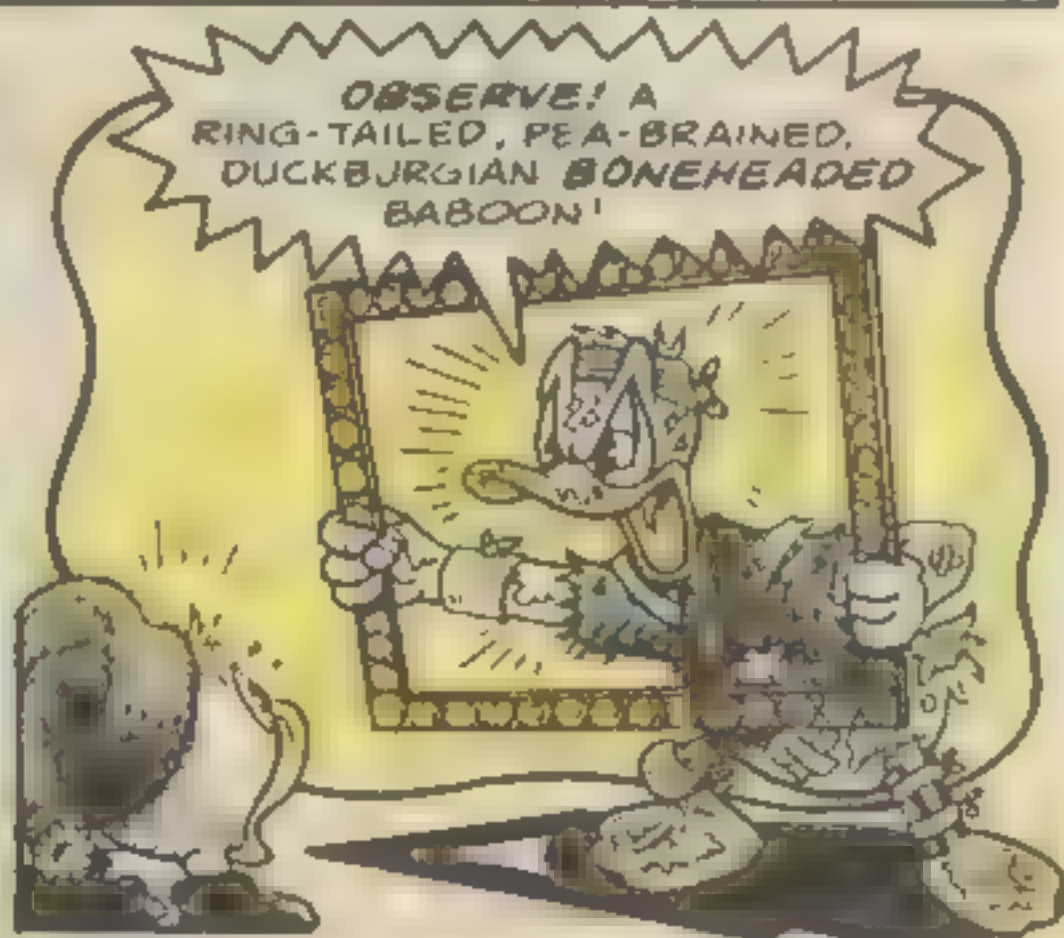
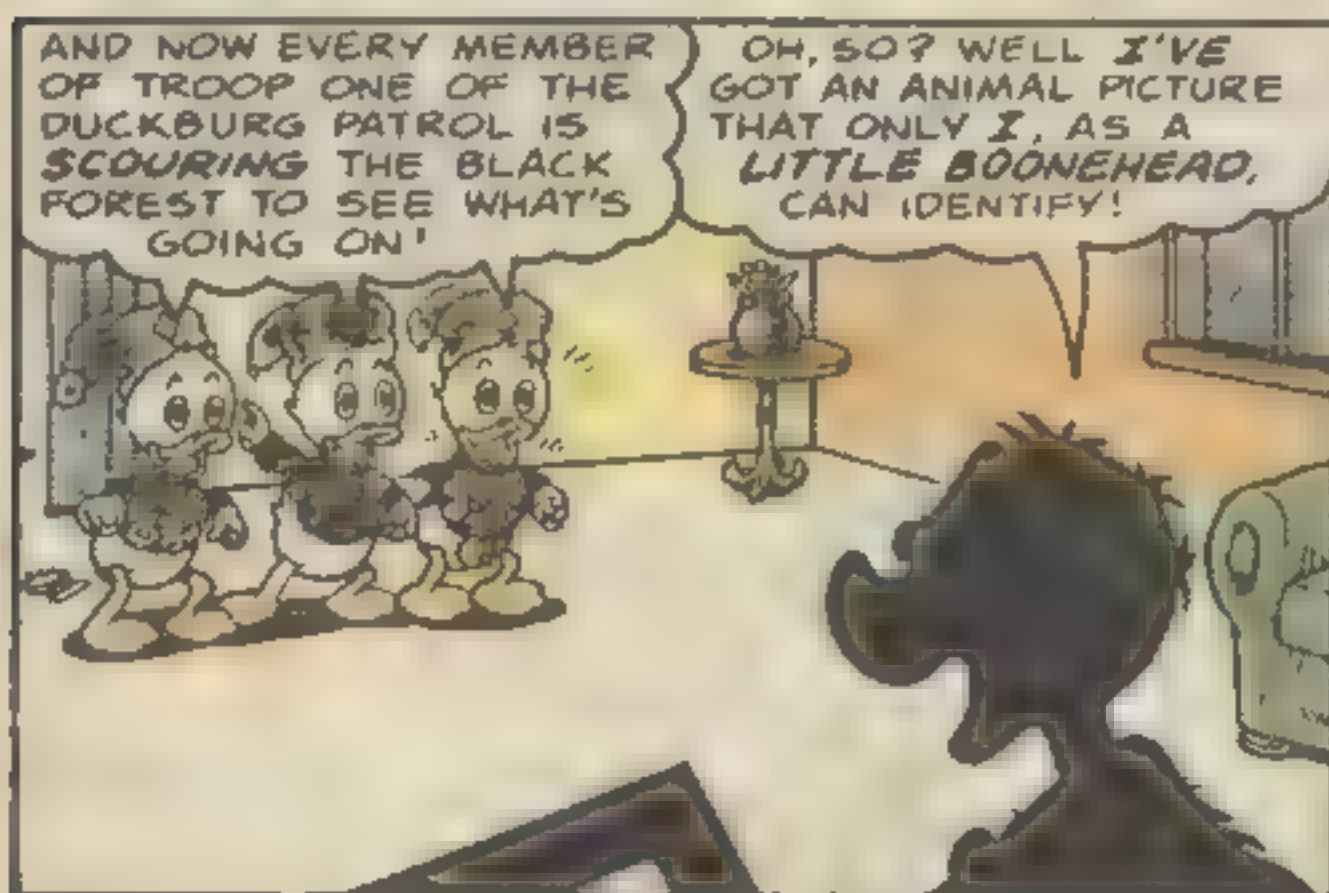
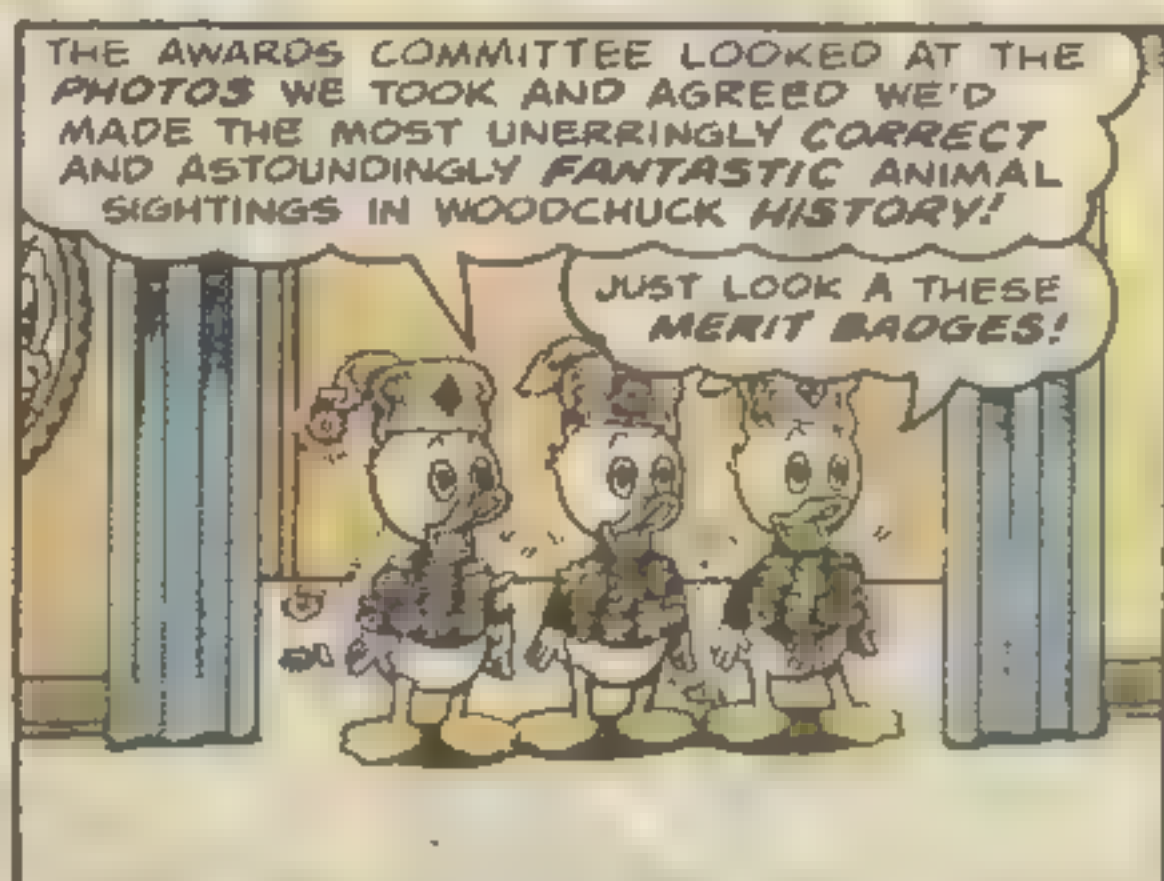
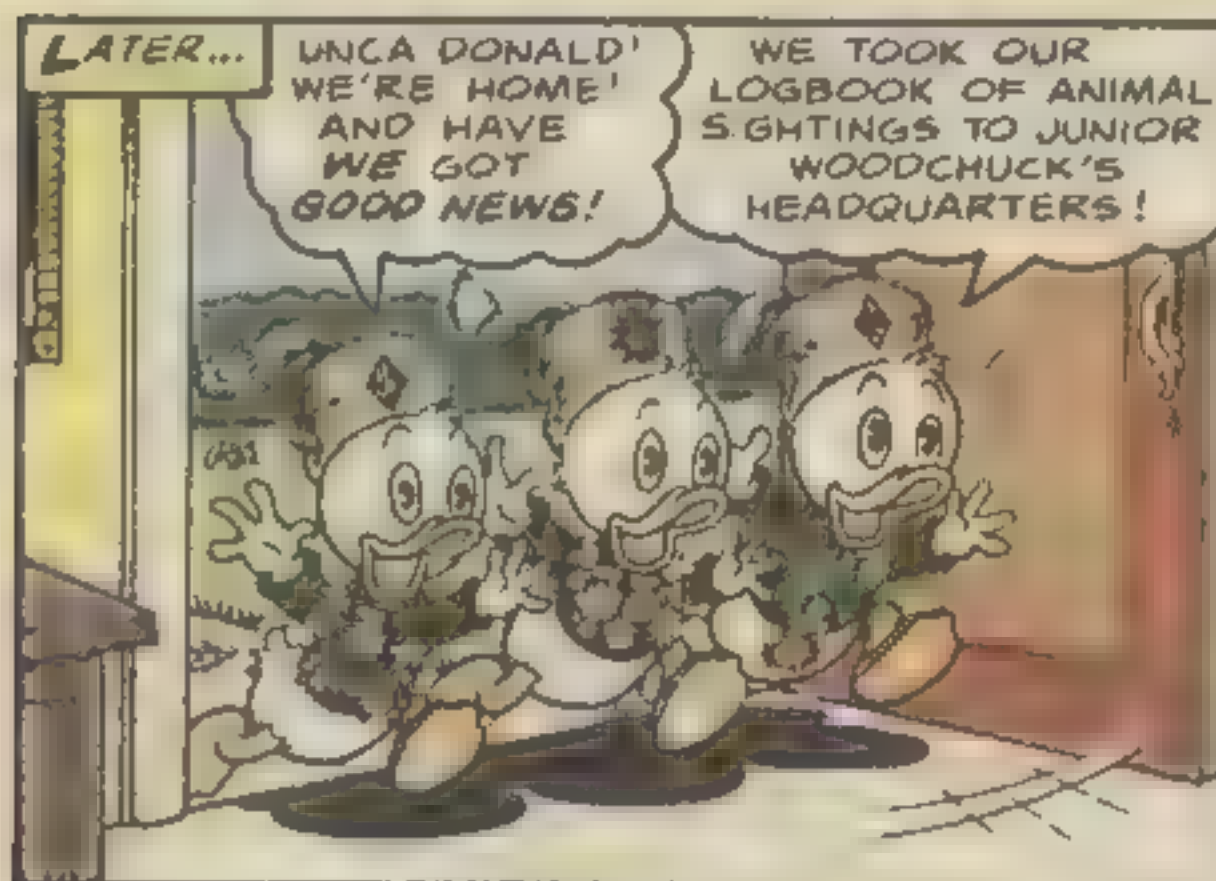
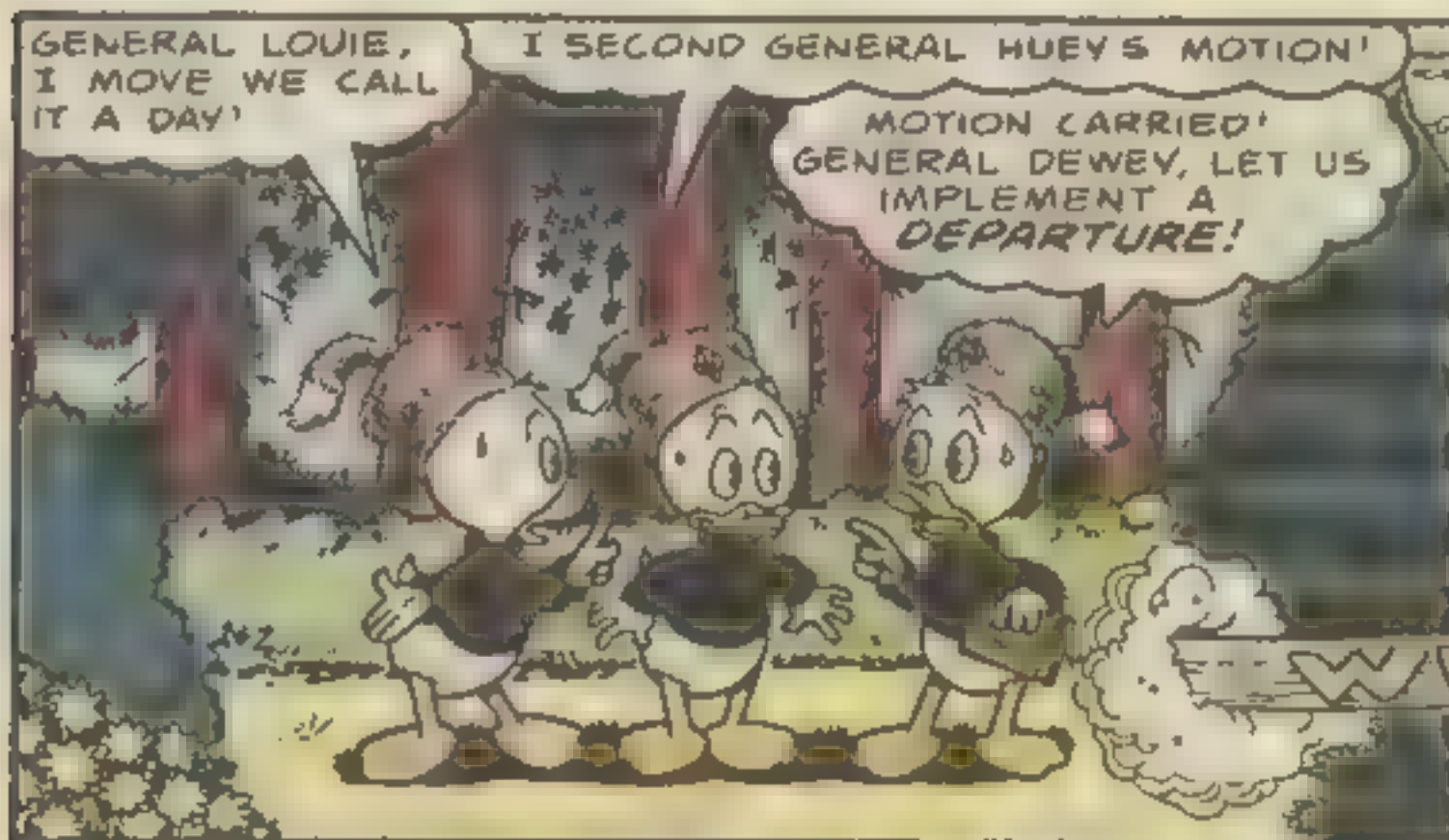
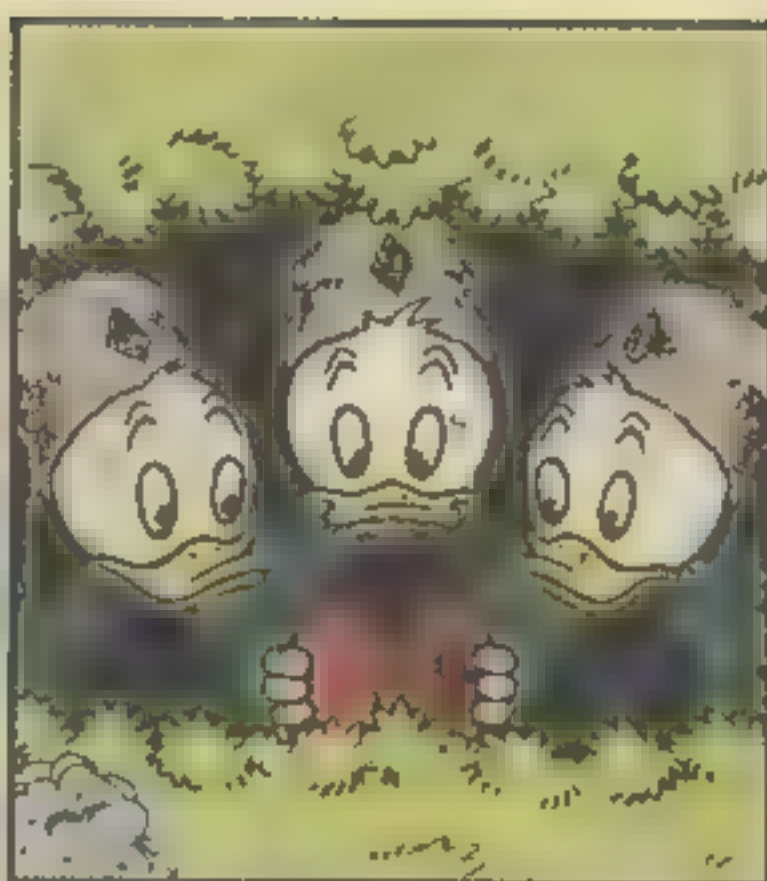
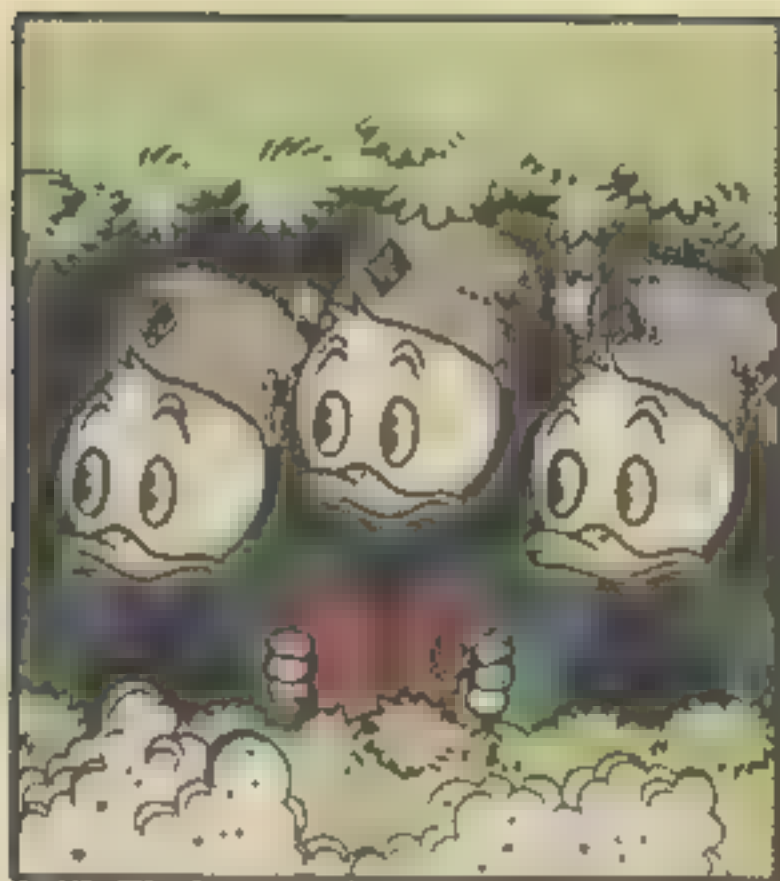
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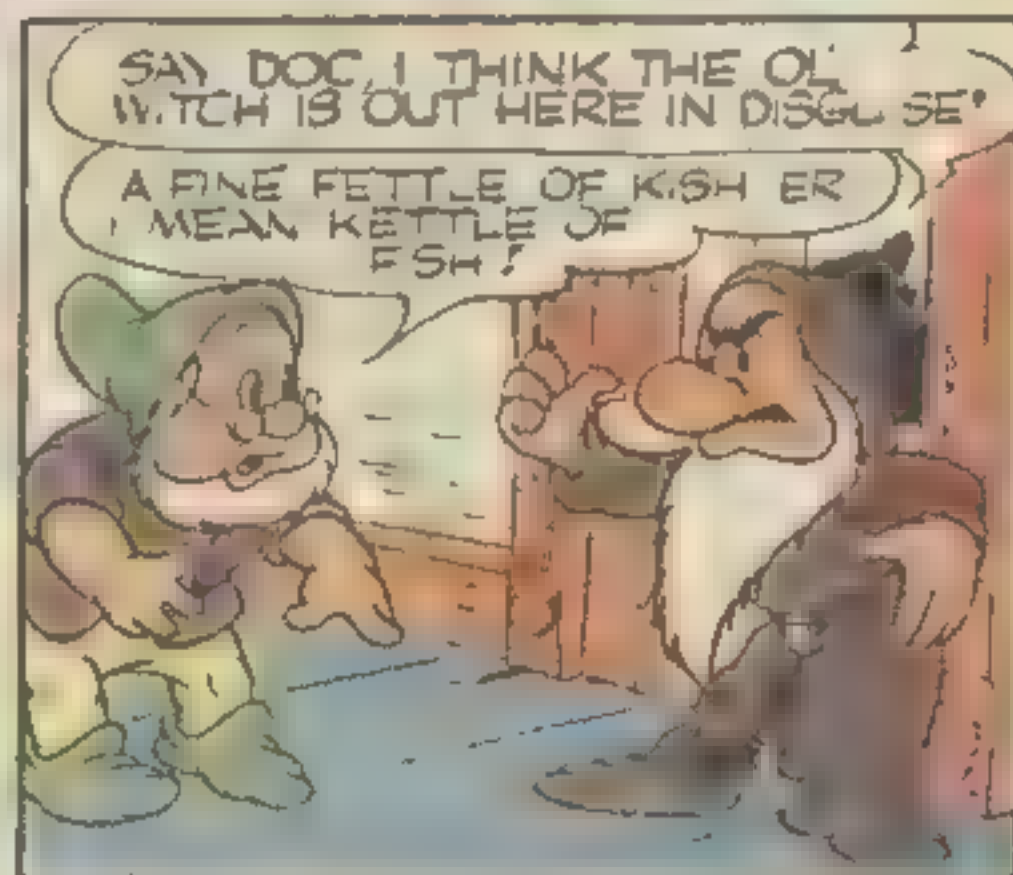
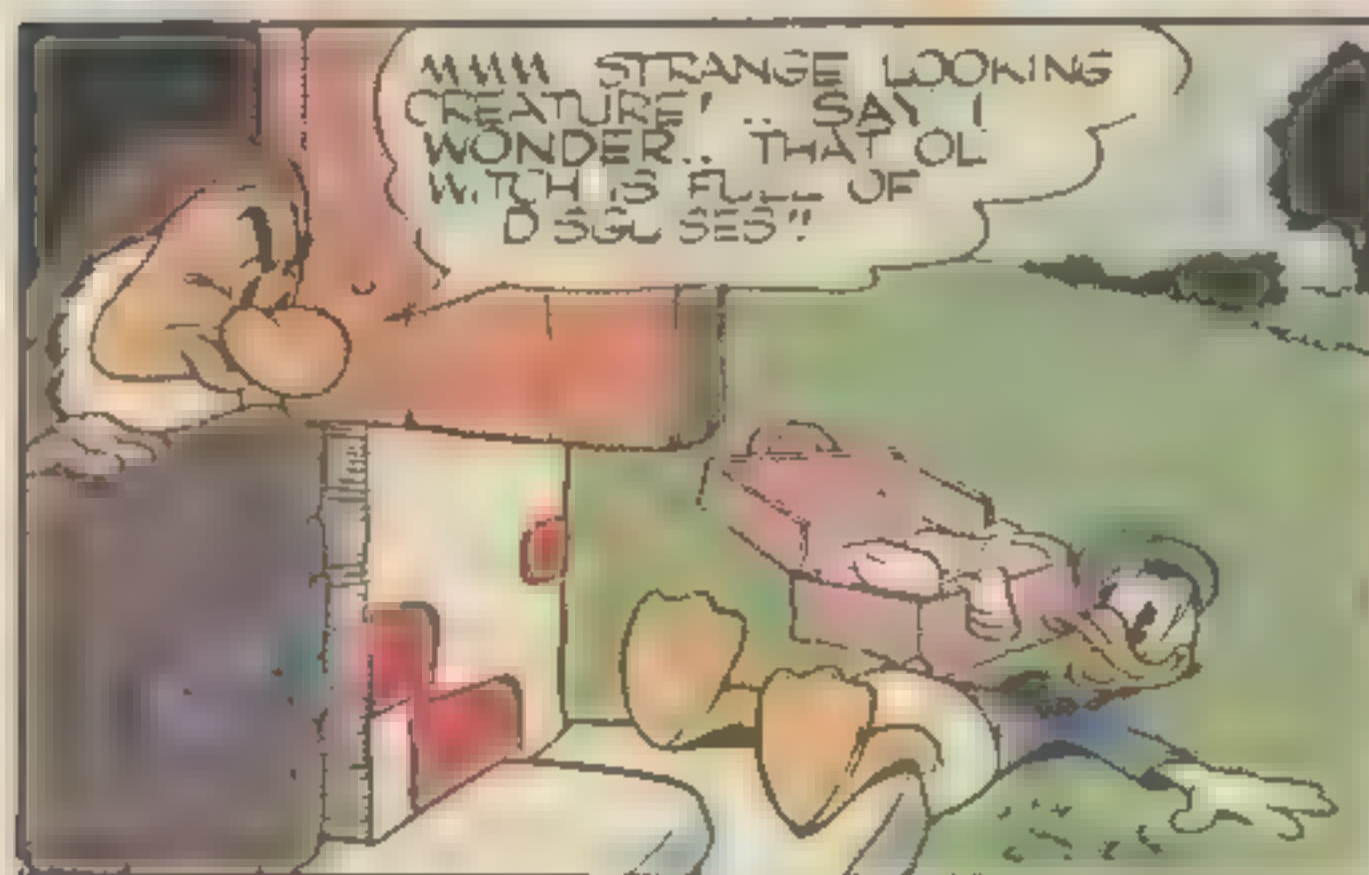
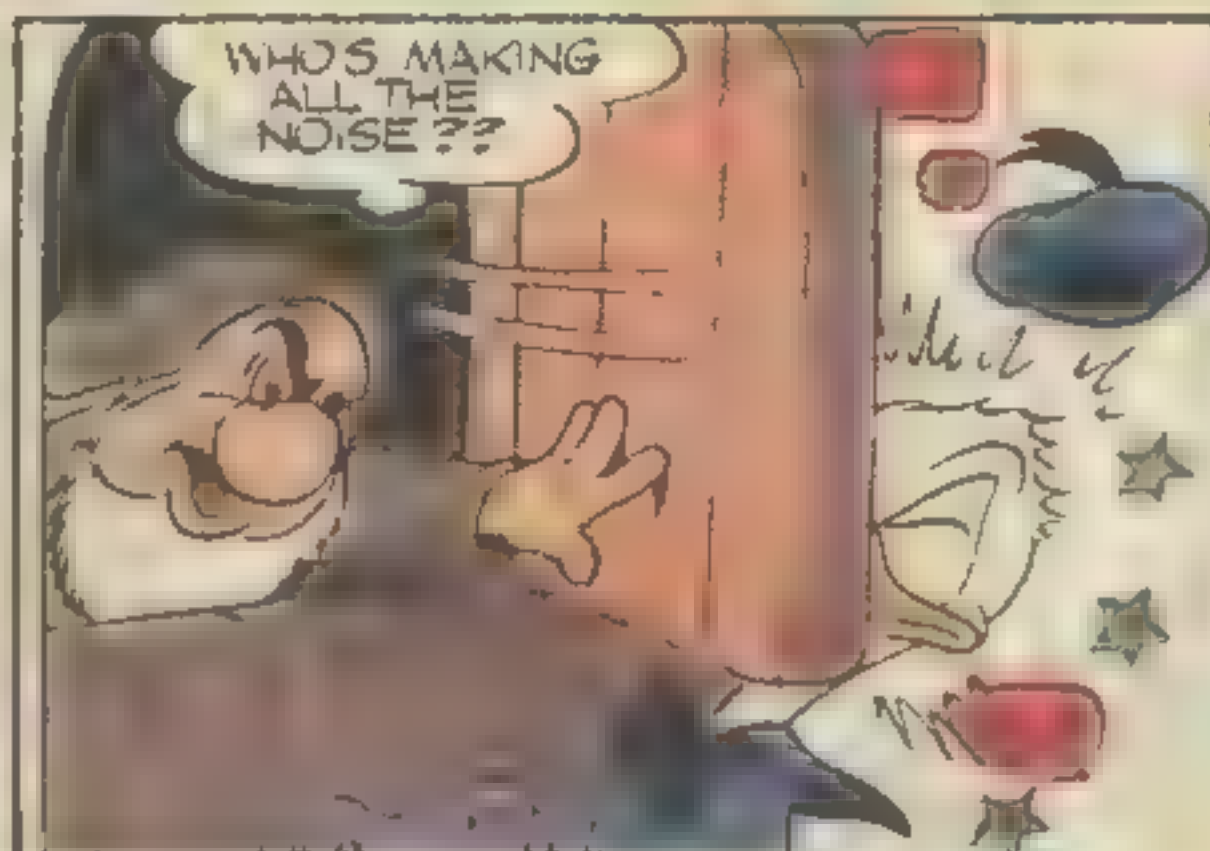
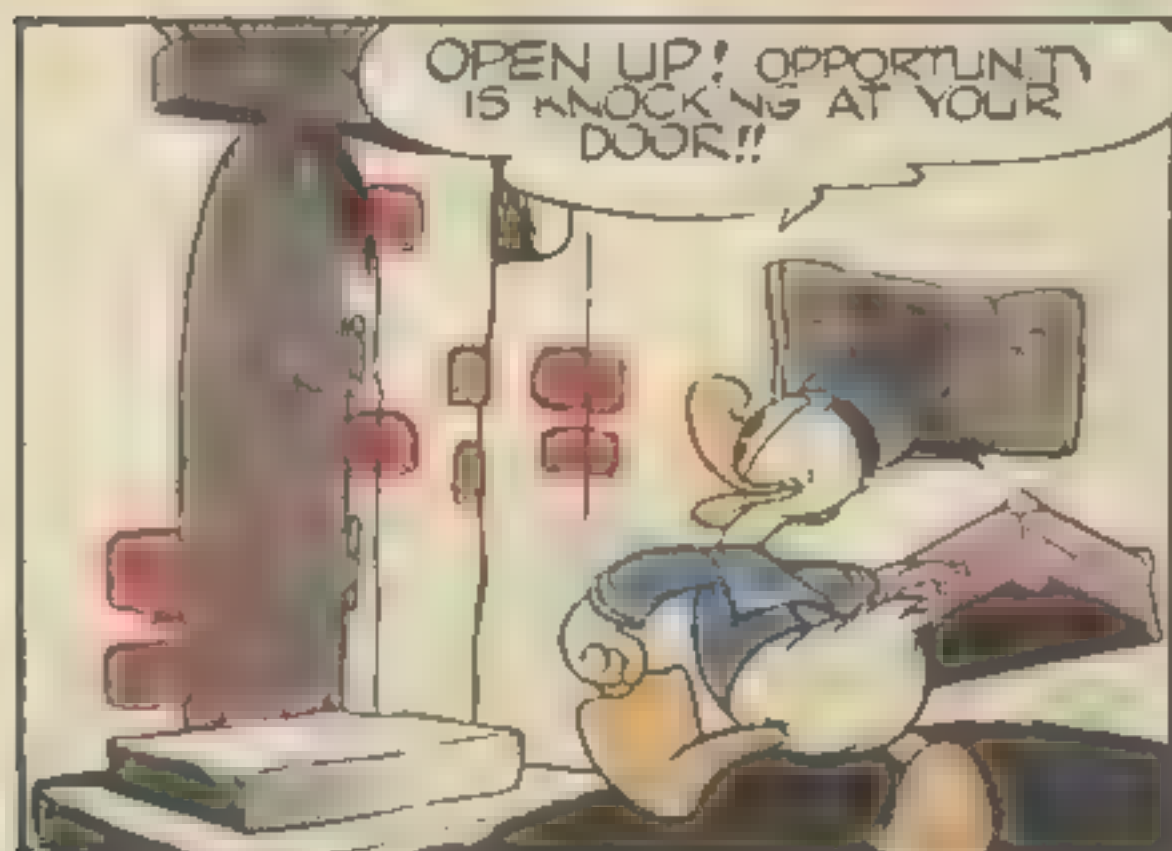
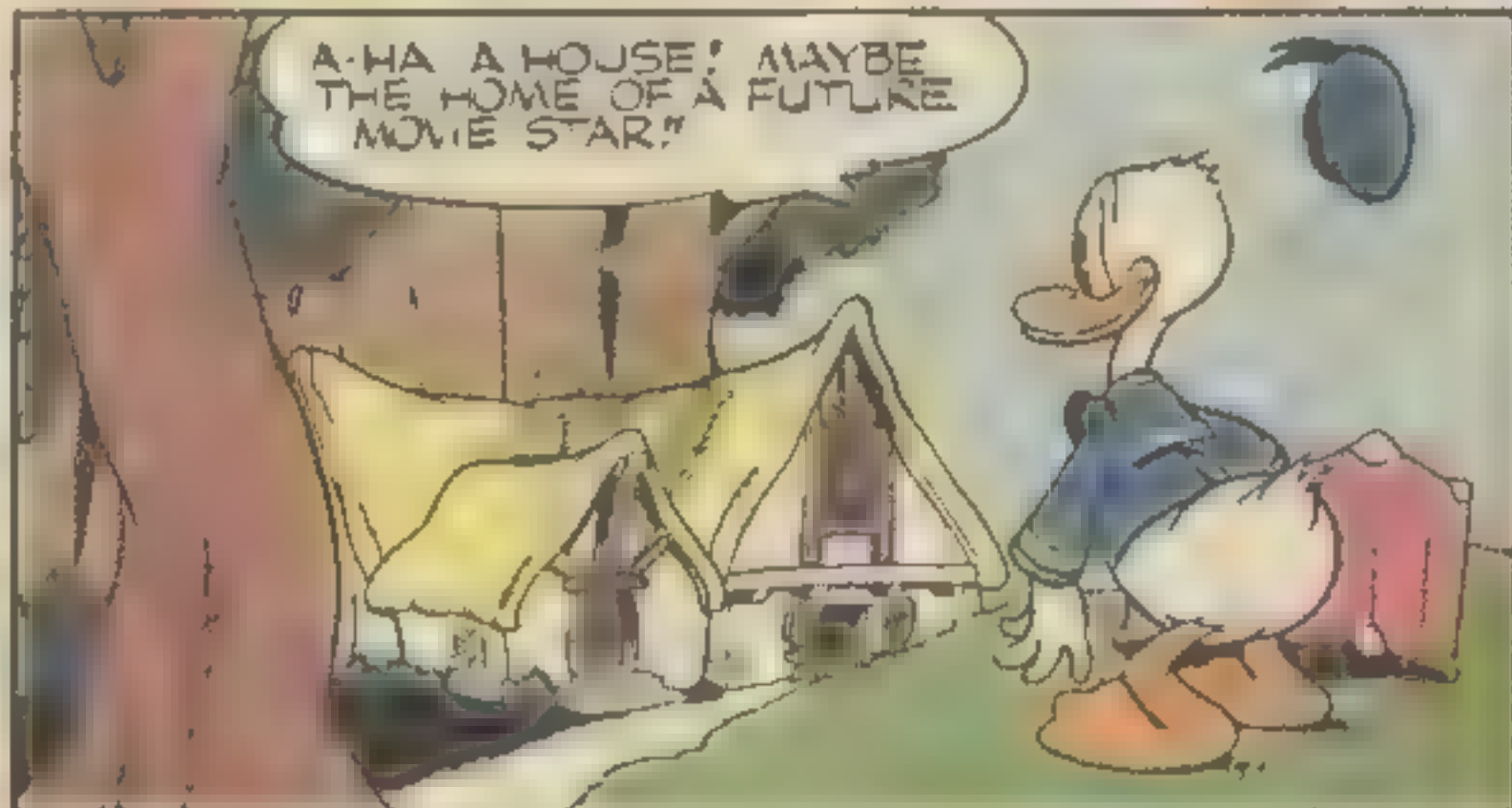
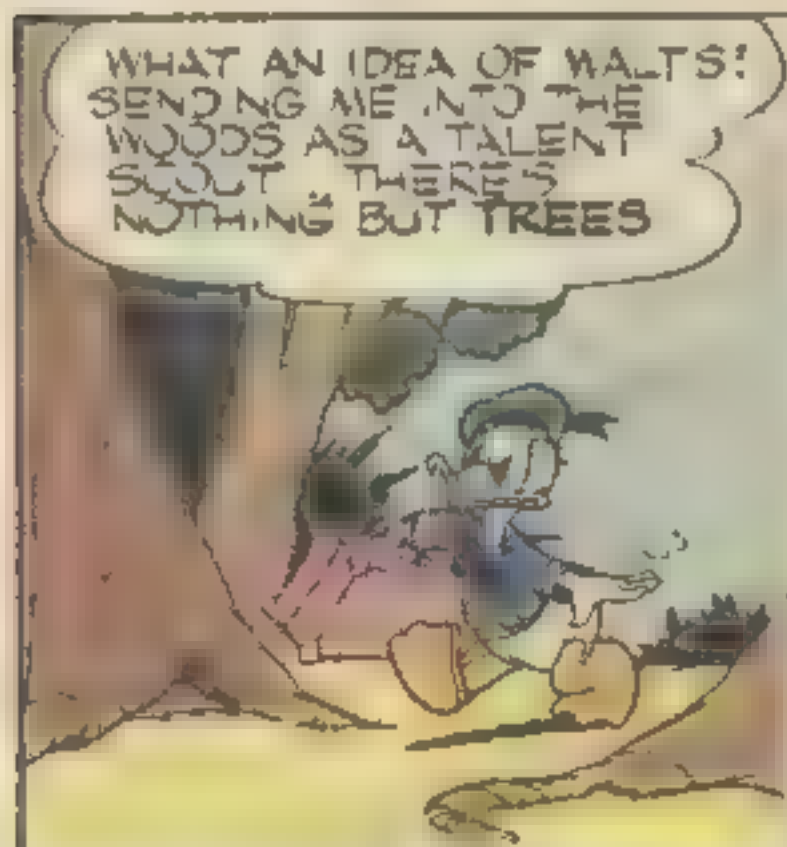
DONALD DUCK

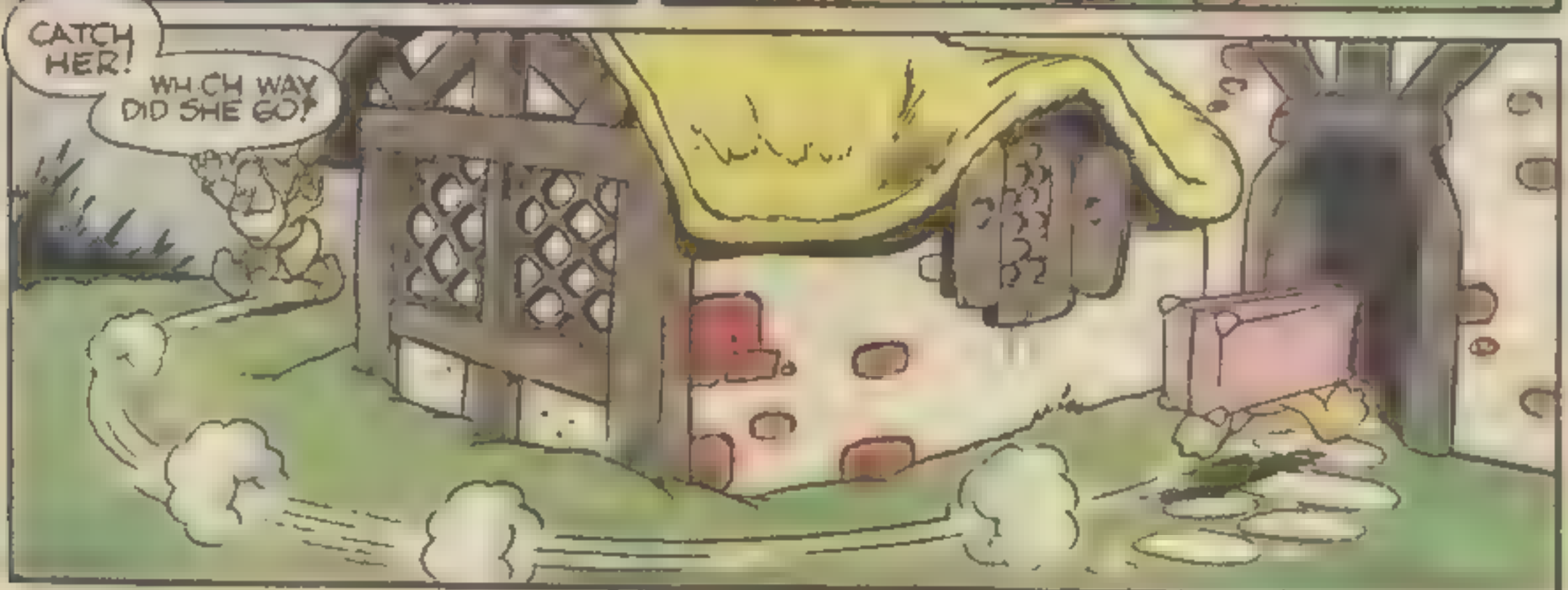
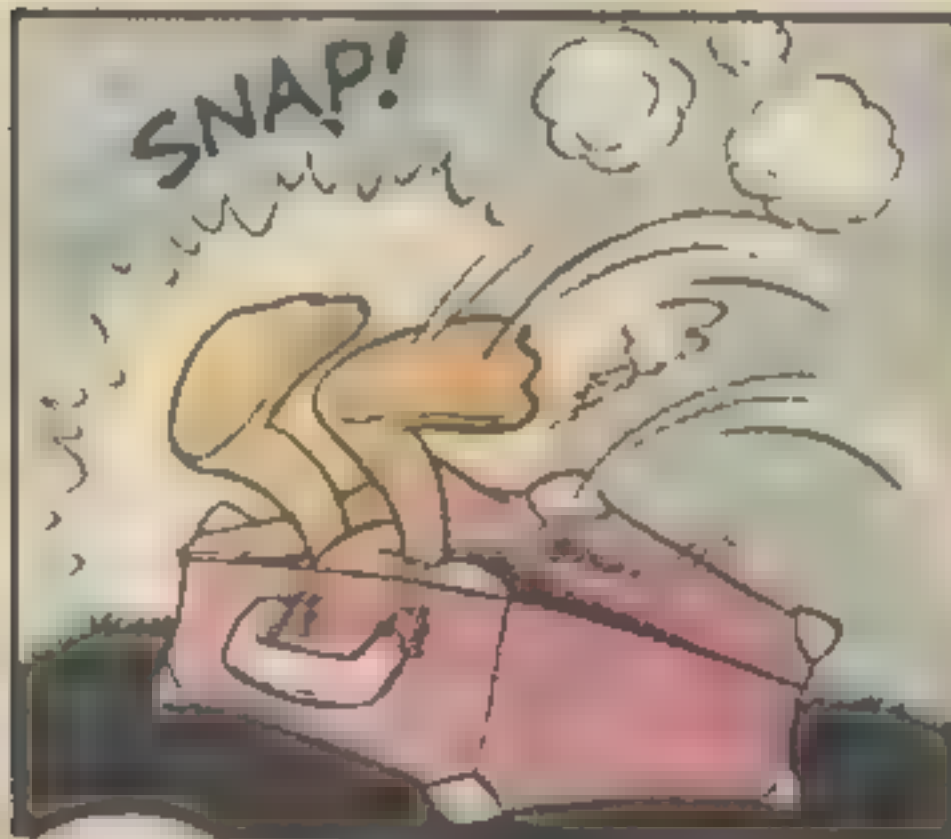
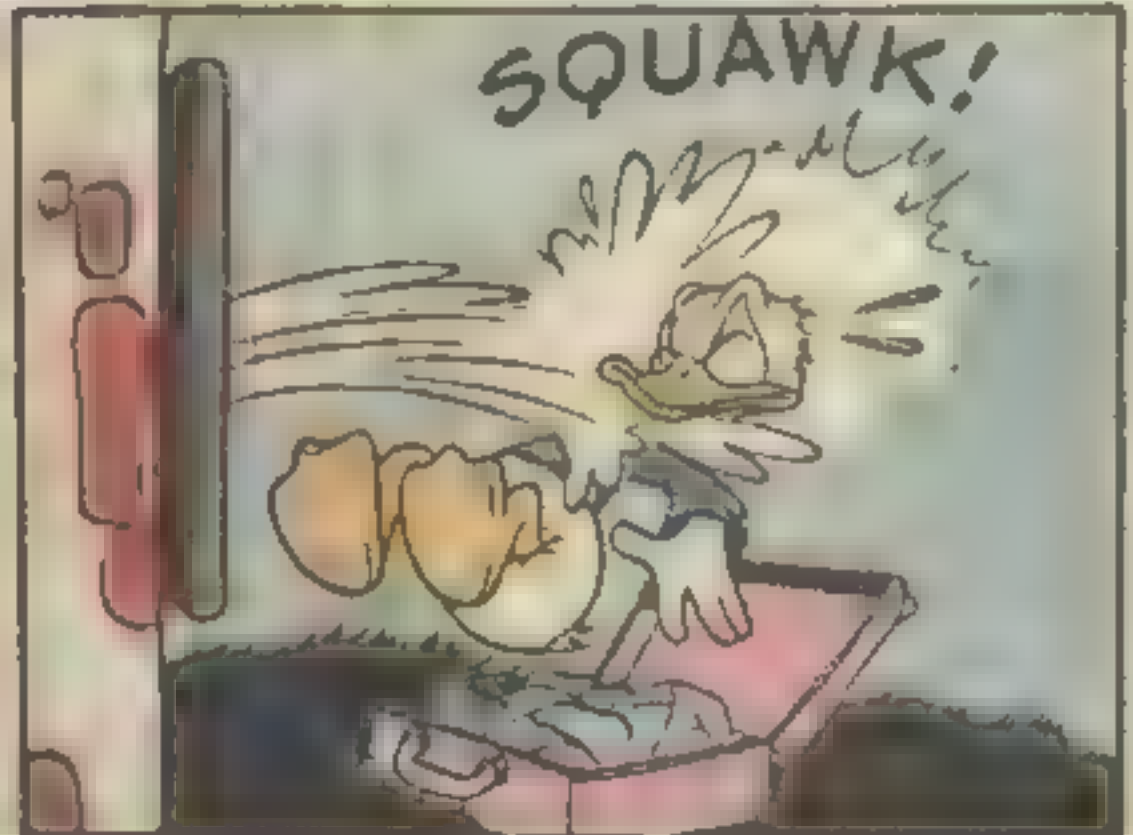
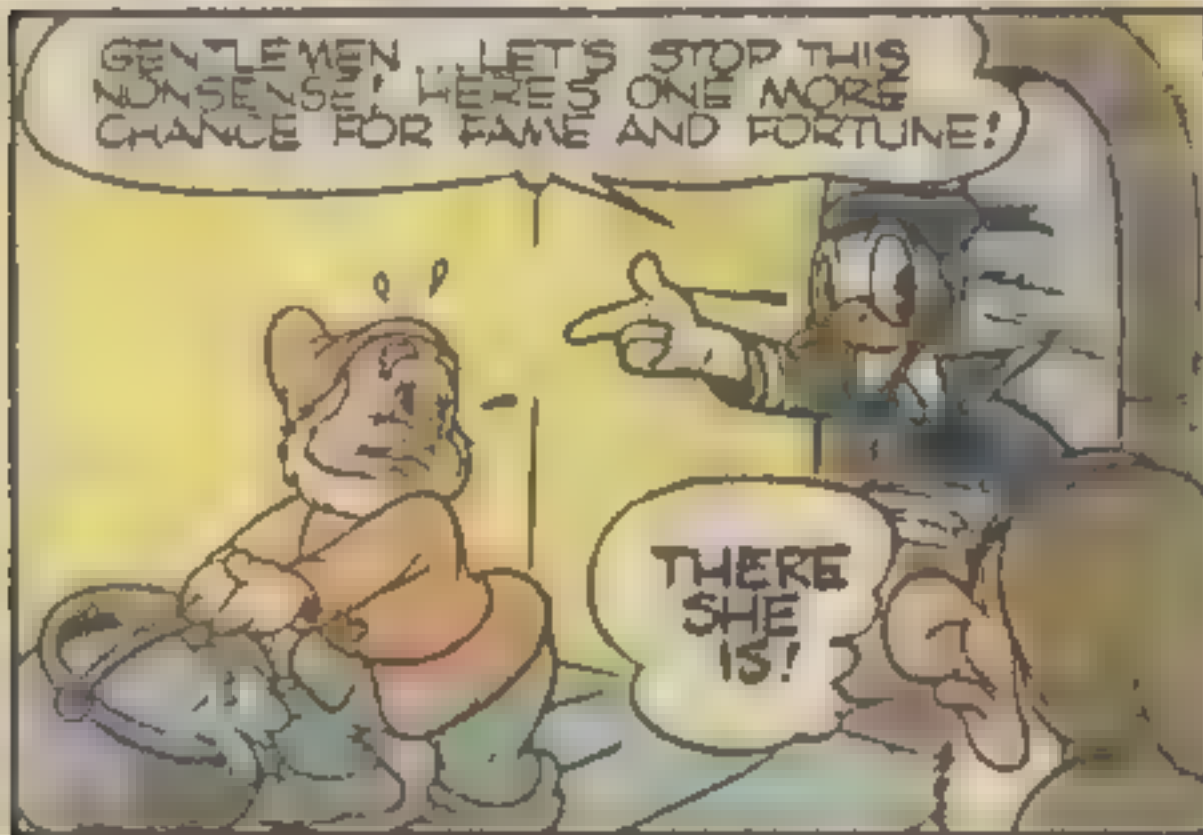
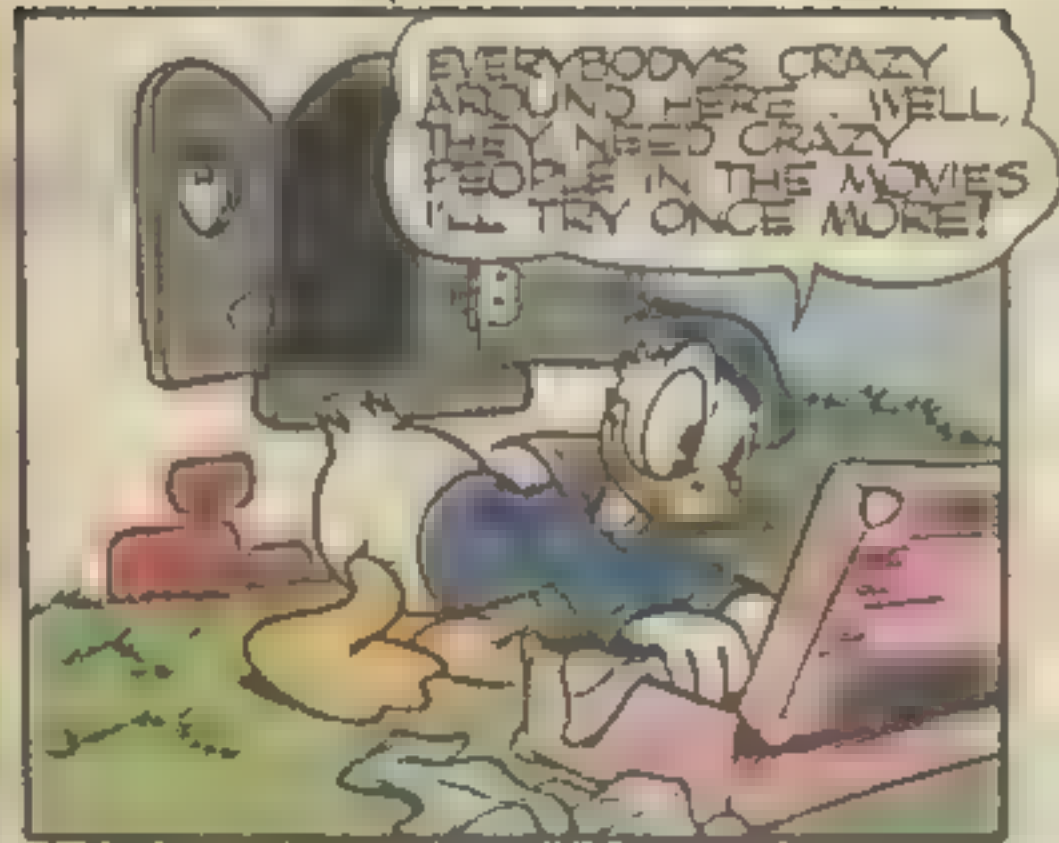
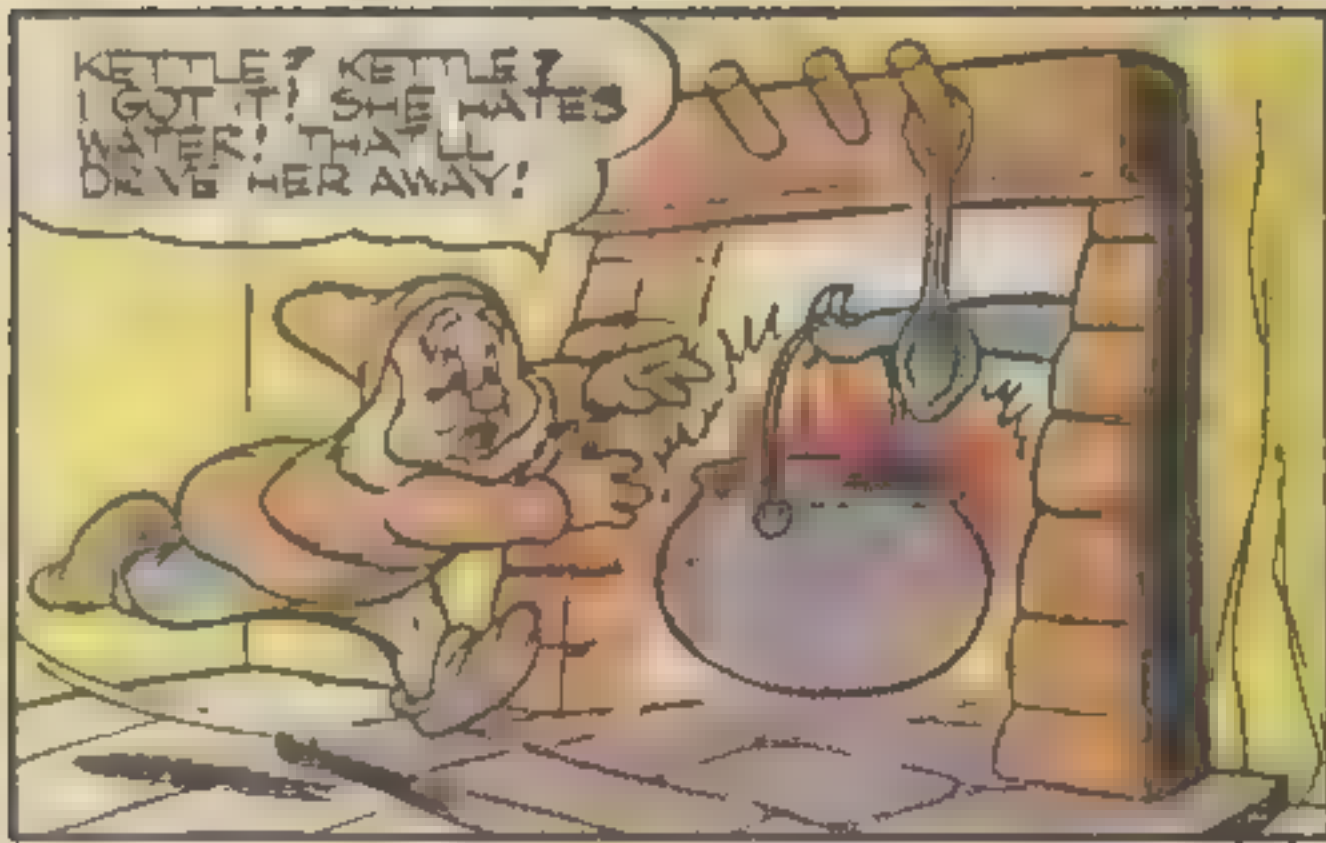
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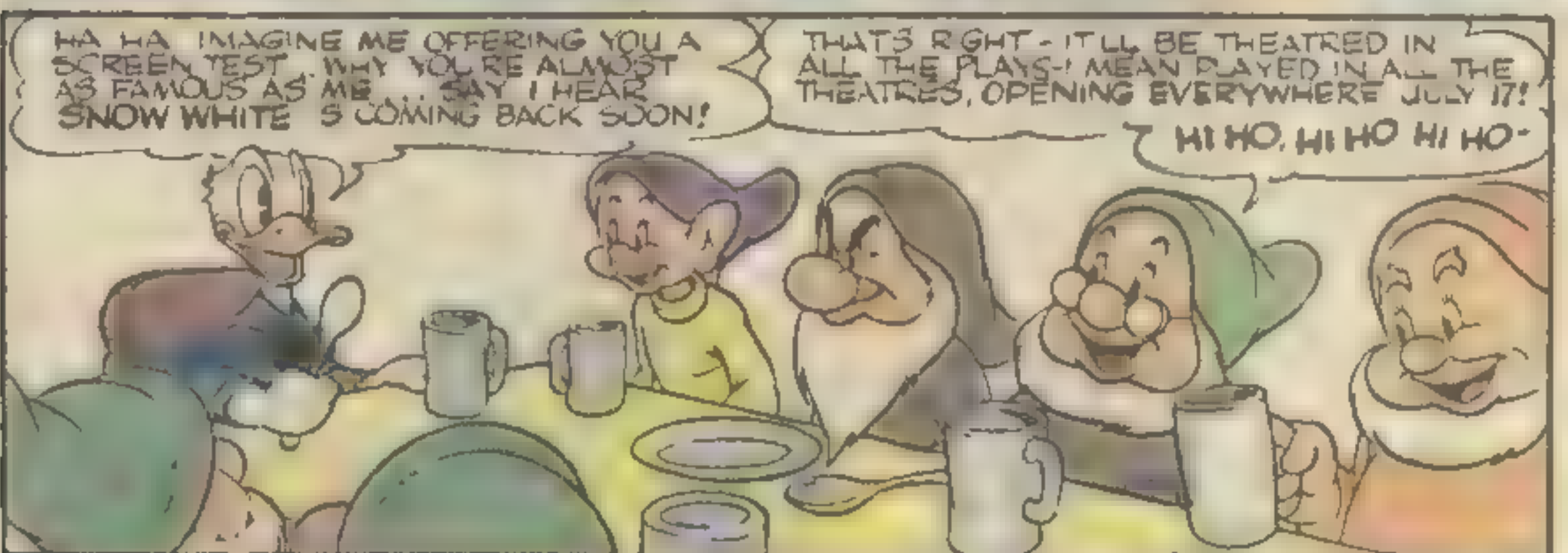
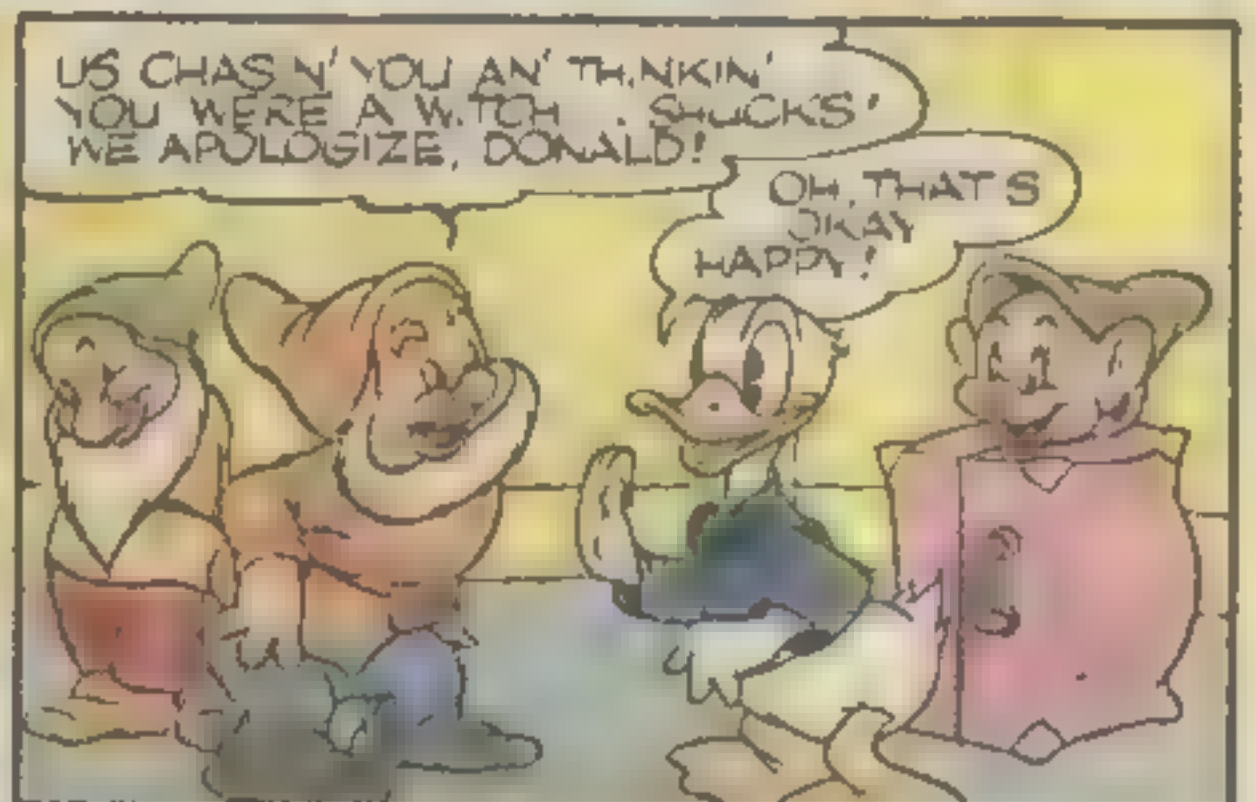
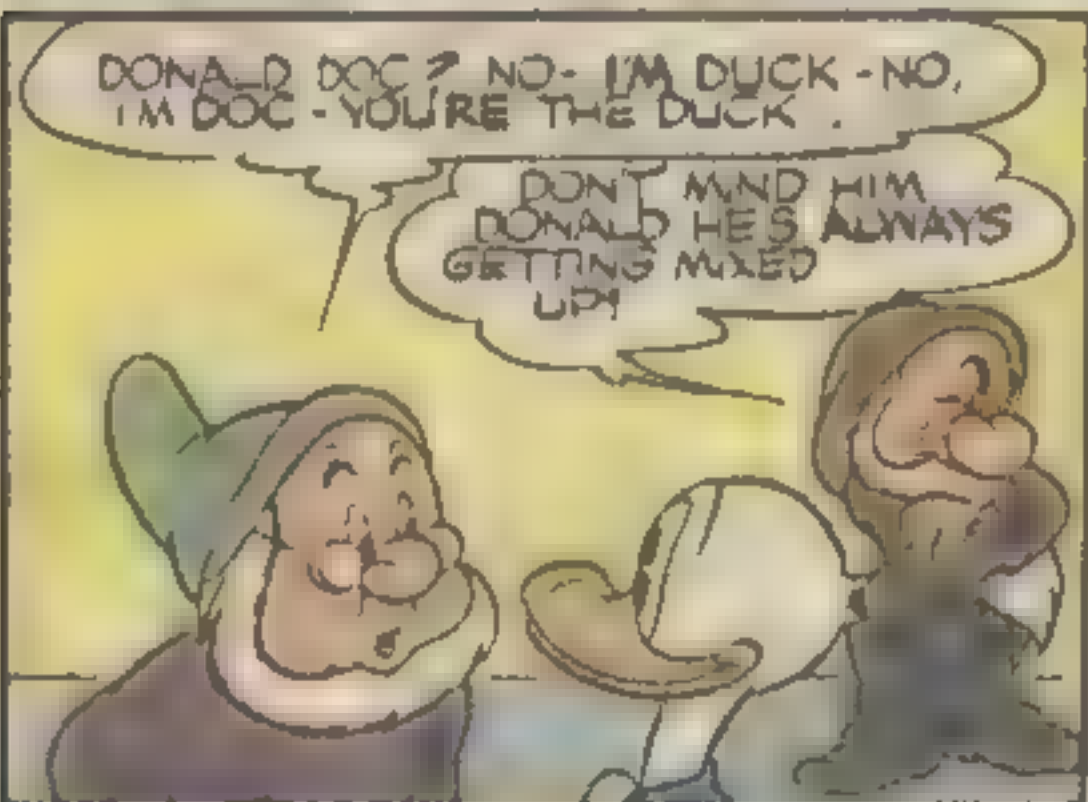
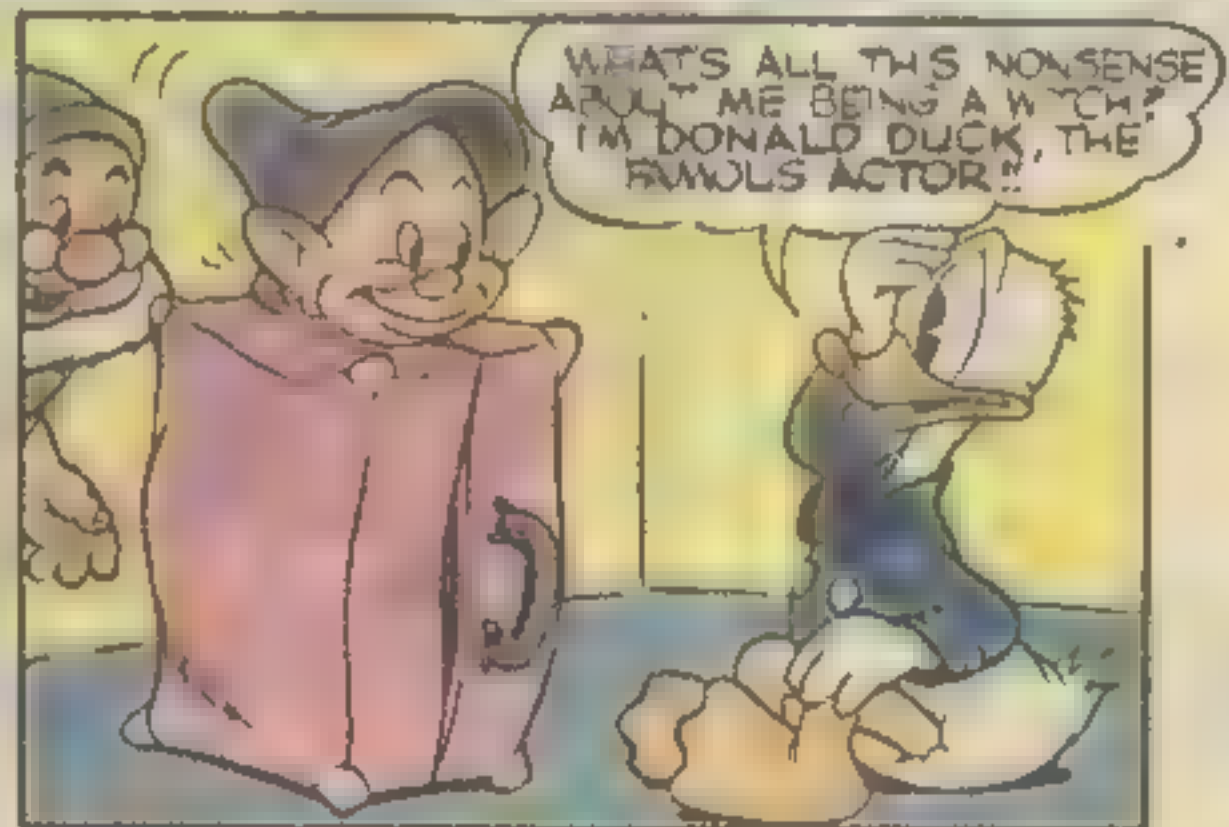
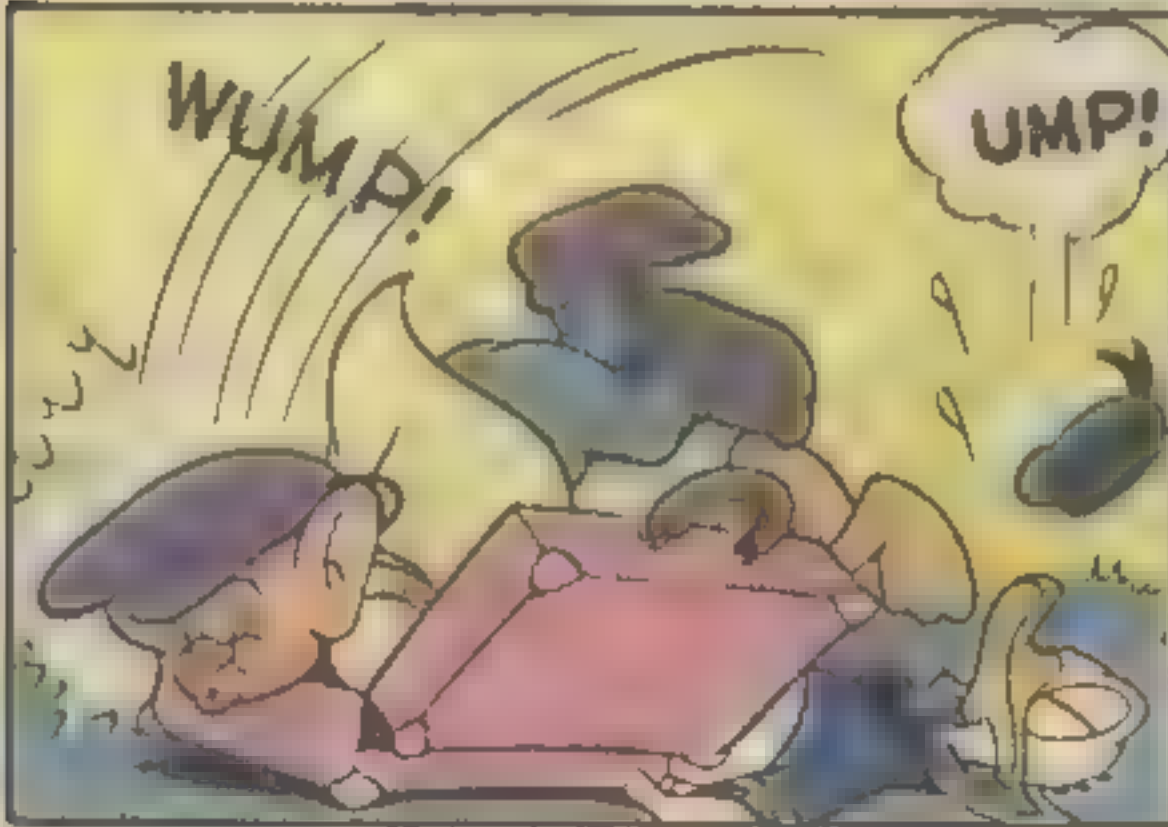
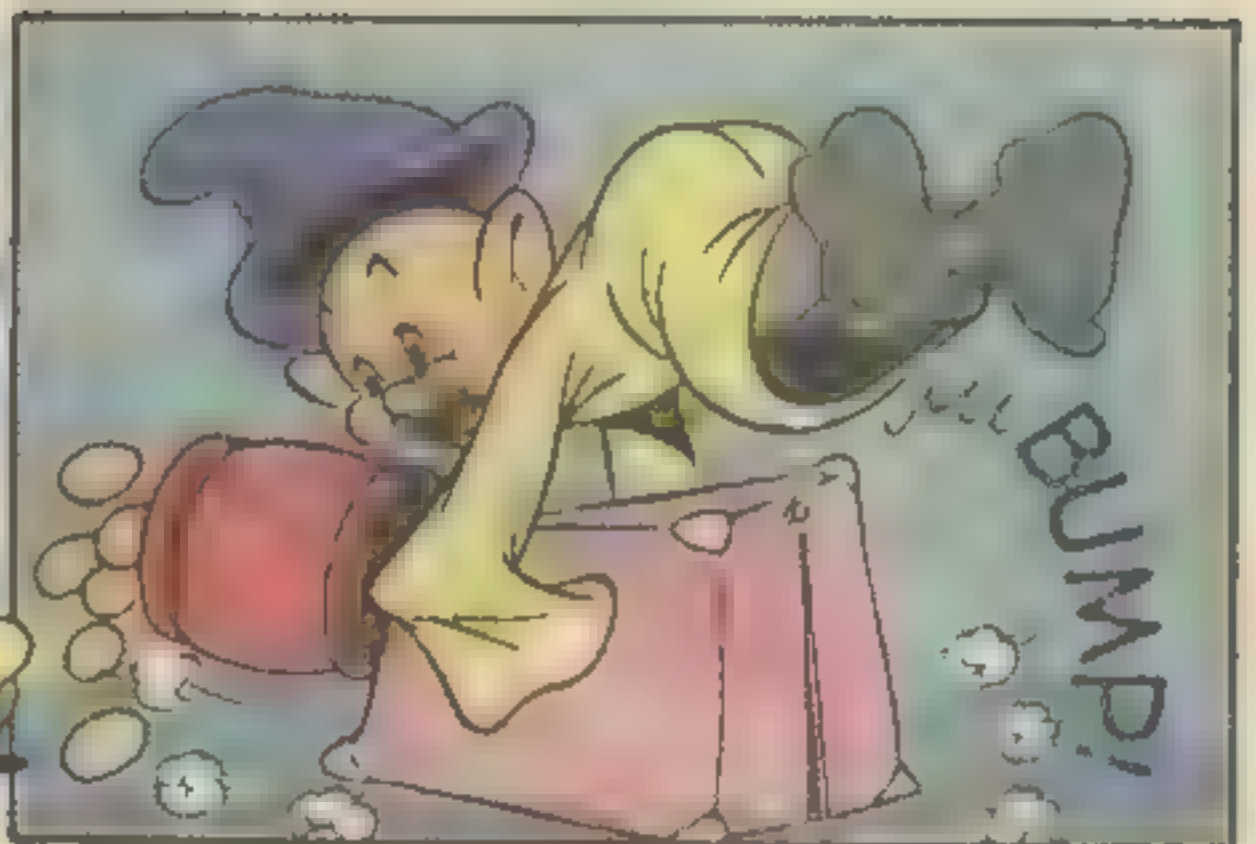
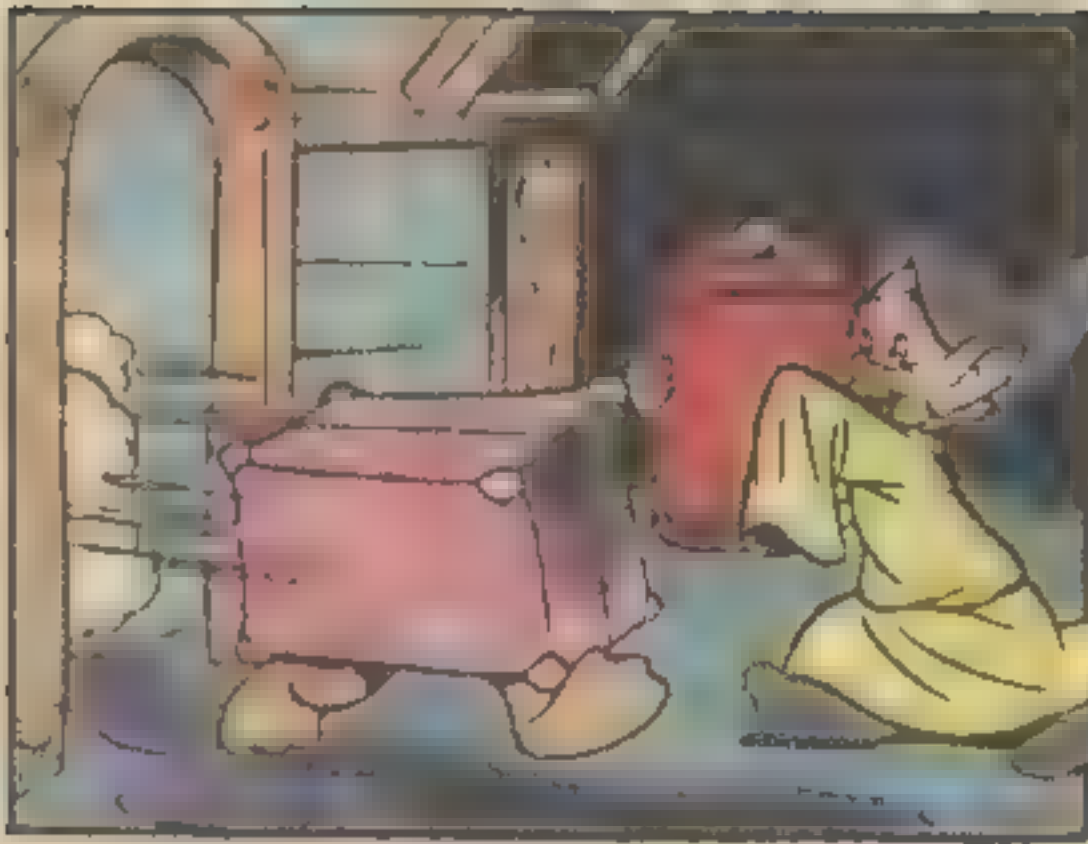
Seven Dwarfs

by WALT DISNEY

WDC&S 43



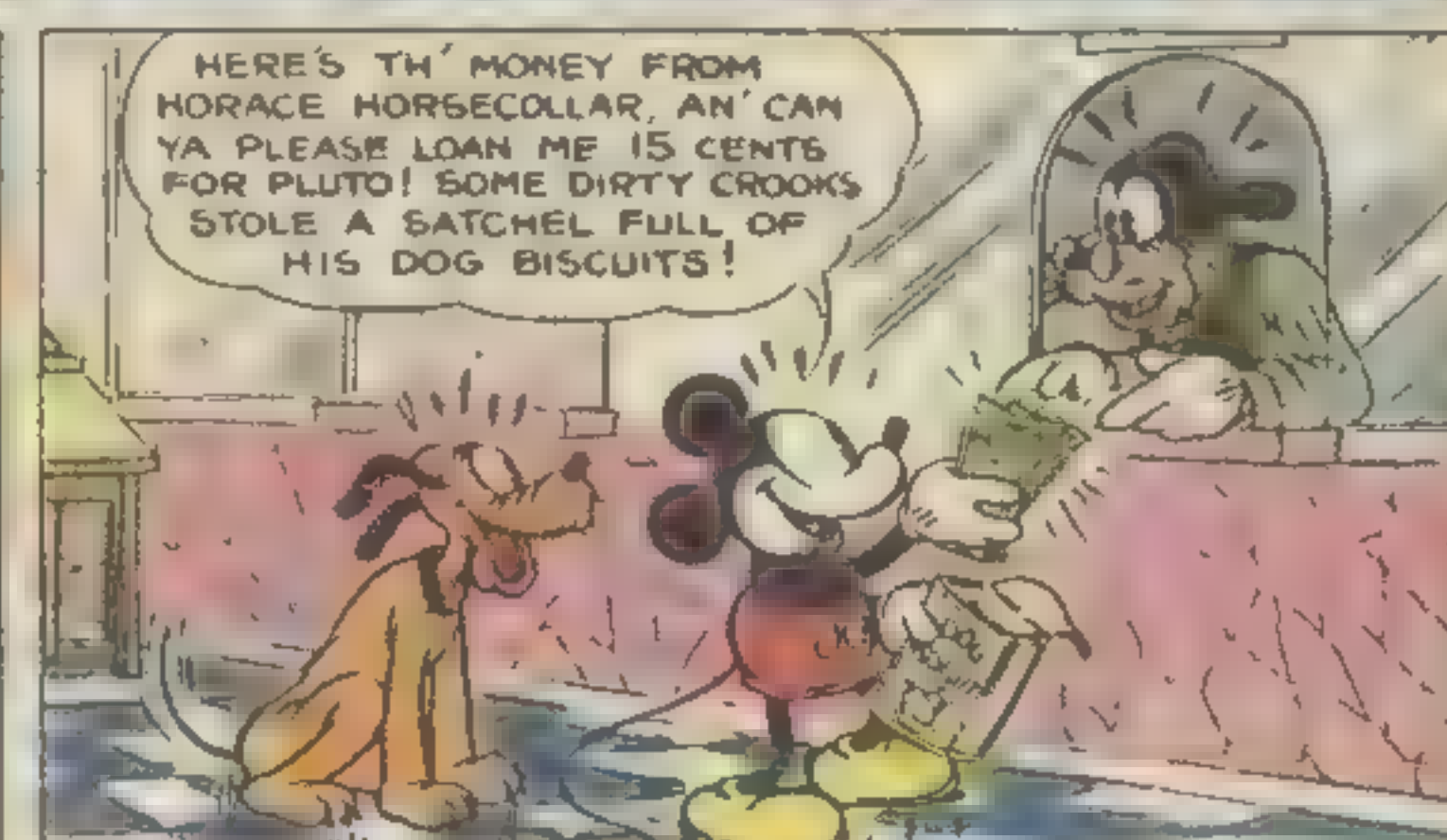
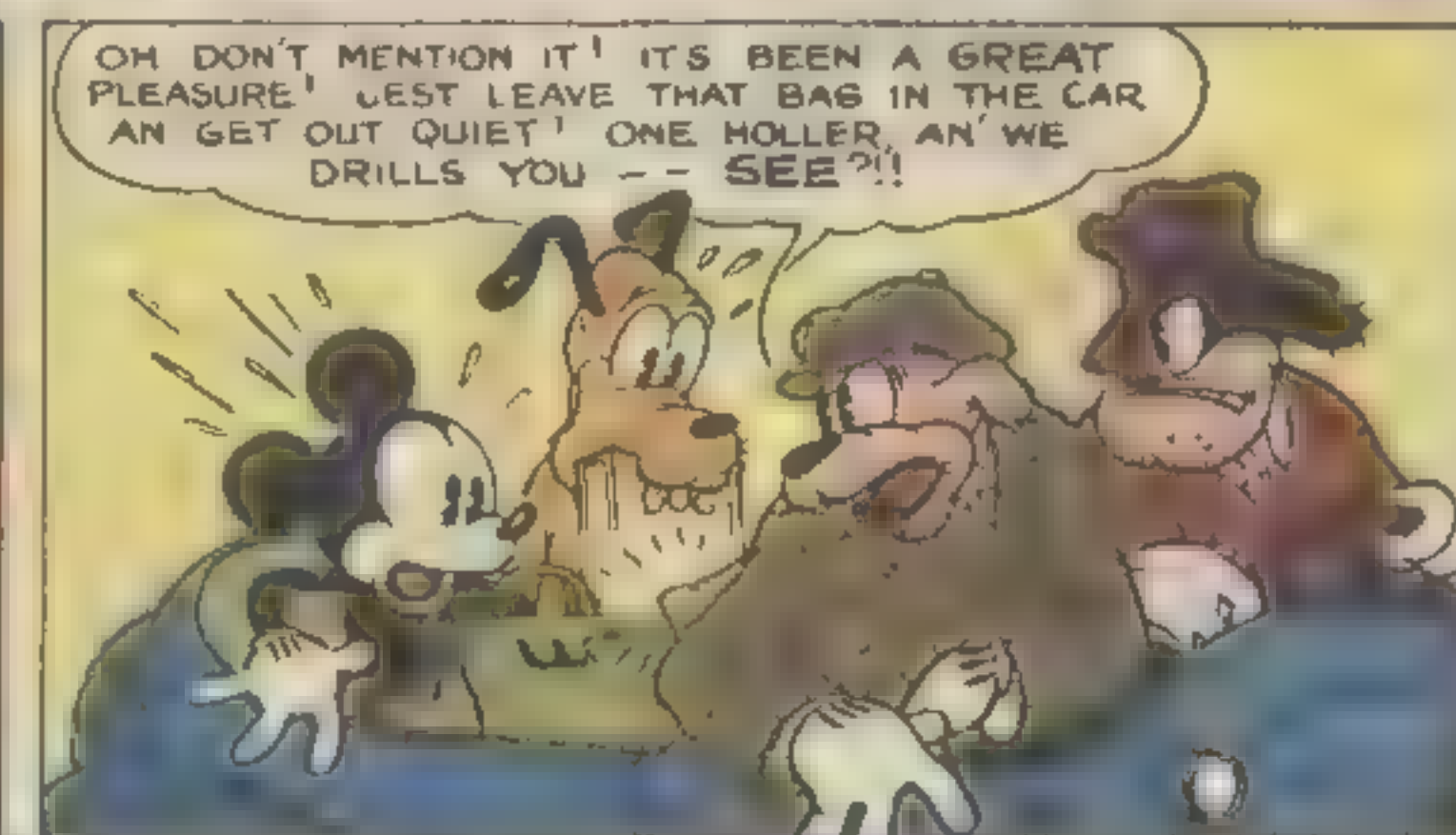
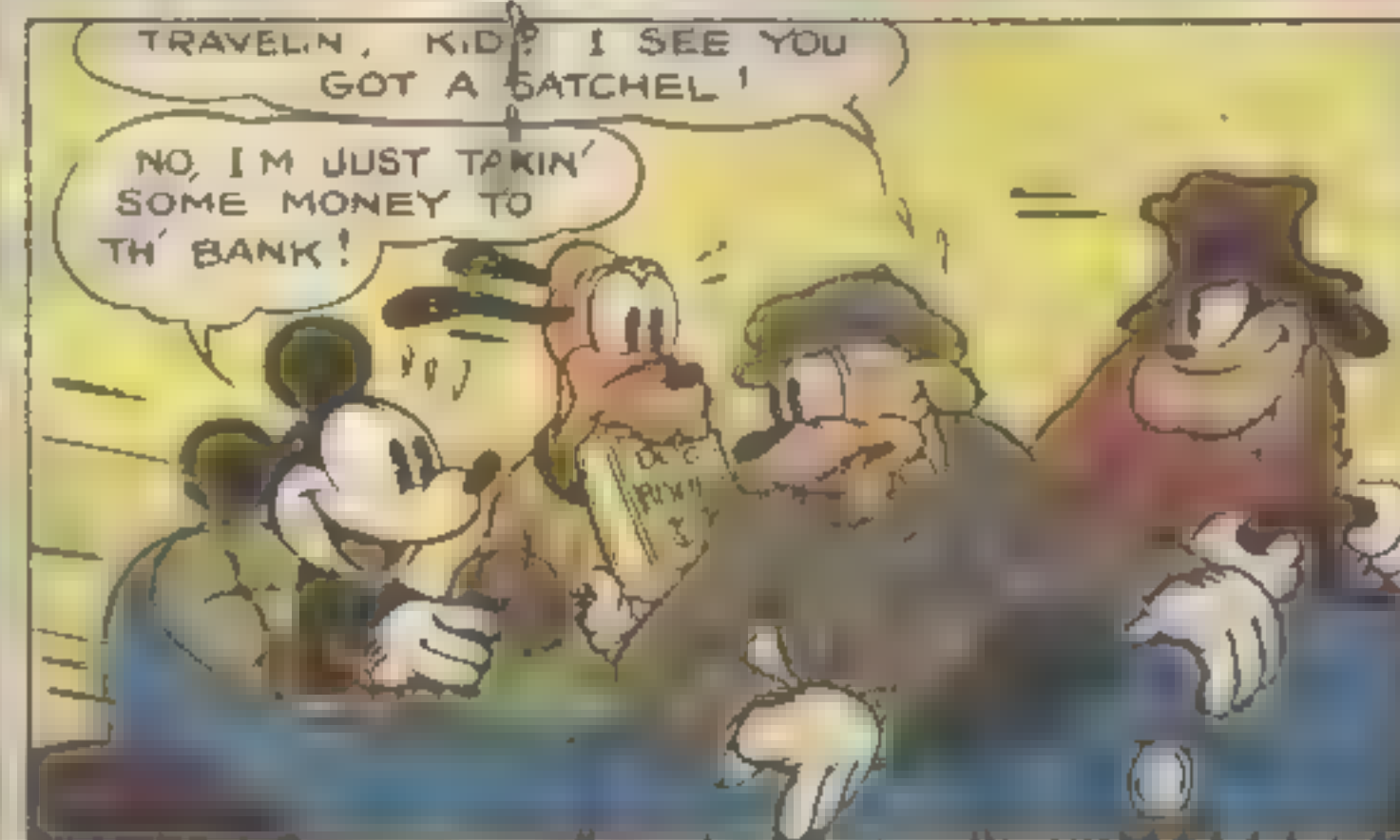
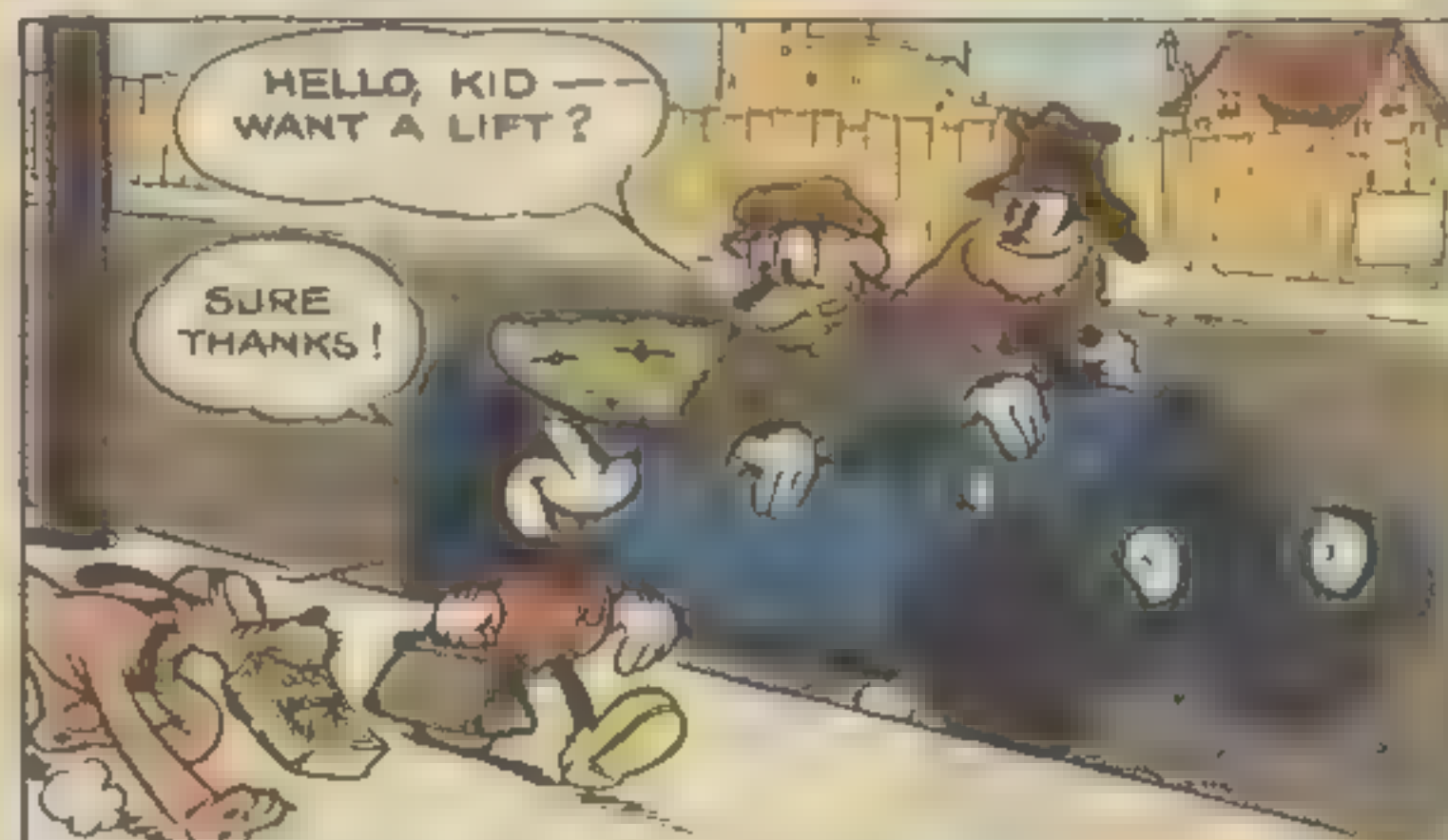
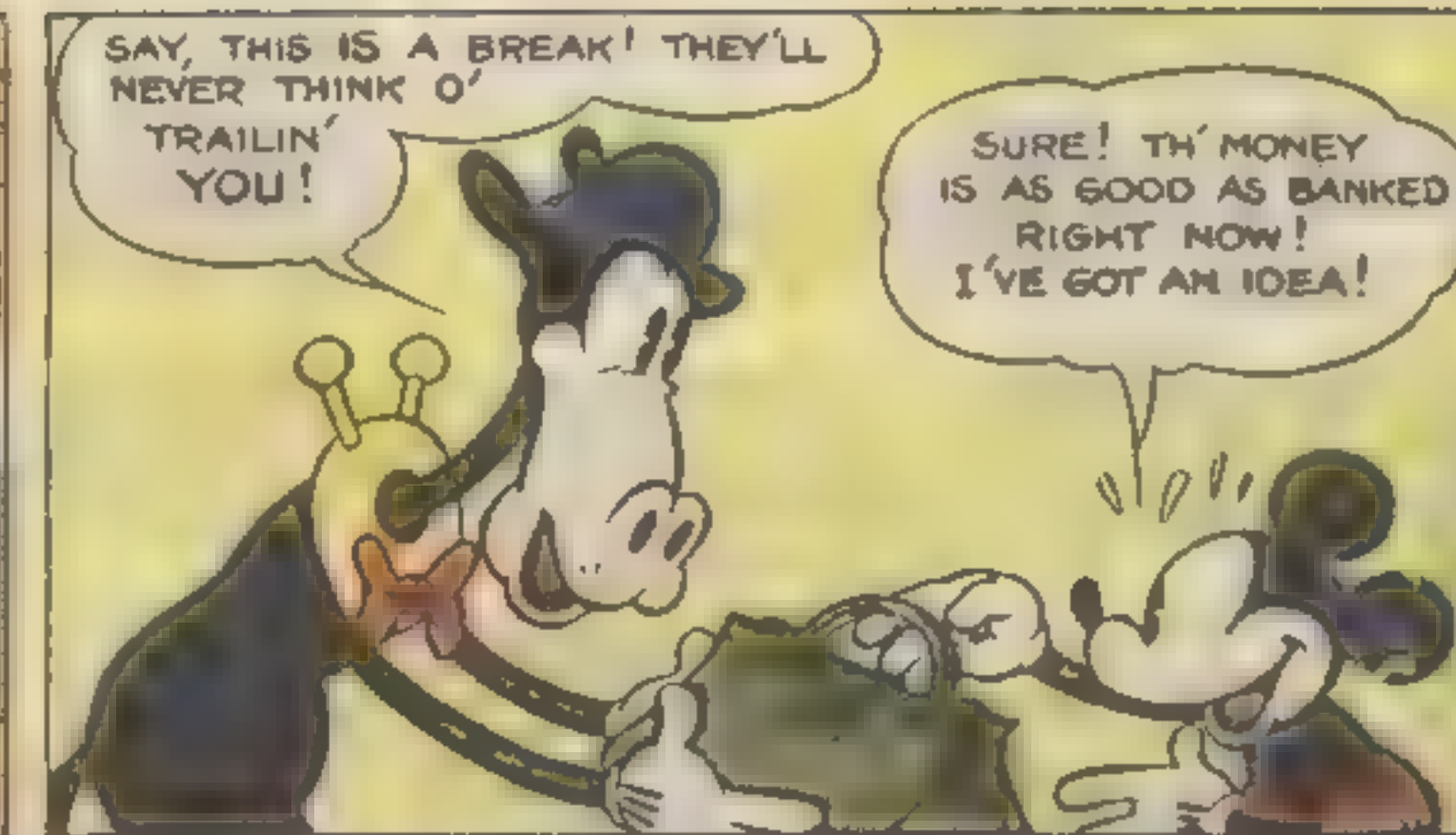




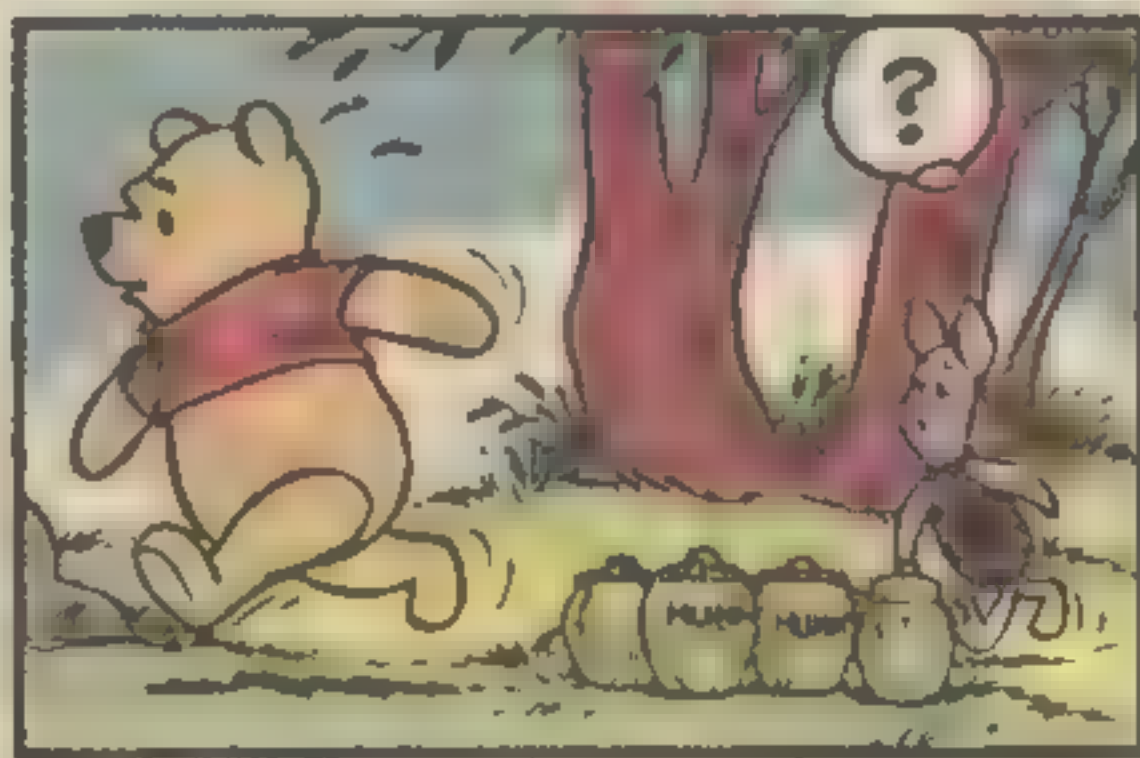
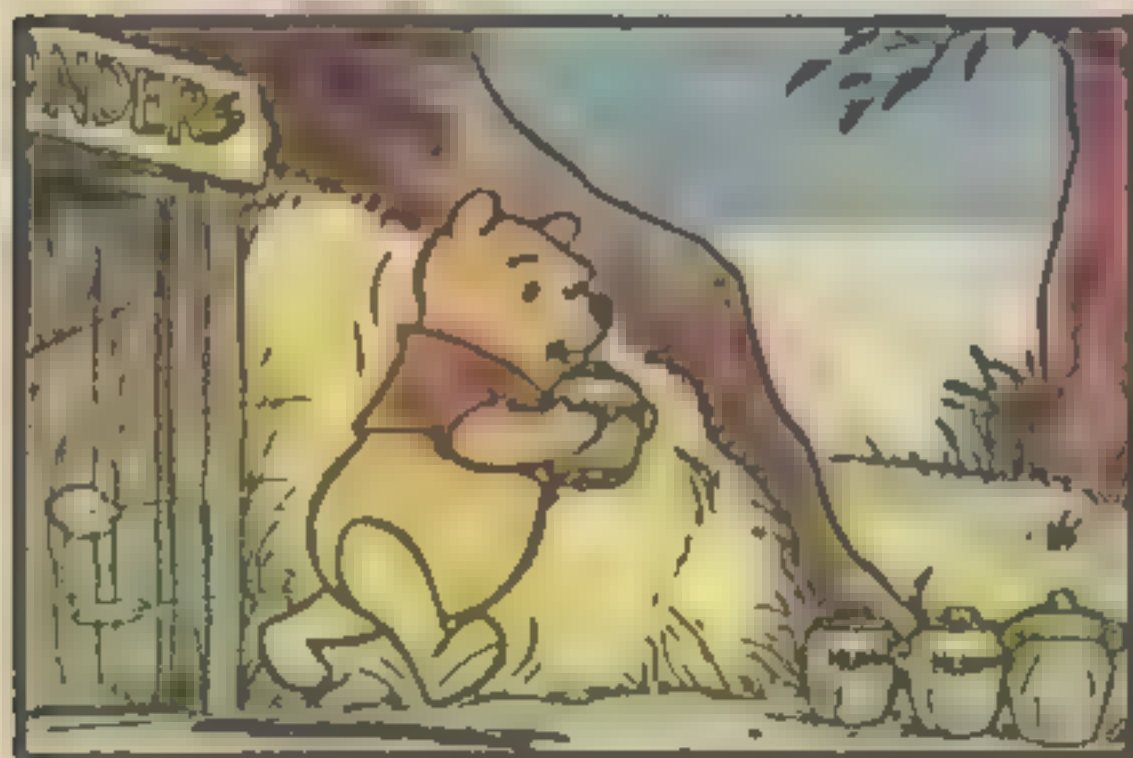
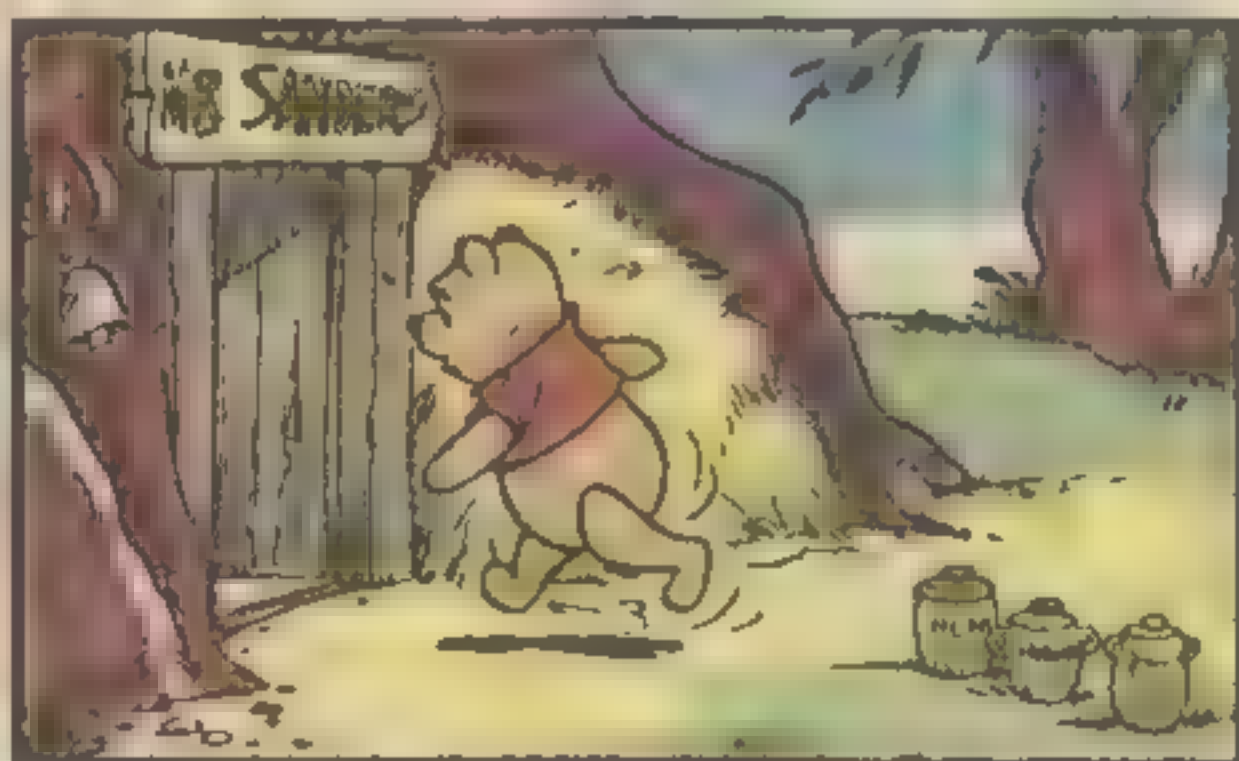
Walt Disney's

MIKEY MOUSE

KFS 6/10/34



WALT DISNEY'S
Winnie the Pooh



Walt Disney's Gyro Gearloose

US 16

I'M SURE THAT A CRYSTAL BALL IS NOT ALWAYS CORRECT WHEN FORECASTING THE FUTURE!



AND I'M SURE THAT A BAROMETER ALWAYS VERY OFTEN WHEN PREDICTING THE WEATHER!



WHAT THE WORLD NEEDS IS A MACHINE THAT WILL NEVER MESS WHEN PREDICTING A FUTURE HAPPENING!



I SUPPOSE IT IS UP TO ME TO INVENT ONE, SINCE EVERYBODY ELSE SEEMS TO HAVE FAILED AT THE JOB!



A SORT OF COMBINATION RADIO-SENDER AND JIGGLE-WAVE ADDER-UPPER SPLICED INTO A SPEAKER-THINKER SHOULD DO THE TRICK!



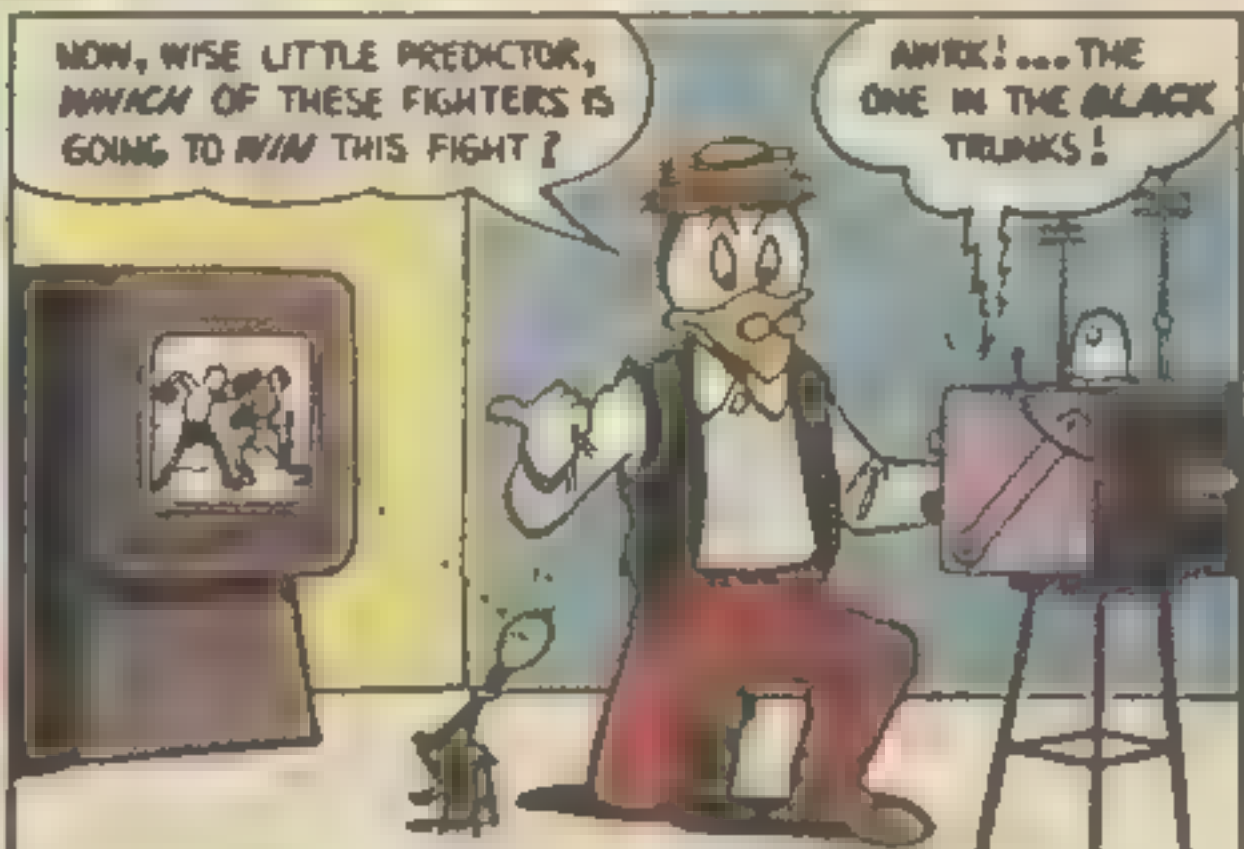
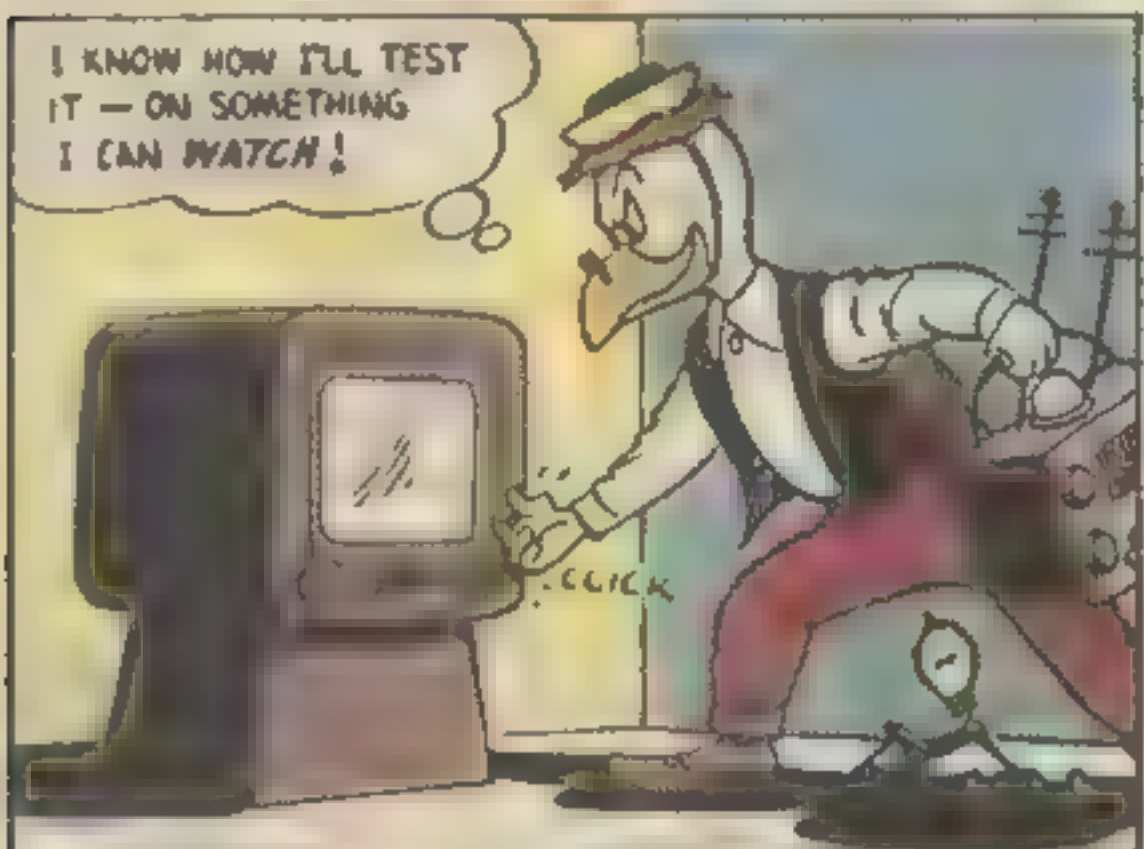
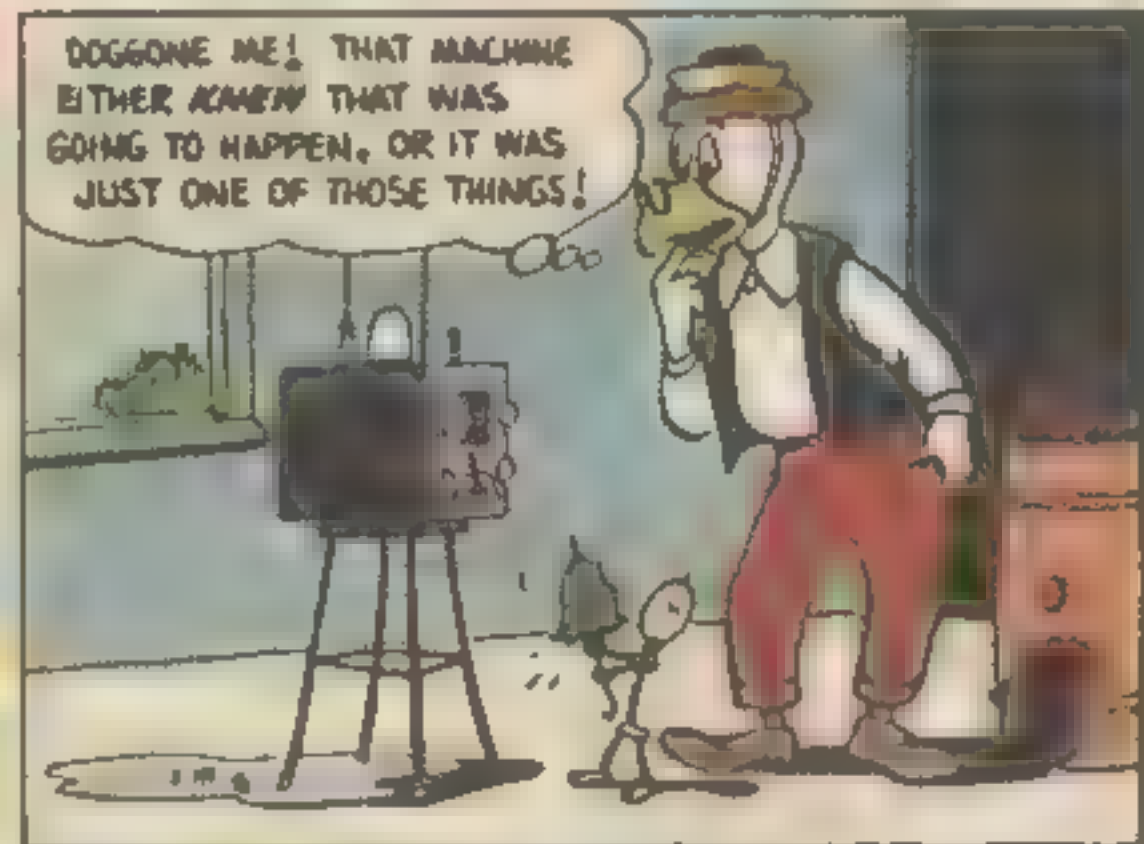
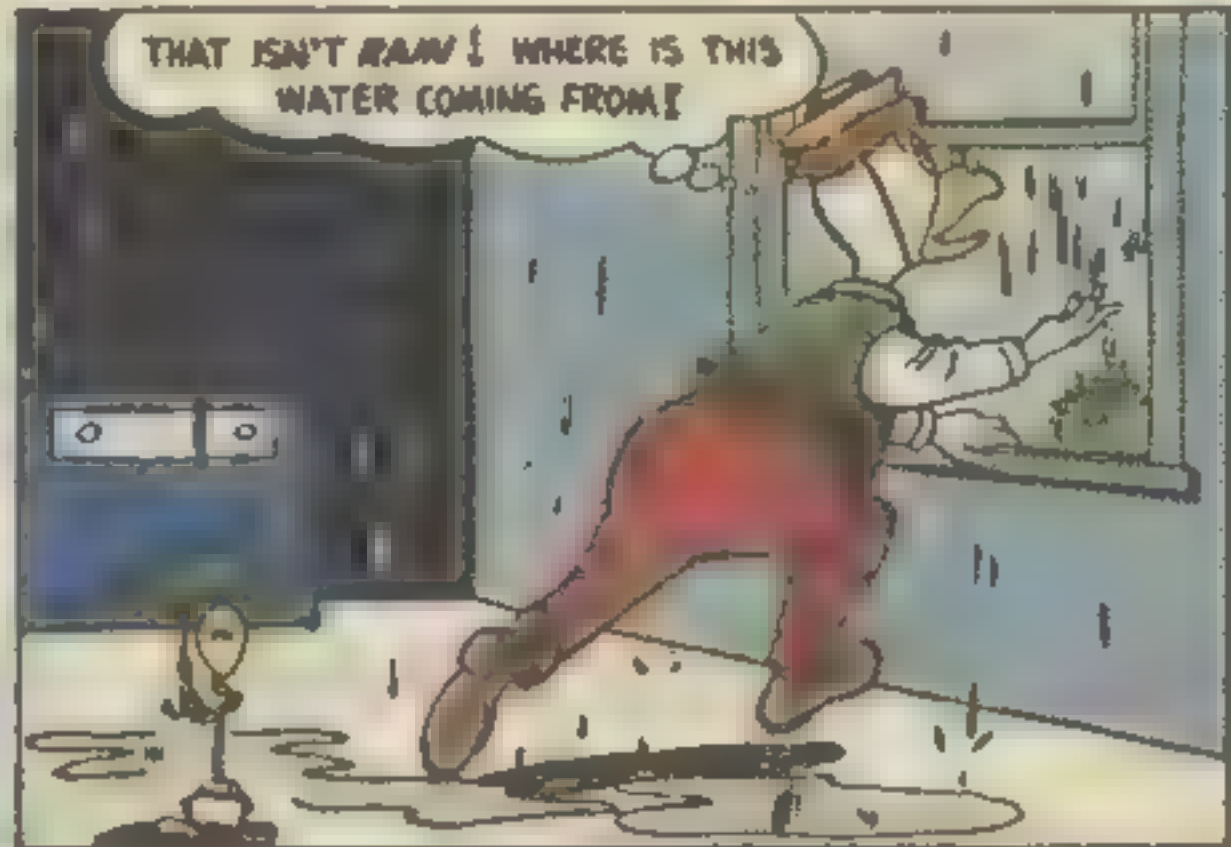
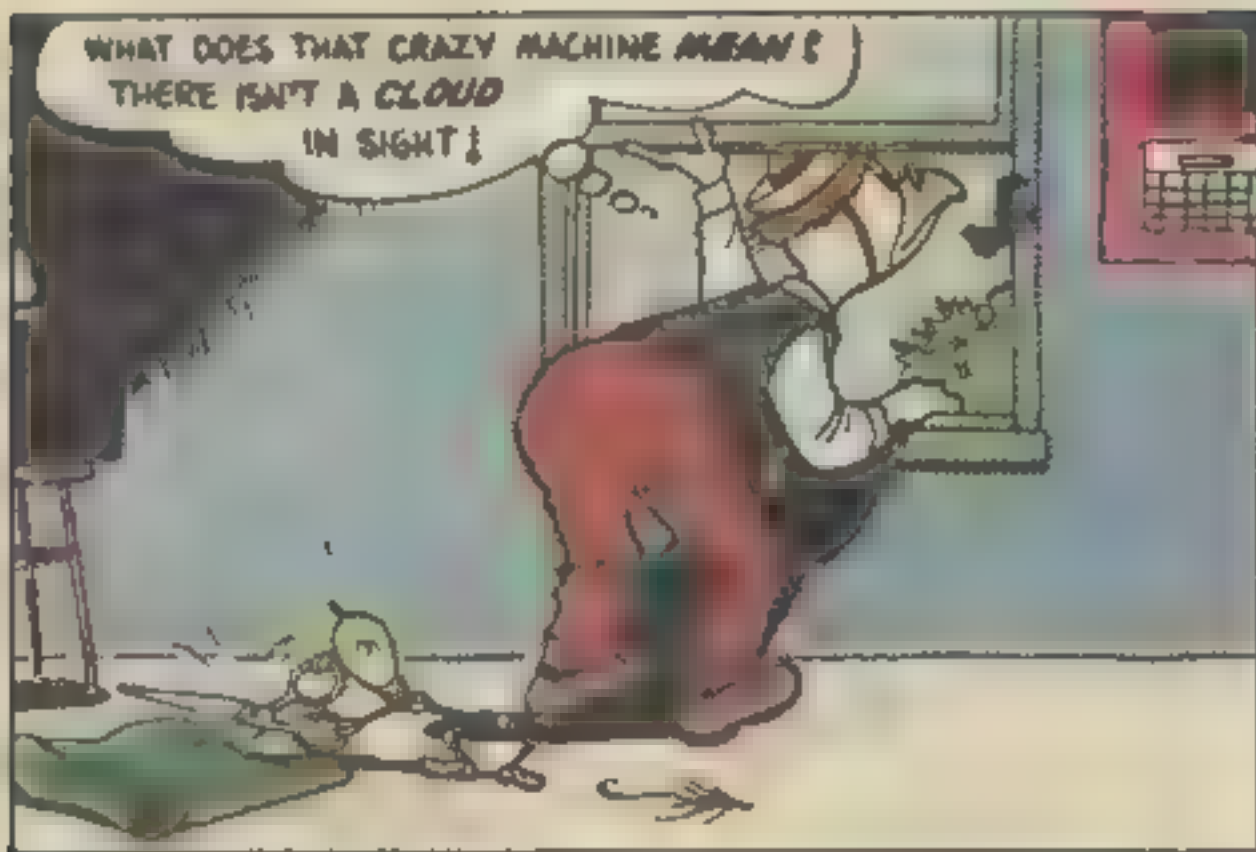
Soon!

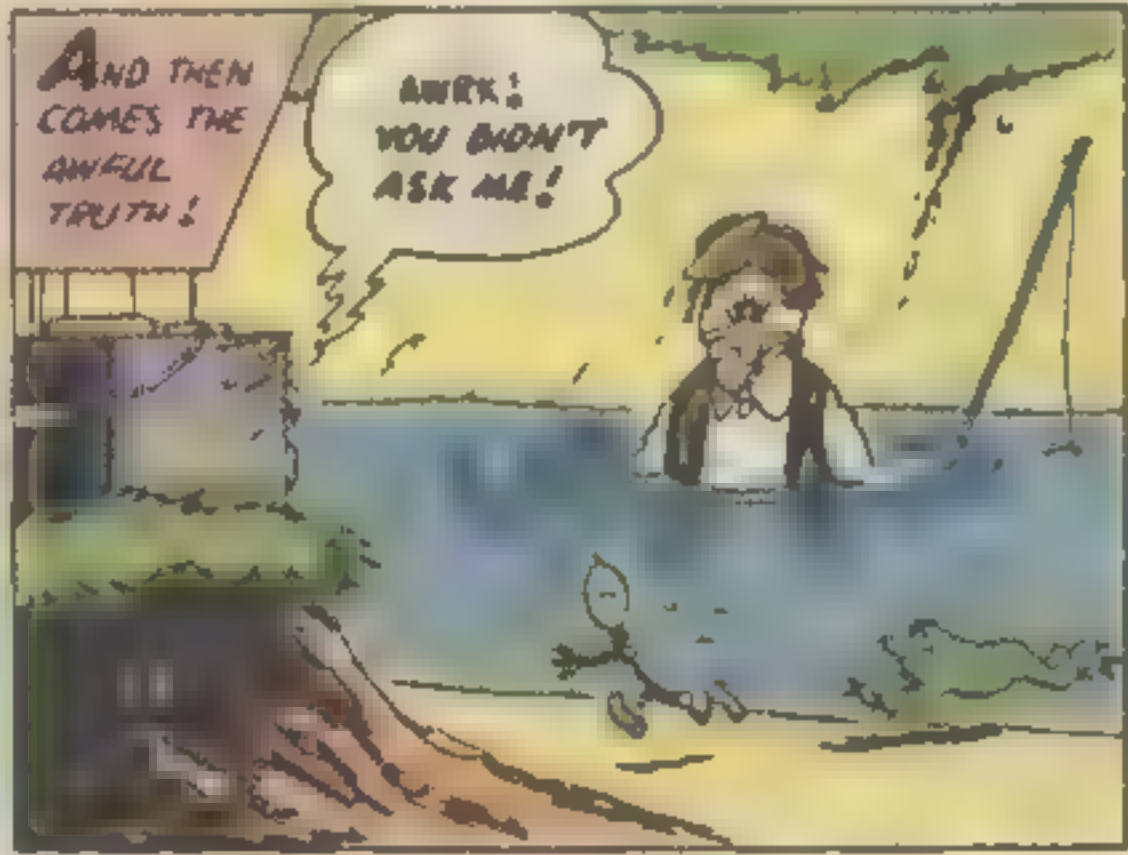
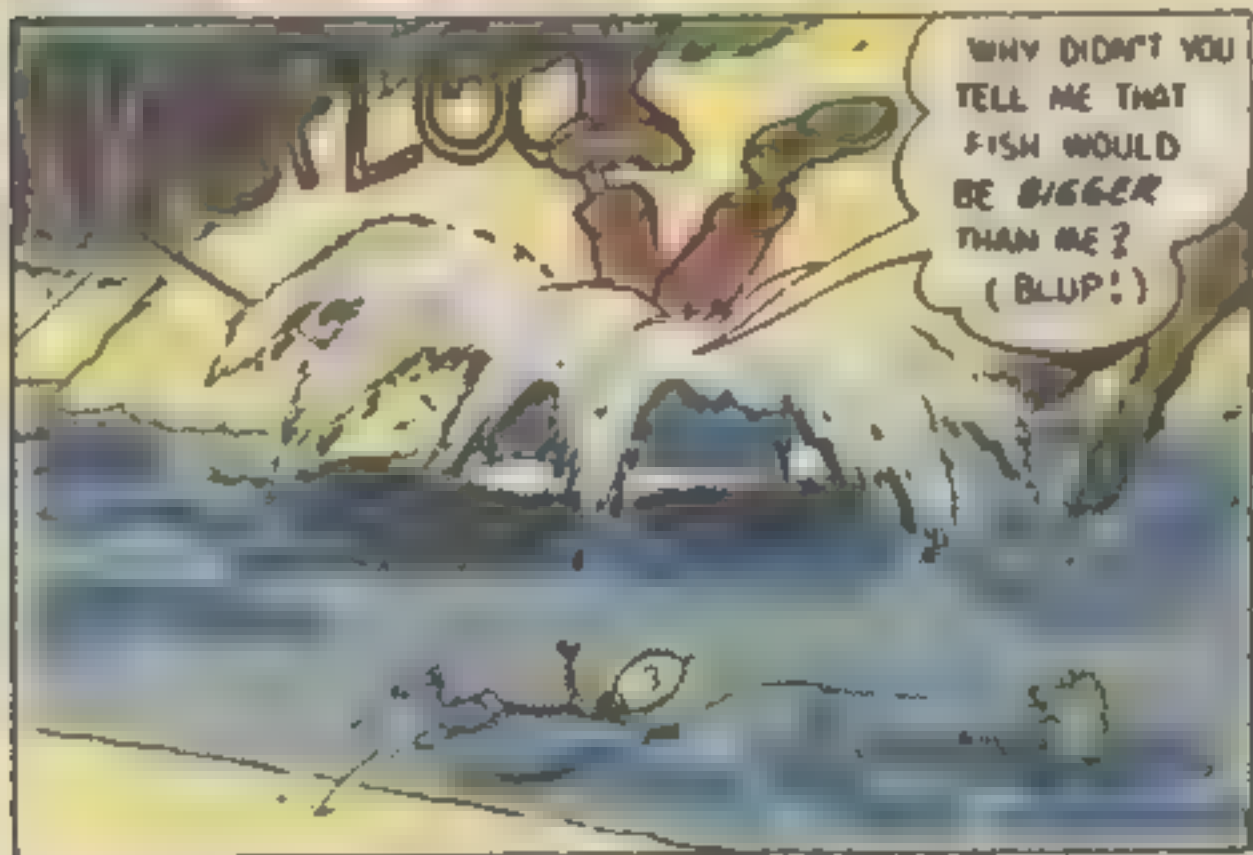
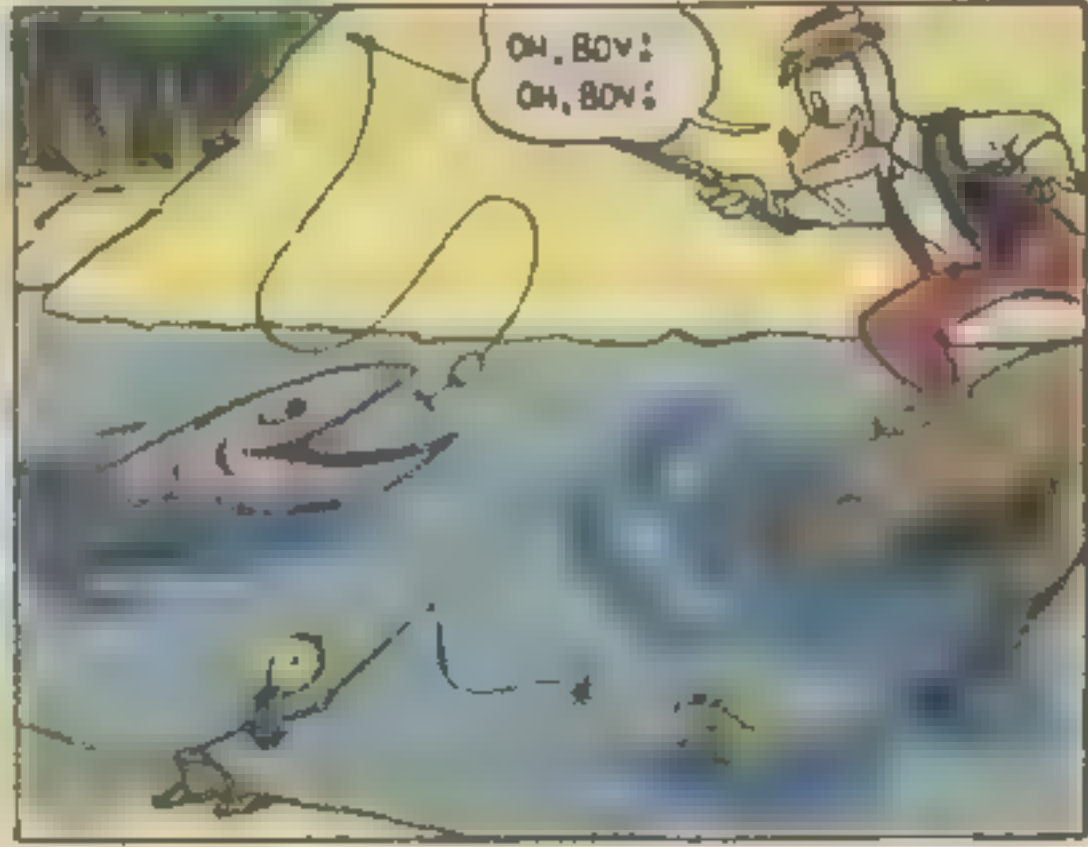
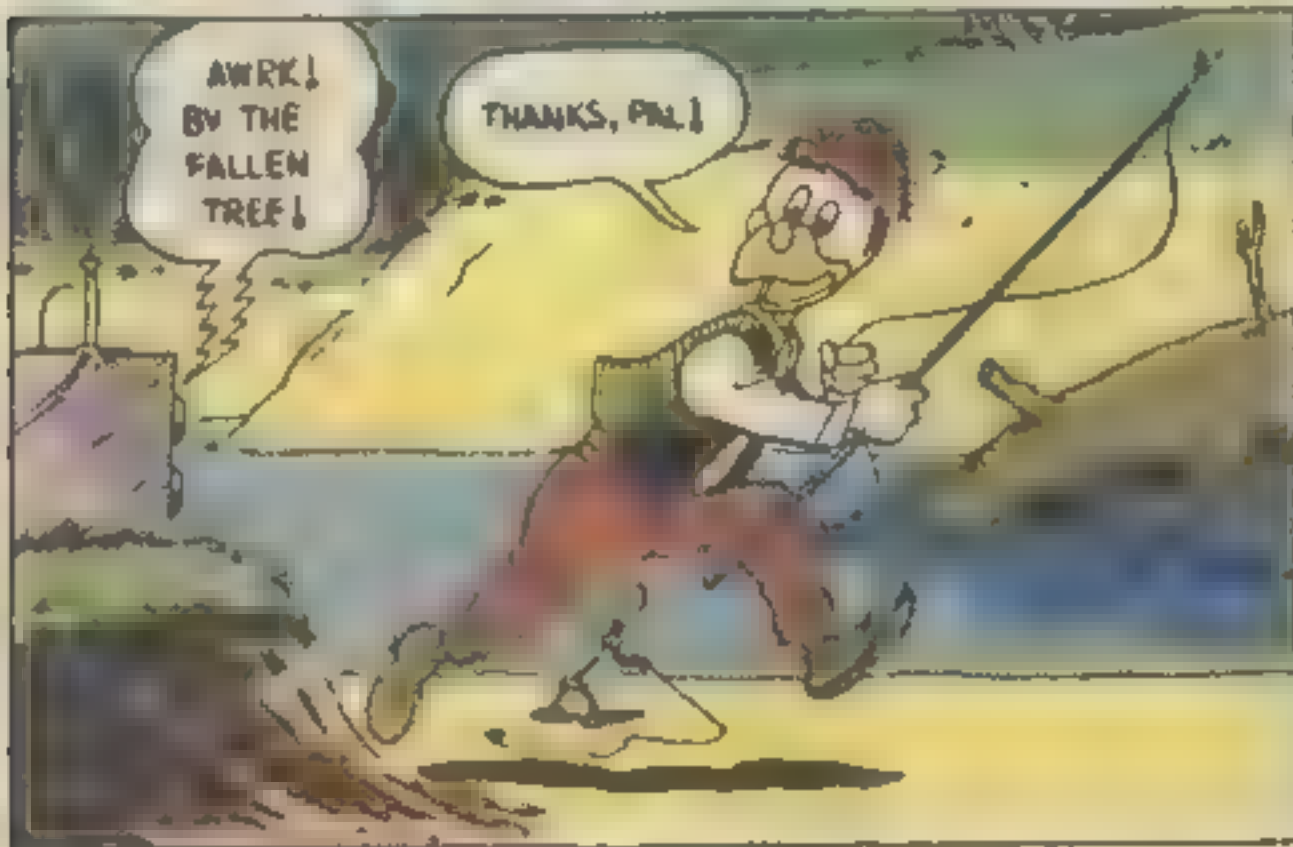
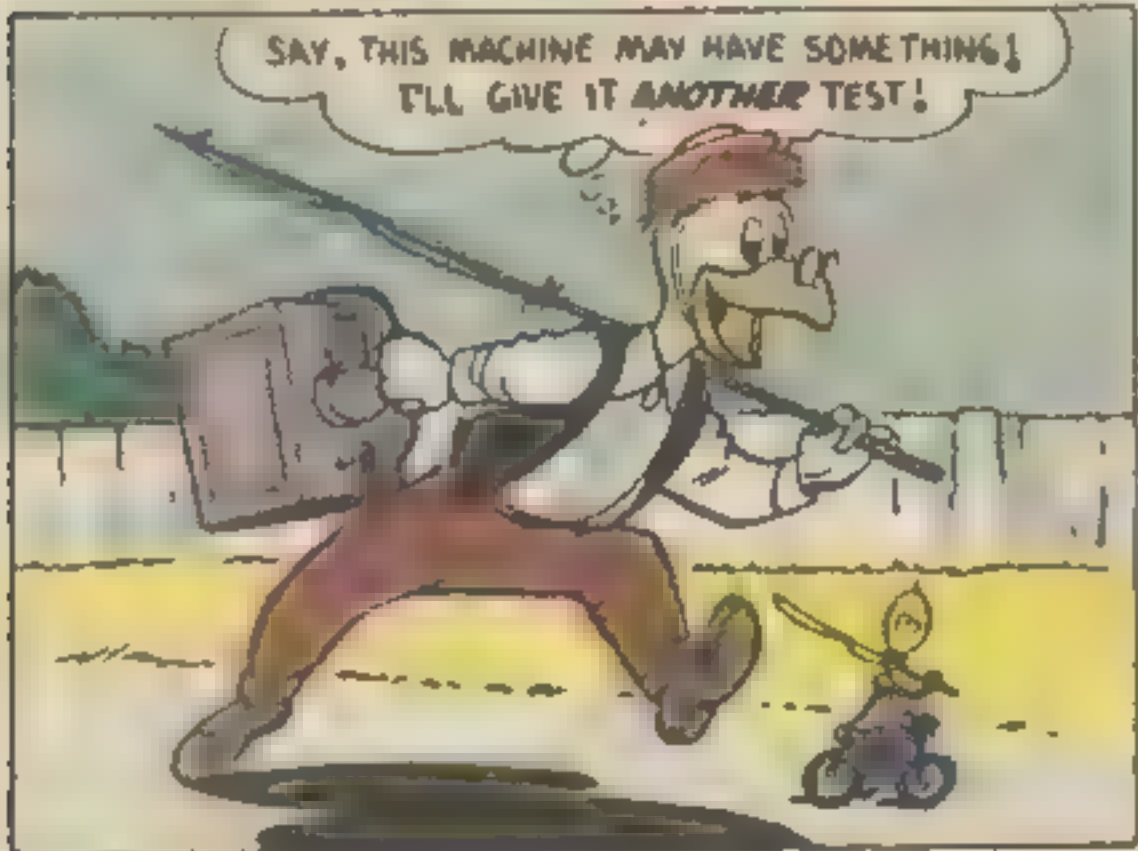
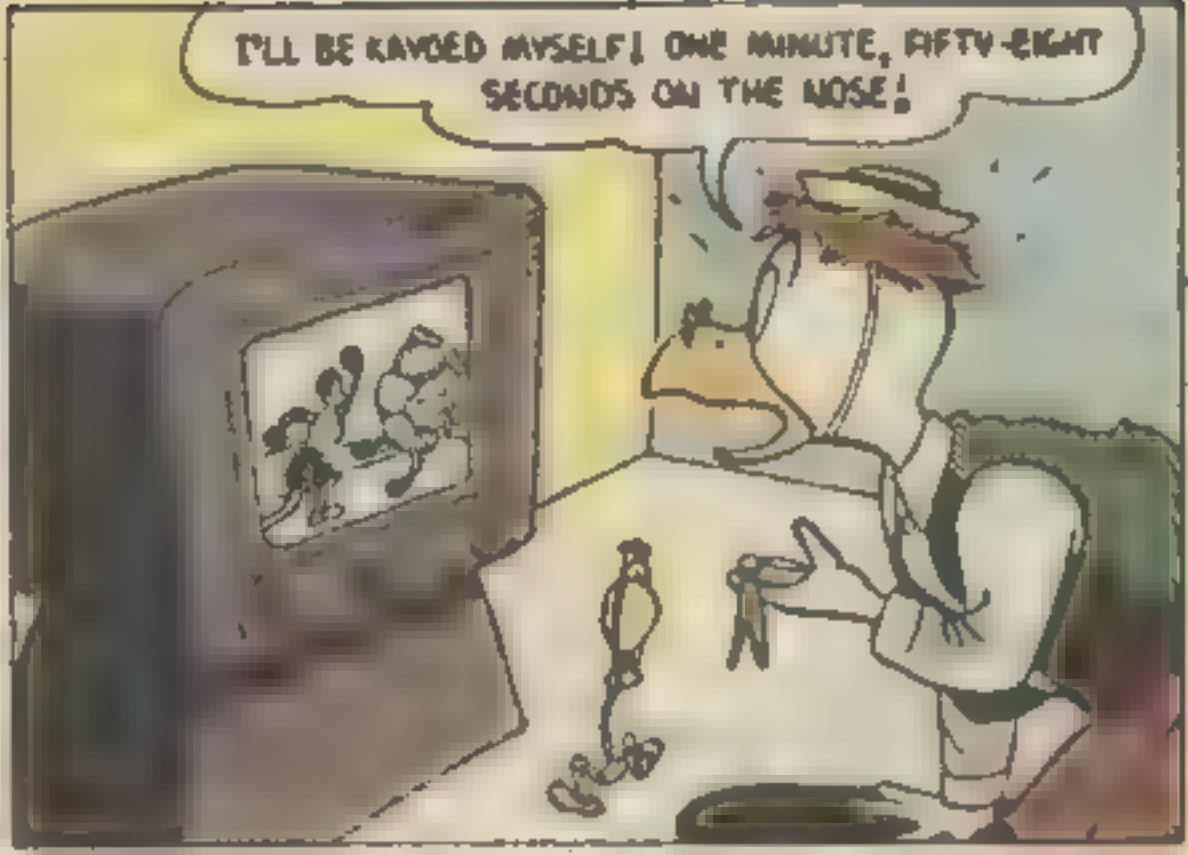
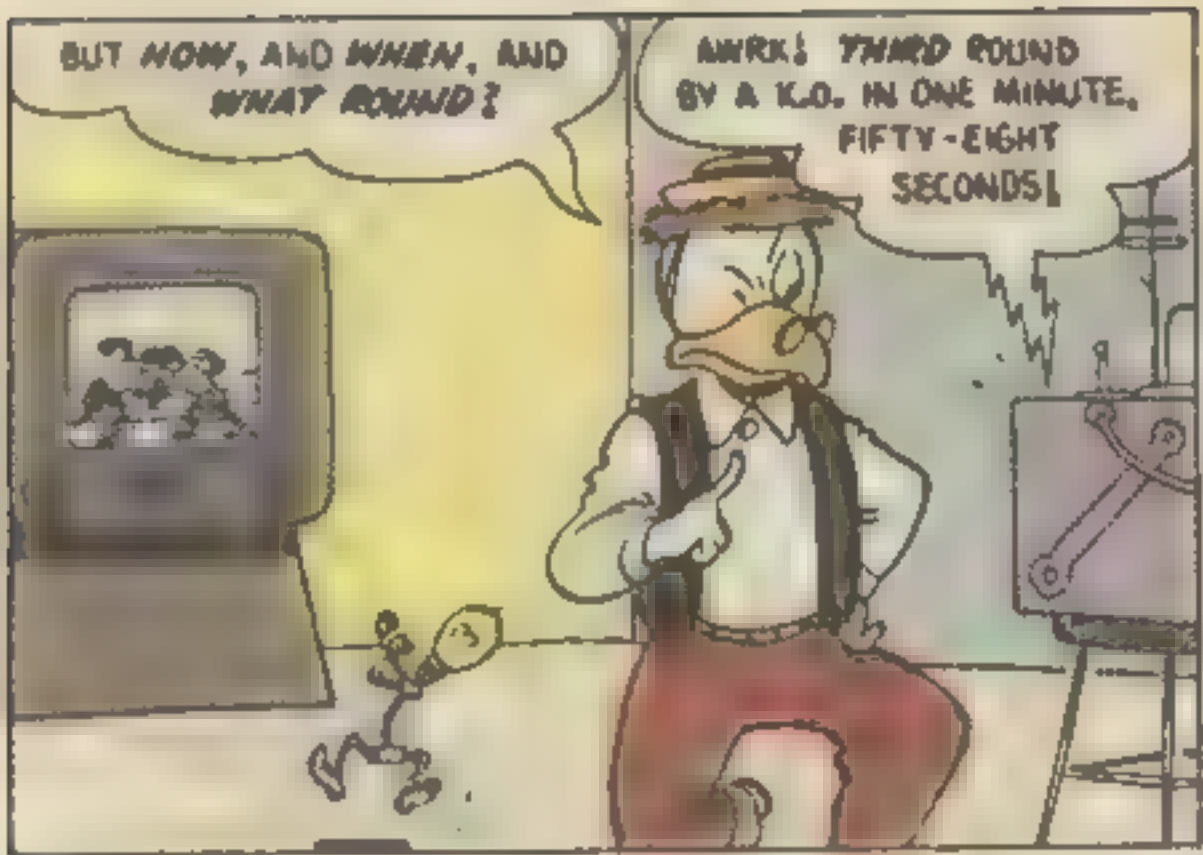
I BELIEVE I'VE GOT IT MADE! NOW TO SEE IF THIS PREDICTOR CAN TELL WHEN THE DRY SPELL IS GOING TO END!

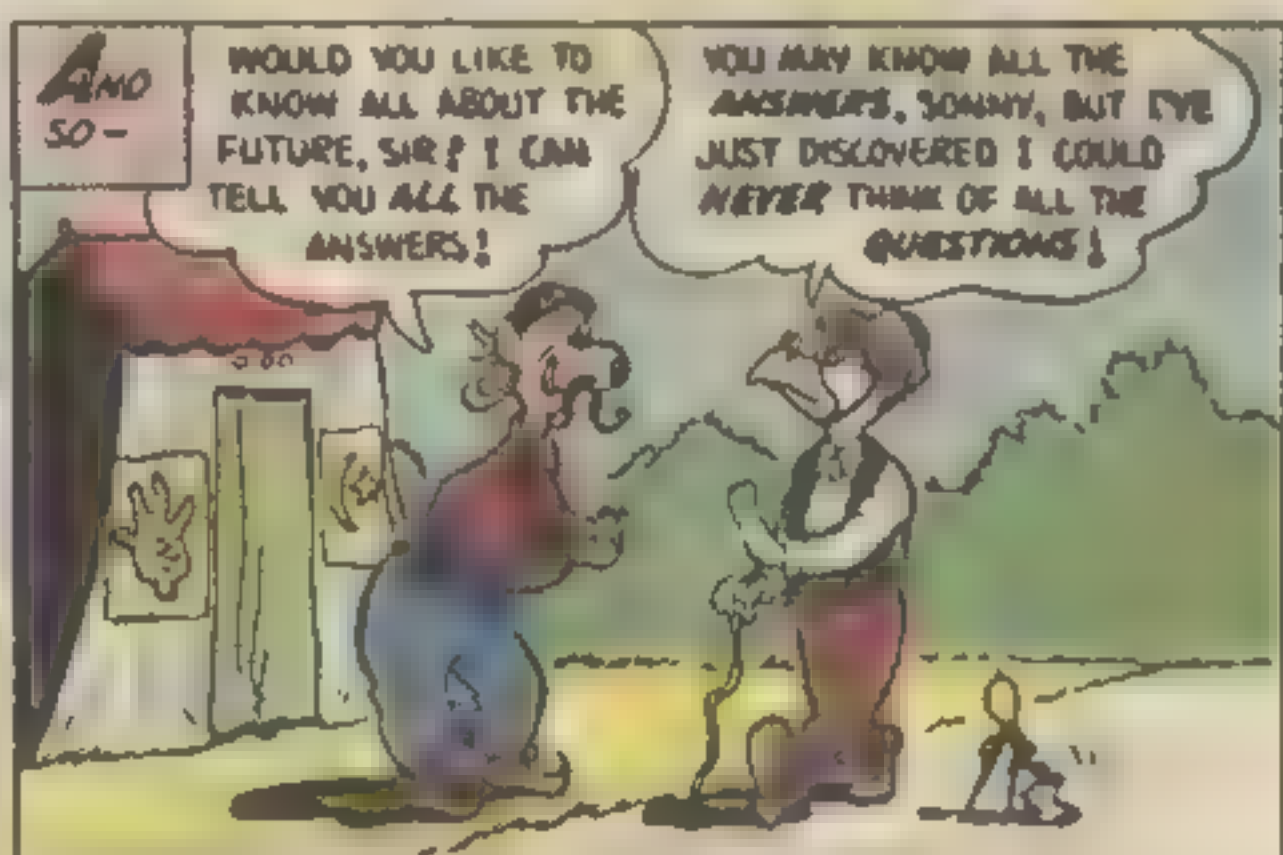
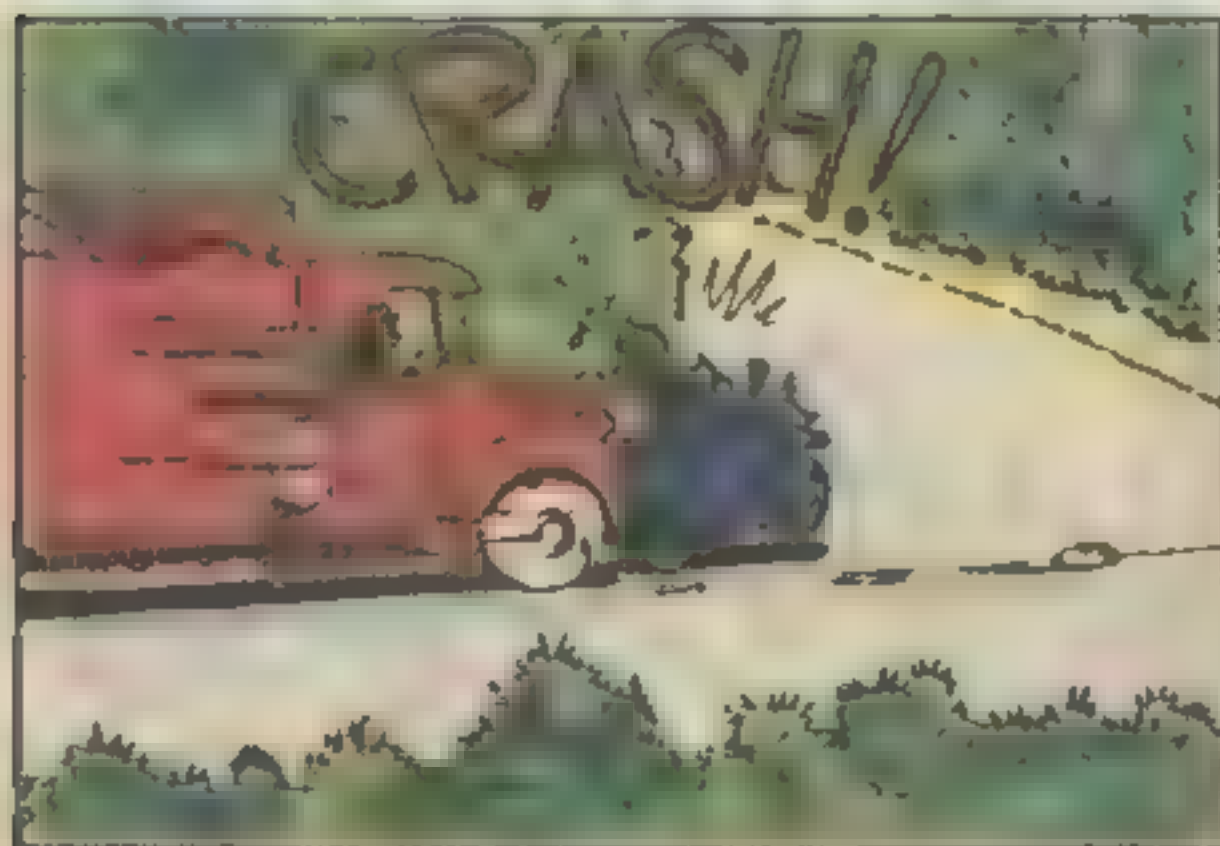
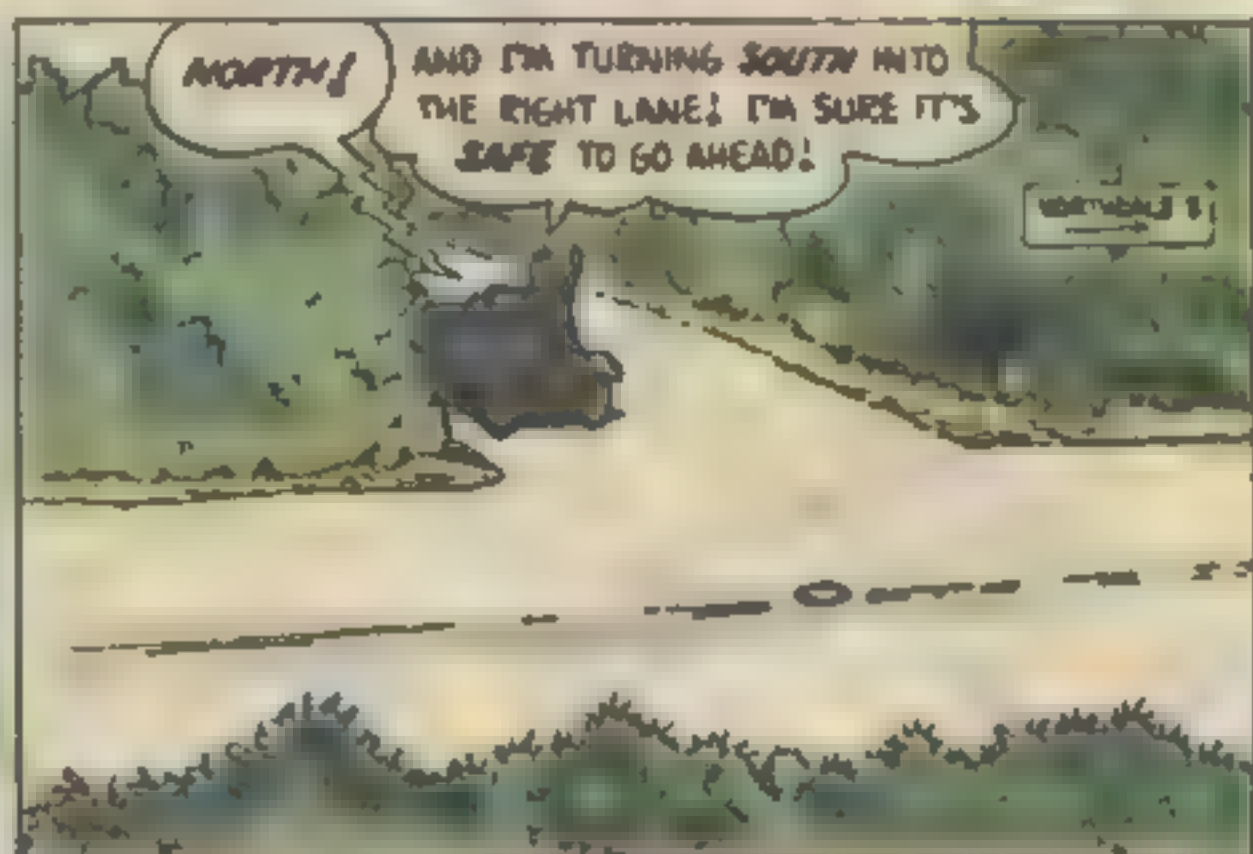


AWRK!..... I PREDICT THAT YOU'D BETTER PATCH YOUR ROOF RIGHT AWAY!

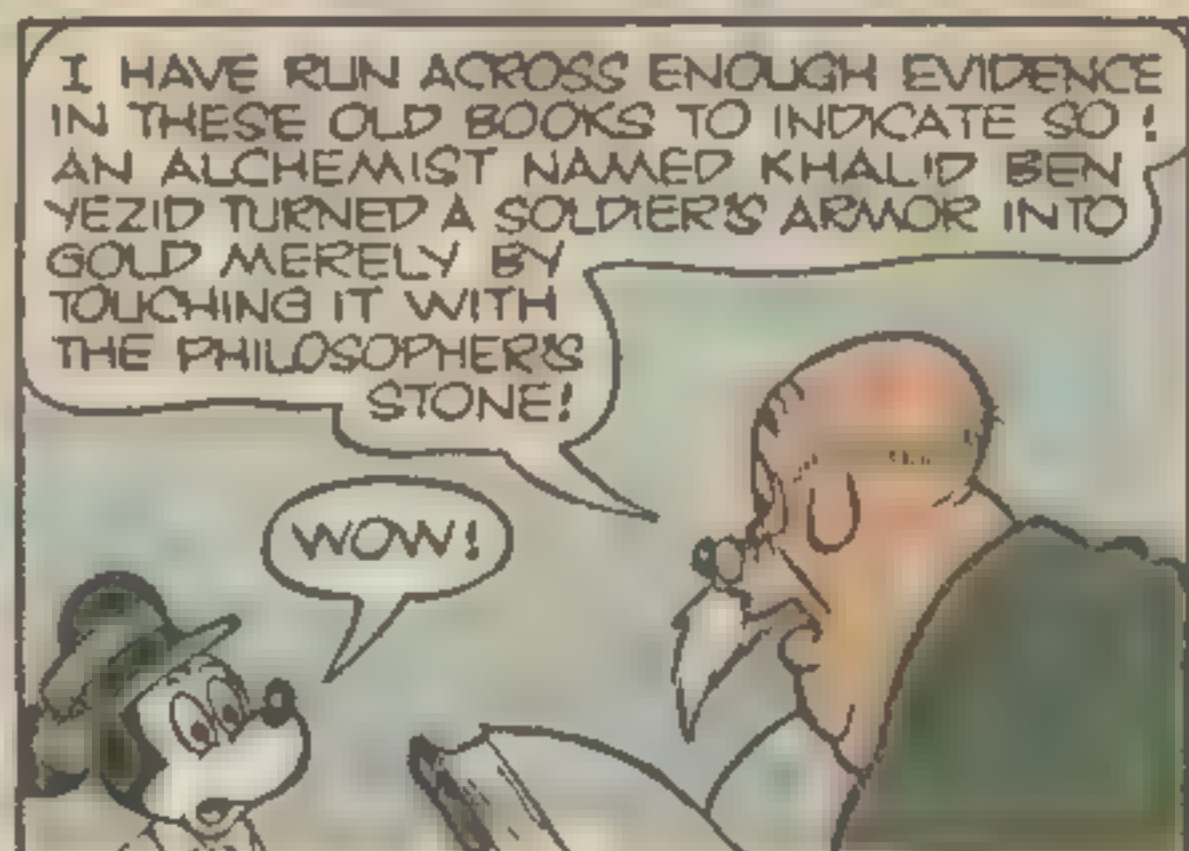
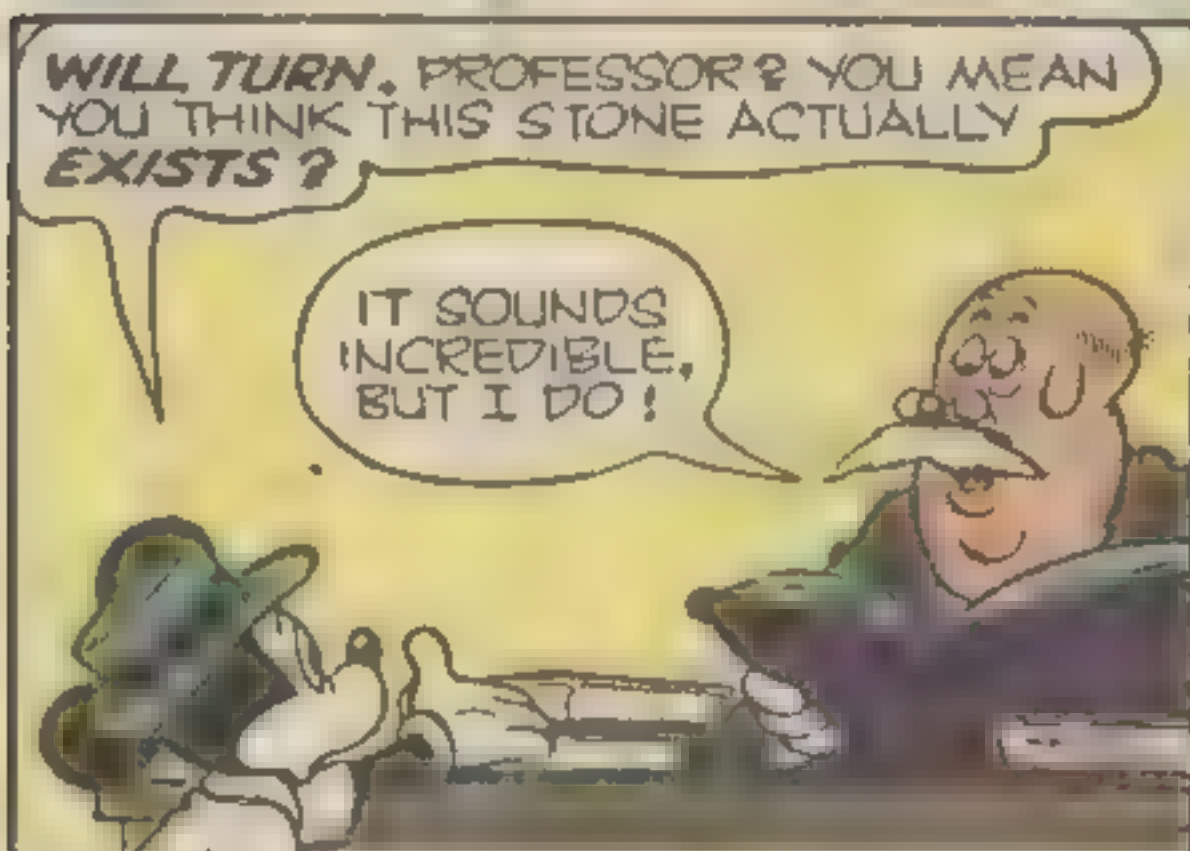
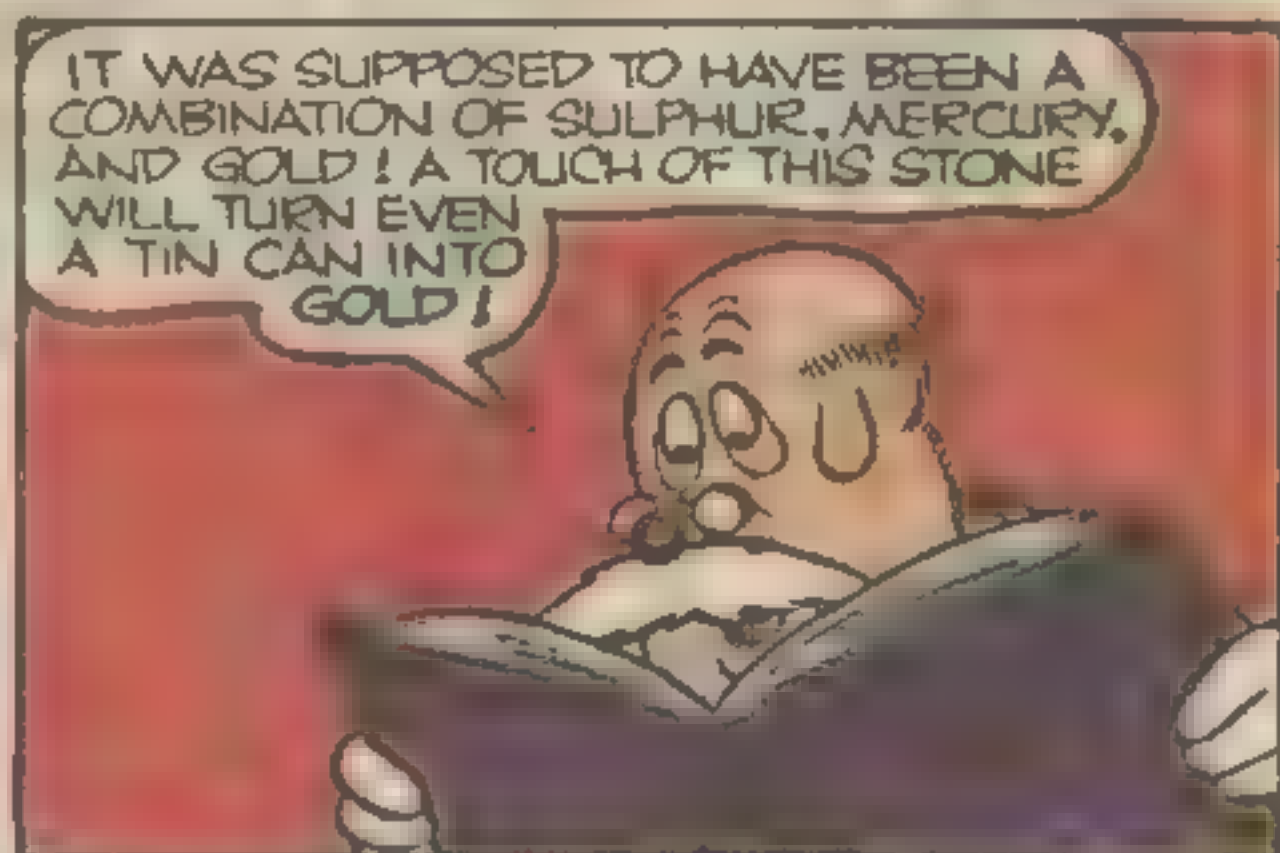
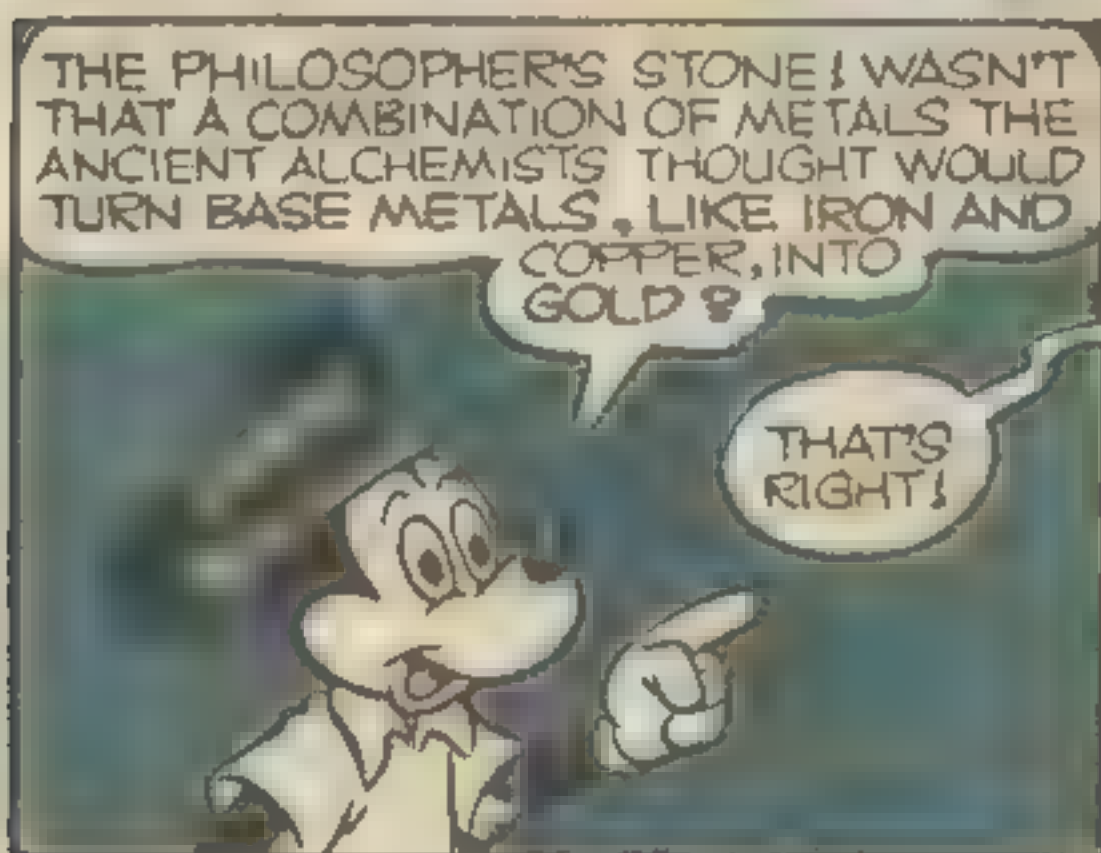
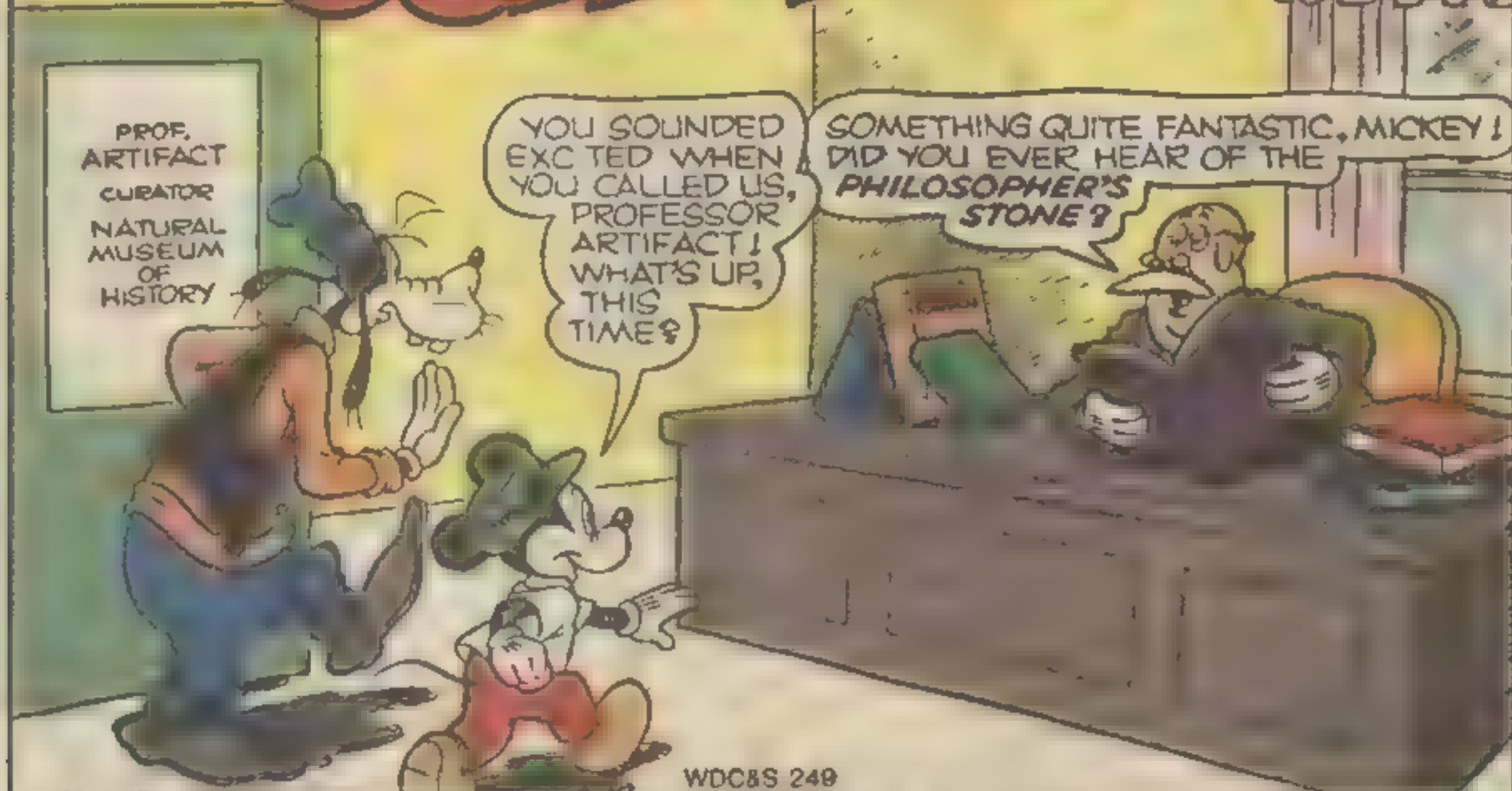


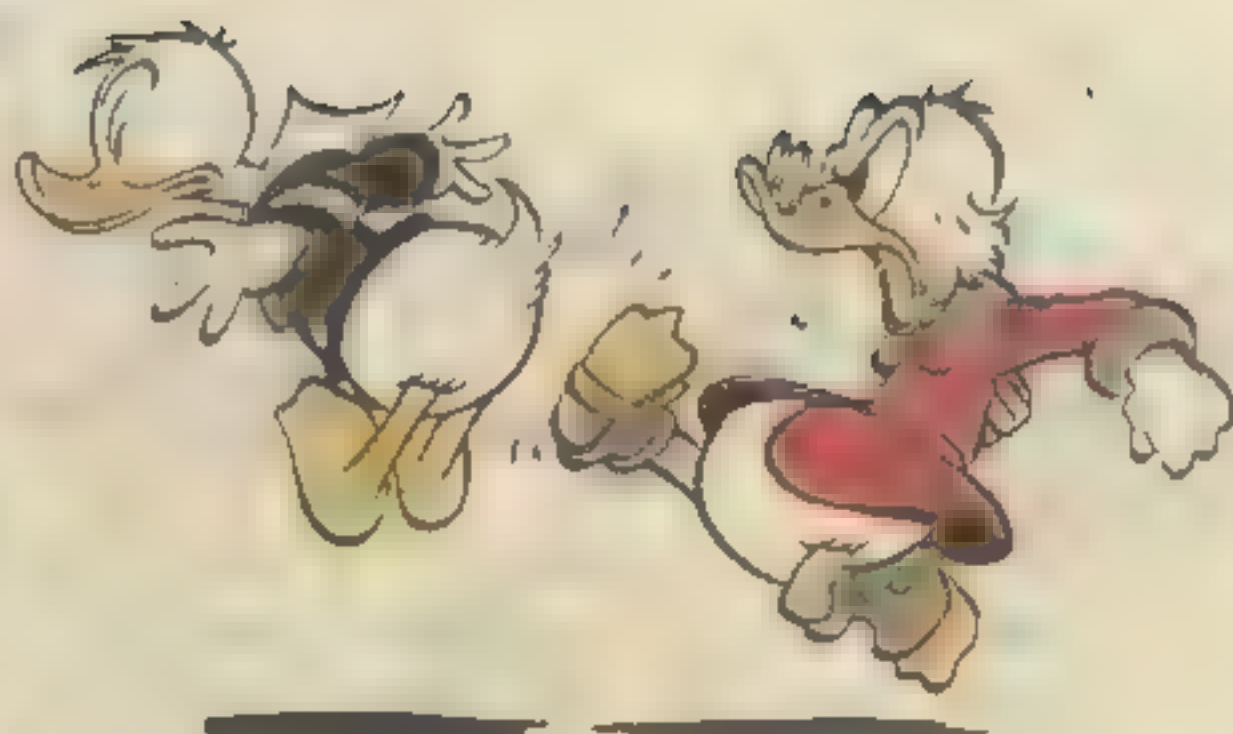






The GOLDEN TOUCH





Thanks to the time lag between editing and printing, we're never quite sure what we've published and what's to come. A story that was scripted weeks ago can suddenly resurface and throw us off track. There's a knack to living both forward and backward in time, like Merlin in *The Sword in the Stone*. You, dear reader, are fortunate: all you have to do is look forward to the latest issues. And what a treat with this month's crop!

On sale July 7:



WALT DISNEY'S COMICS & STORIES 523. A few months back, when we hinted at a link between Don Rosa and the Argentine writer Jorge Luis Borges, we didn't know how right we were. Rosa shares Borges' interest in exotic mythical beasts and

has worked a whole menagerie of them into his new ten-pager. Donald sets out to sabotage a Junior Woodchuck project with a series of disguised farm animals. Ironically, every monster he concocts with feathers and glue turns out to have a basis in legend. There's no question that Rosa has a healthy imagination, but he insists that all the creatures in this story were drawn from mythology and scrupulously researched in encyclopedias and a Time-Life bestiary.

While we're on the subject of legend, don't miss Part I of Paul Murry's "The Golden Touch." Mickey Mouse embarks on a quest for the Philosopher's Stone, that elusive amalgam of metal and magic which ancient alchemists believed would turn base minerals into gold. Hot on the trail behind him is the fearsome bandit El Scorpio! The comic also prints a Gyro Gearloose story by Barks, Walt Kelly's "Donald Duck and the Seven Dwarfs," and a vintage Mickey Sunday page by Floyd Gottfredson.

DONALD DUCK 258 leads off with "Sauce for the Duck," a ten-page tale by the talented team of Fred Milton and Daan Jippes. Donald concocts a special sauce and takes the gourmet

world by storm, rising to the position of master chef in the kitchen of Duckburg's most elegant restaurant, the Platinum Pan. Jippes admits to some pride in this story, which he polished through three drafts. Make that four! In preparing the English edition, we gave the dialogue some extra twists and flourishes. We were lucky to have on hand a copy of Milton's first typescript and reinserted two of his better gags that had somehow been dropped in the original editing.



Those of you who missed the reference to Nathaniel Hawthorne in *Uncle Scrooge* 221 last month can sharpen your wits on "A Hair-Raising Tale," which contains a hidden quote from J.R.R. Tolkien and a sly dig at one of the Gilbert and Sullivan operettas. This Danish ten-pager is also good for a barrel of laughs, as we watch Donald's frantic efforts to keep himself from going bald. Carl Barks' 1958 "Water Ski Race" and three strips by Al Taliaferro round out the comic.

UNCLE SCROOGE 222 reprints Barks' 1955 epic "Message From Mysterious Island." Scrooge and his nephews answer a call from a tropical shore and find



themselves battling not just the Beagle Boys but a ray that turns people to stone! Be sure to catch this tale, since the cabbage-loving professor who figures prominently in unraveling the island's mystery will return very soon in a new Scrooge adventure. For you long-term fans who already know the story's outcome, we've sweetened the kitty by including on the inside covers one and a half extra pages of art. These panels, originally deleted by Barks himself, have not hitherto been available outside the pages of our Carl Barks Library

MICKY MOUSE 231. After months of fast-paced adventure with Peg-Leg Pete and the Bat Bandit, we take a breather with a comedy set in Mickey's home town. (By



the way, has anyone figured out where Mickey's home town is? It certainly isn't Duckburg!) In part one of Floyd Gottfredson's "Bobo the Elephant," originally published in 1934, Mickey acquires a baby elephant, and his efforts to care for the pint-sized pachyderm shake up the whole neighborhood. Like many of the early Mickey strips, this story has its roots in animation and may even have influenced a later cartoon. Gags about troublesome pets were favorites among the Disney animators, and from them grew such classics as "Mickey's Kangaroo," "Donald's Ostrich," and—in 1936—"Mickey's Elephant."

On sale July 14:



WALT DISNEY'S COMICS DIGEST 8 Look for the Walt Kelly cover of Donald dancing with Dopey. To mark the fiftieth anniversary of *Snow White and the Seven Dwarfs*, we're reprinting a vintage story about the Little Men, featuring an encounter with the Wicked Witch. Then, in keeping with the theme of troublesome pets, our Barks reprint is about Donald's summer job as a pet-sitter, feeding hummingbirds, sharks, and an anteater. Last but not least, "Renegade's Revenge" features Texas John Slaughter befriending

a young cowhand caught between loyalty to the white man's law and ancestral ties to Geronimo and the Indian nation. The artwork is an early effort of veteran Dell adventure artist Dan Spiegle

On sale July 28:

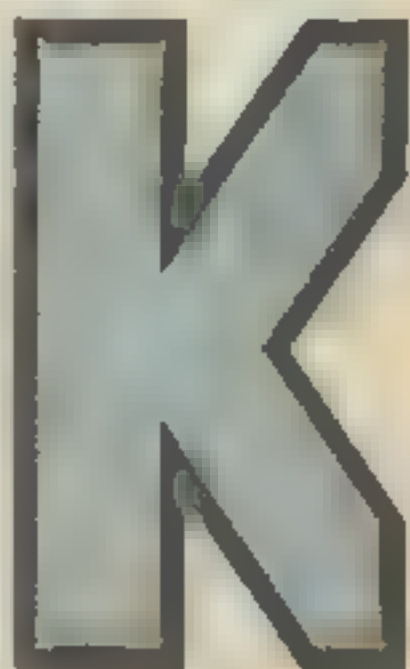


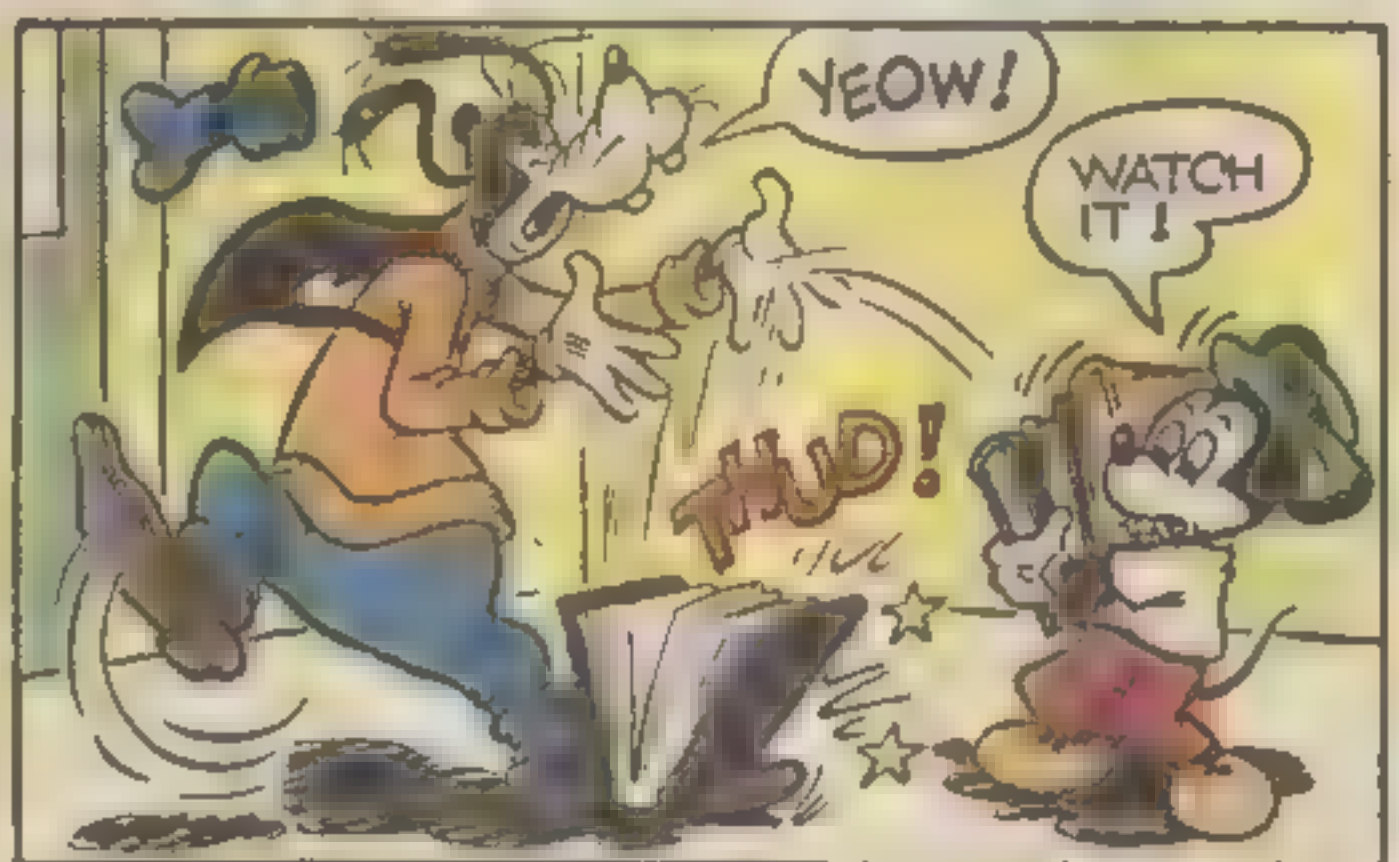
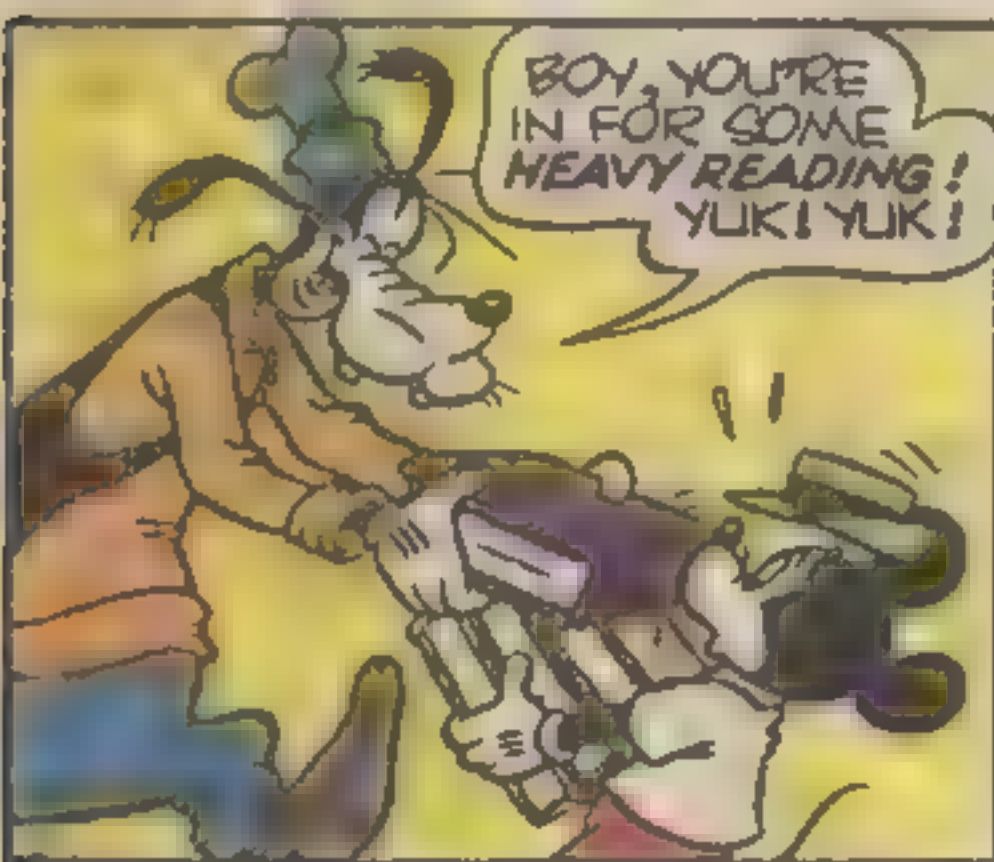
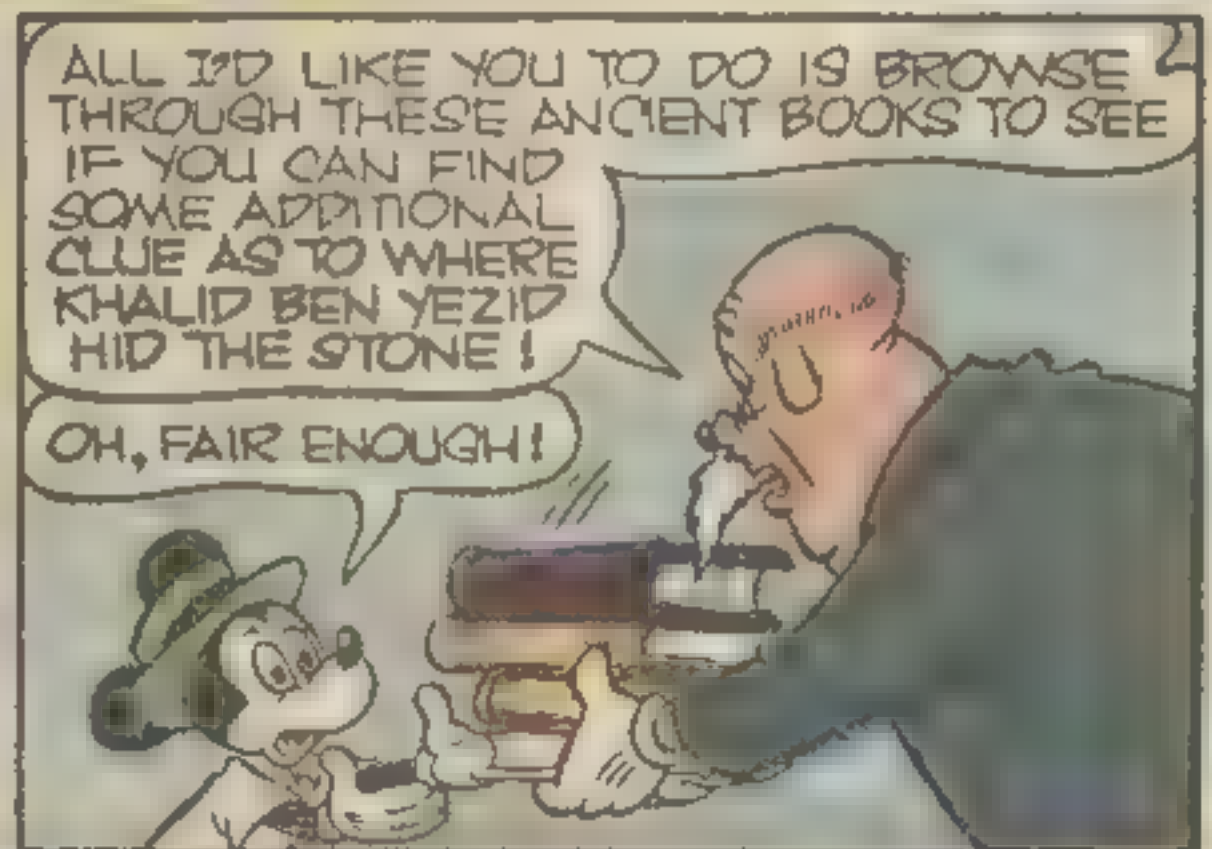
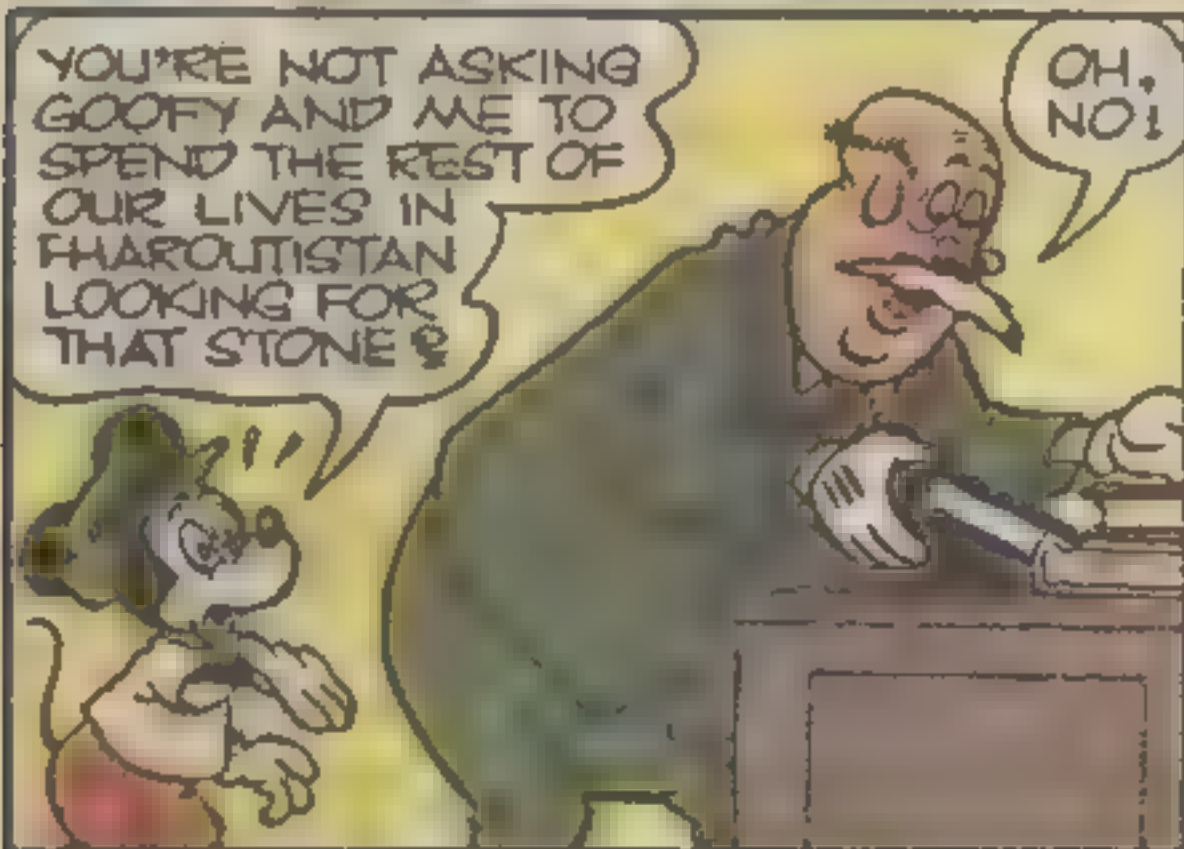
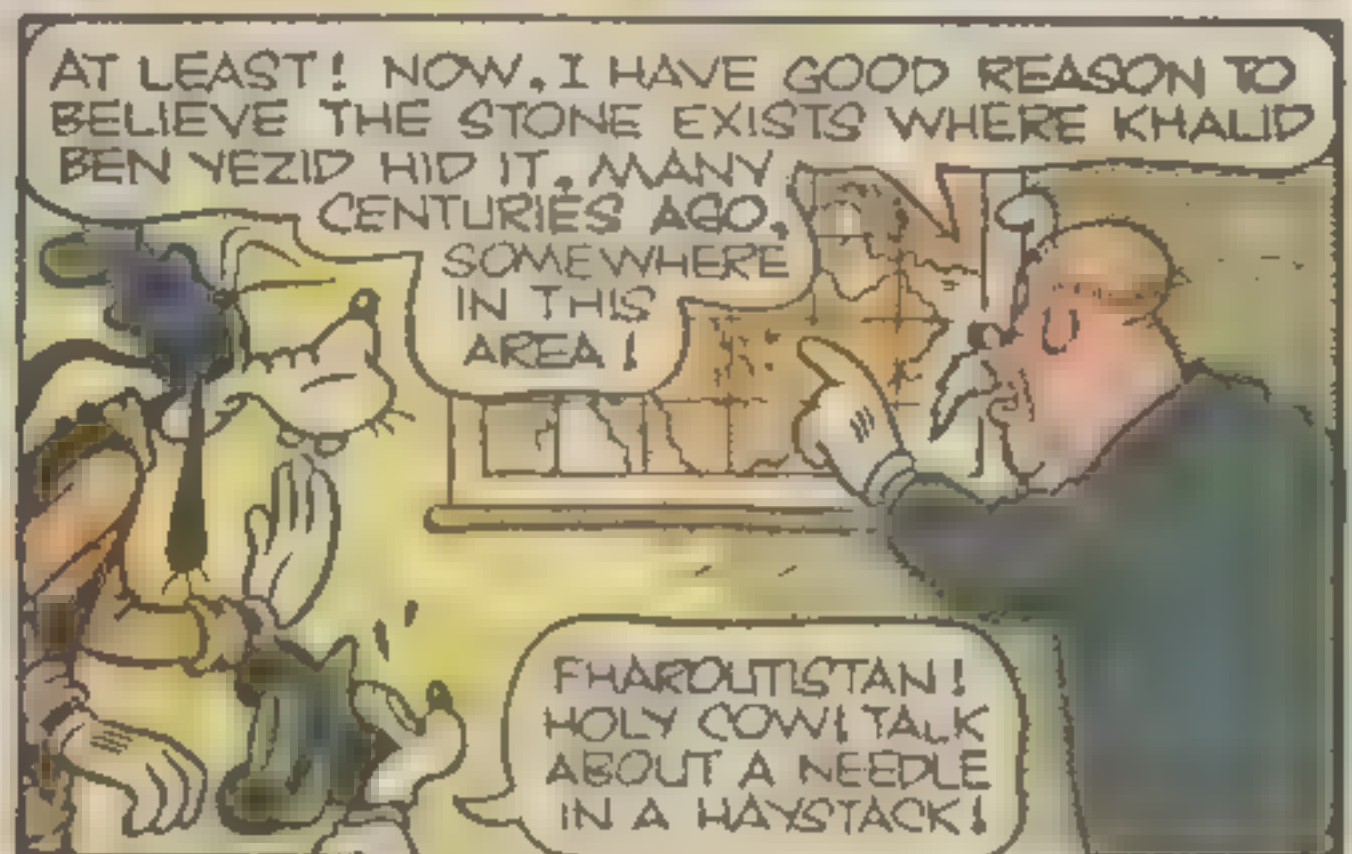
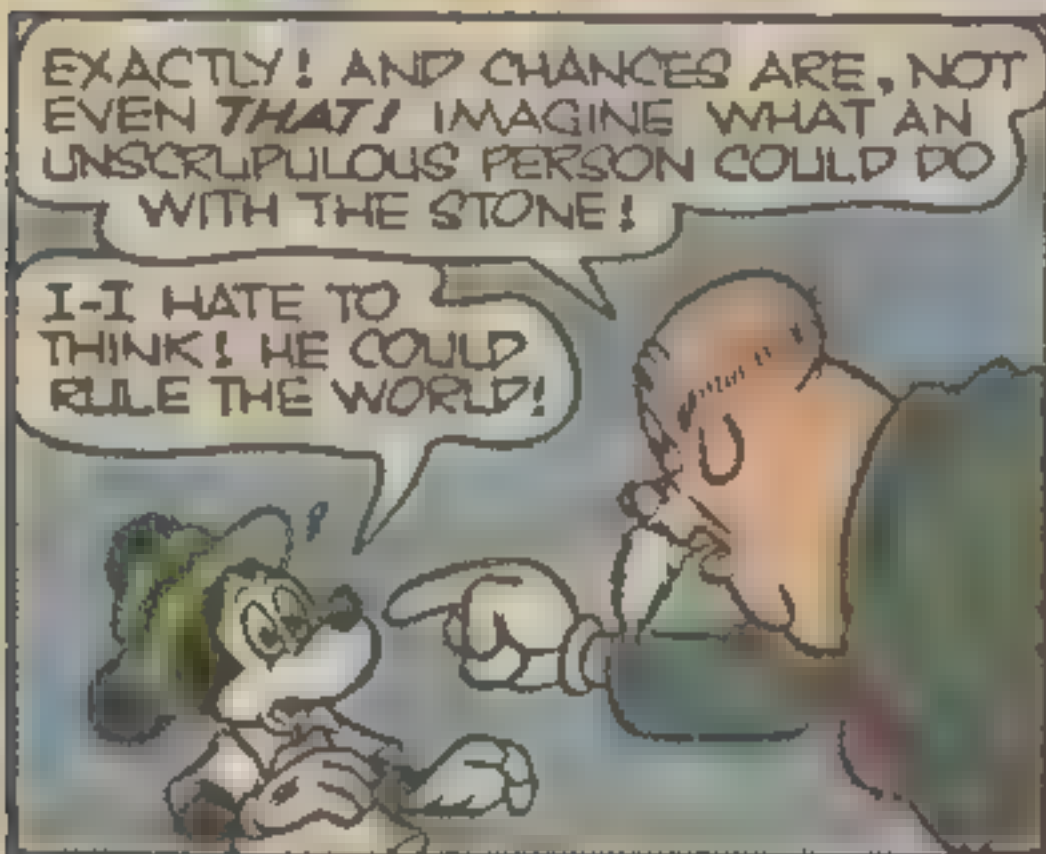
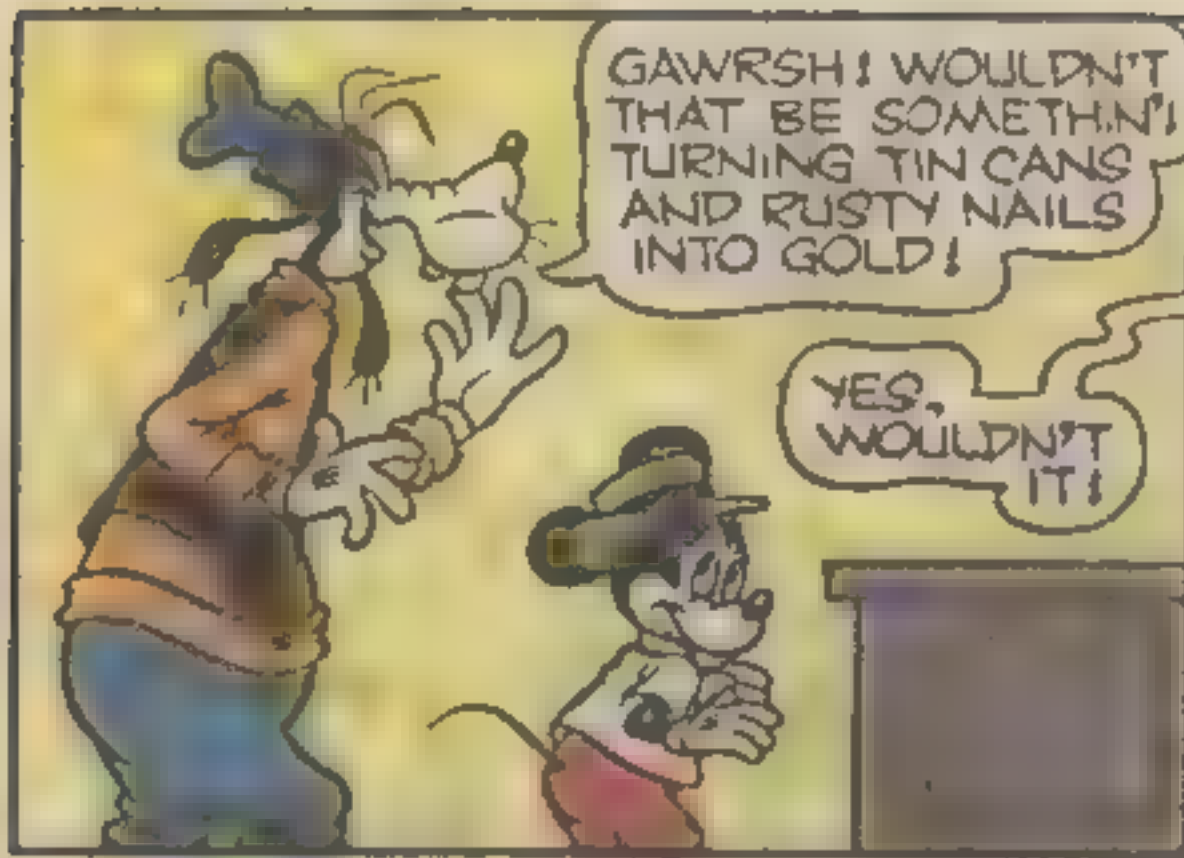
UNCLE SCROOGE COMICS

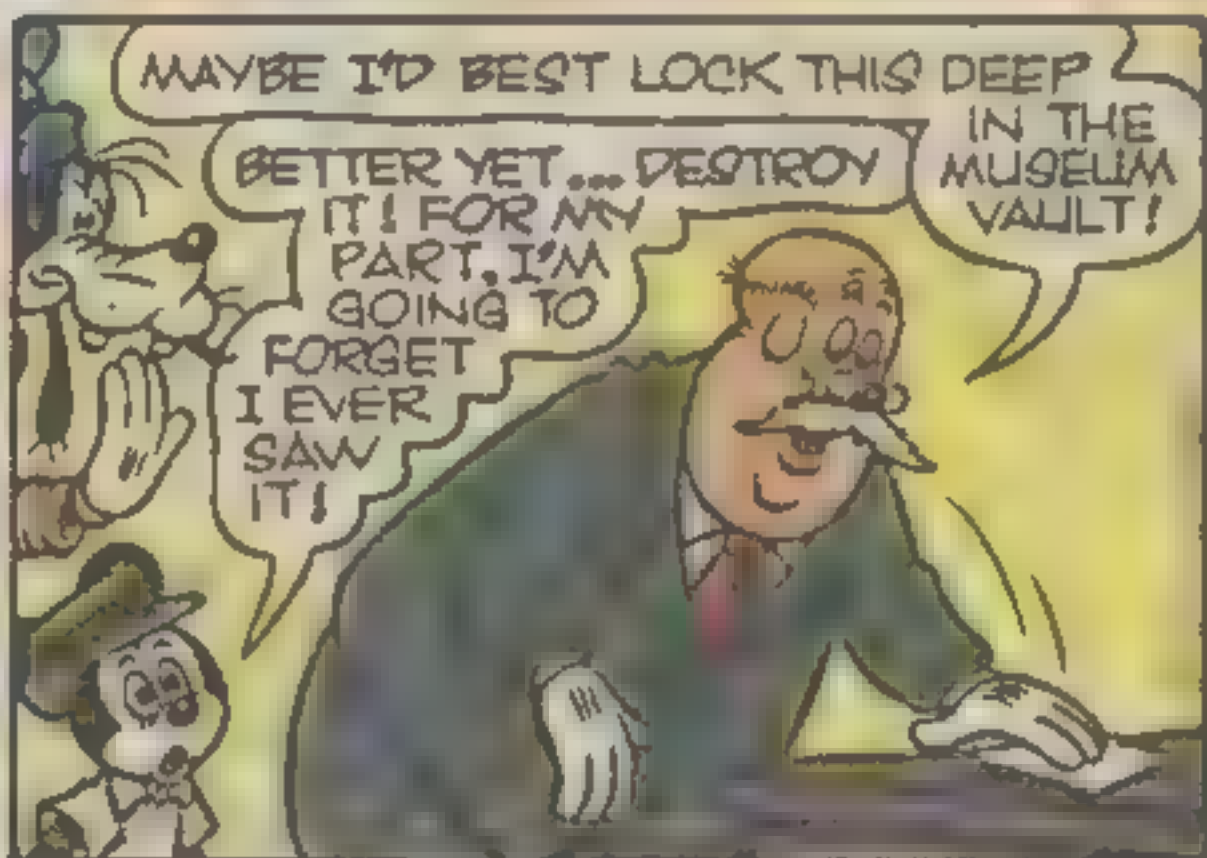
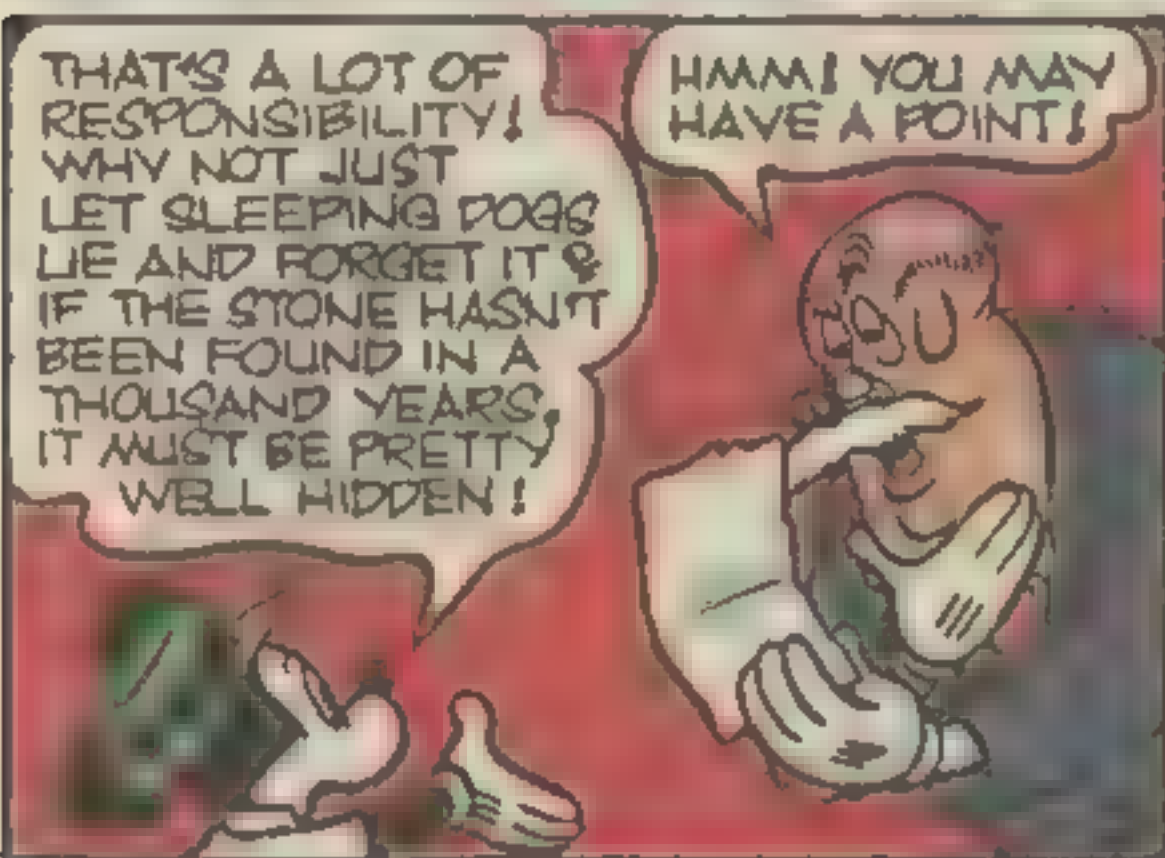
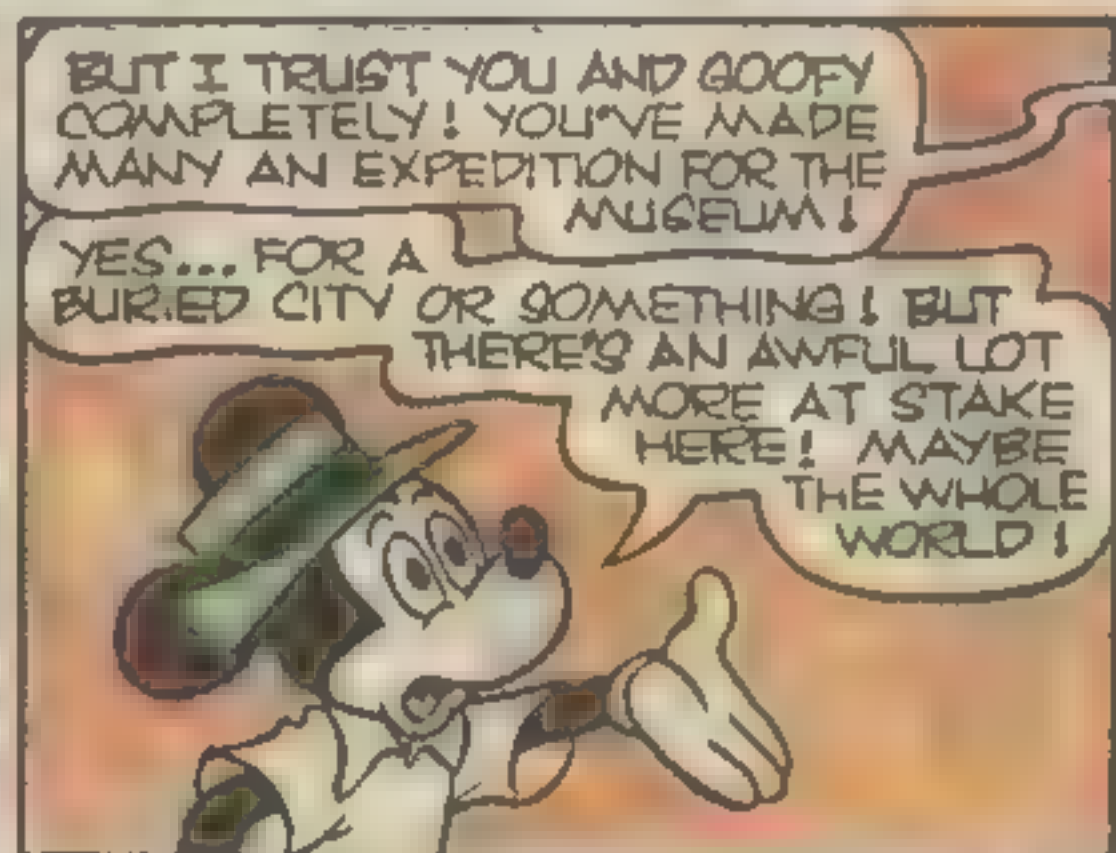
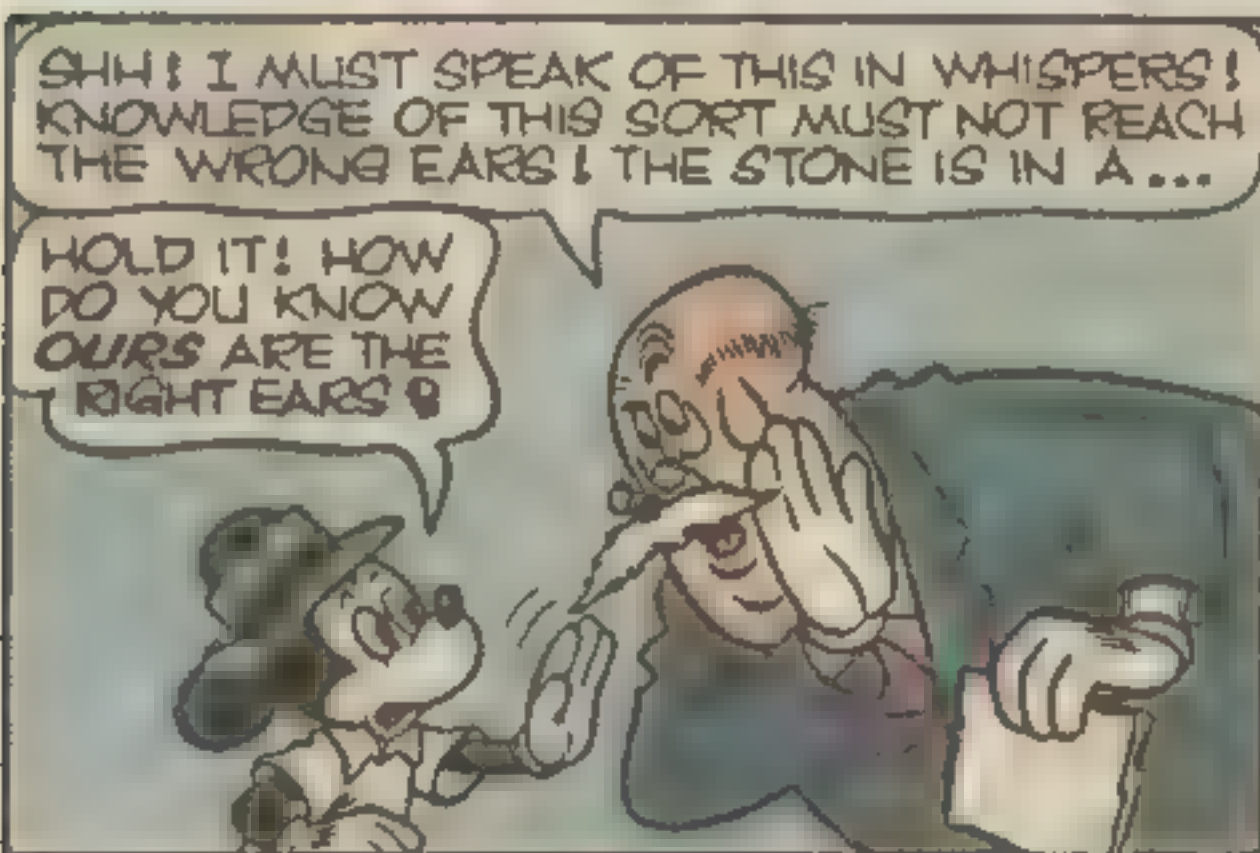
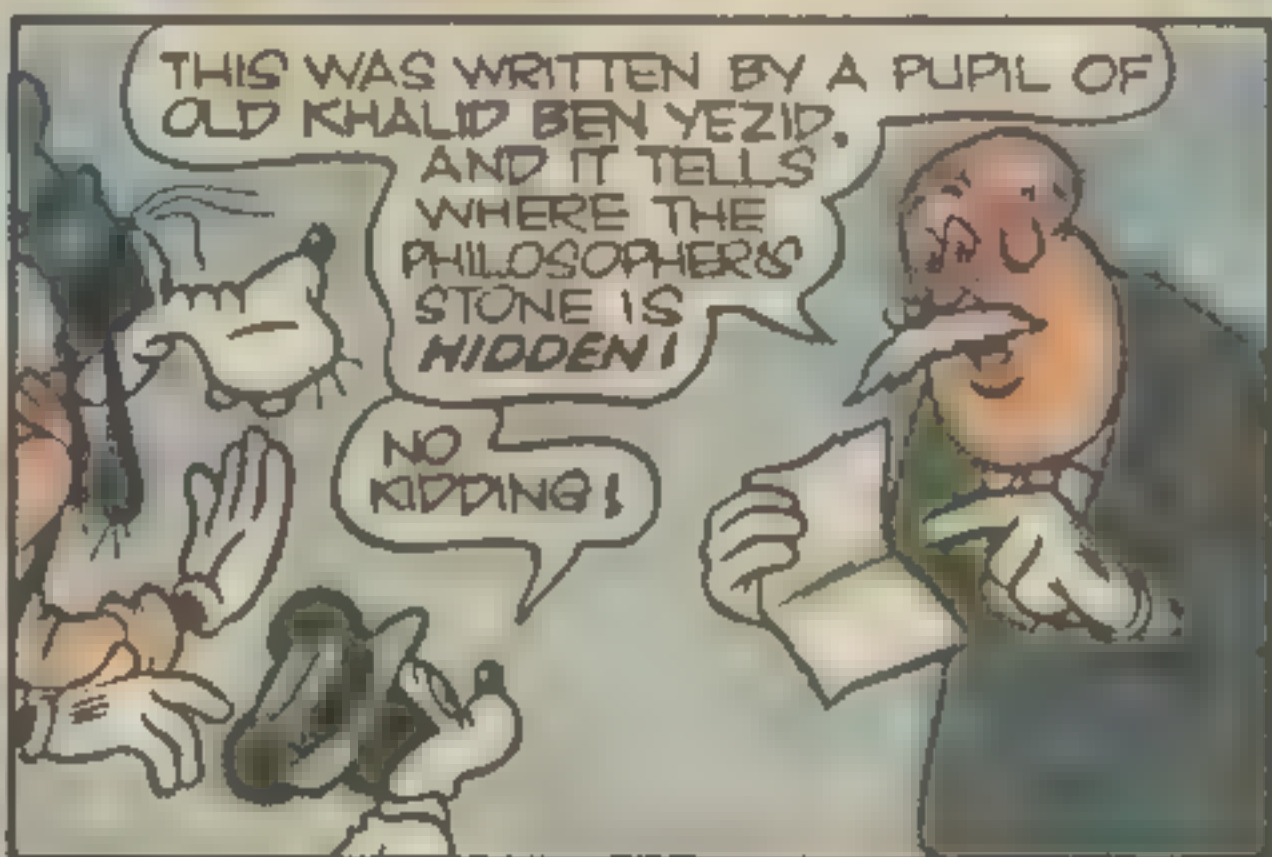
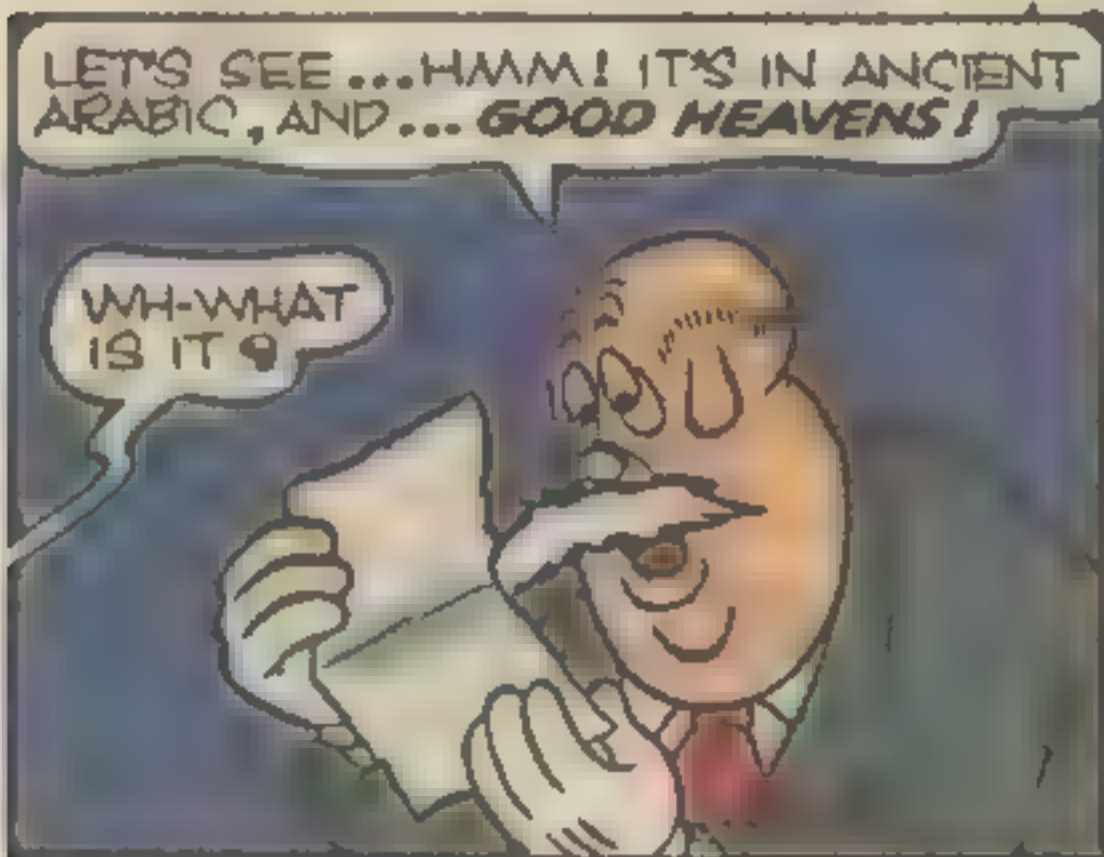
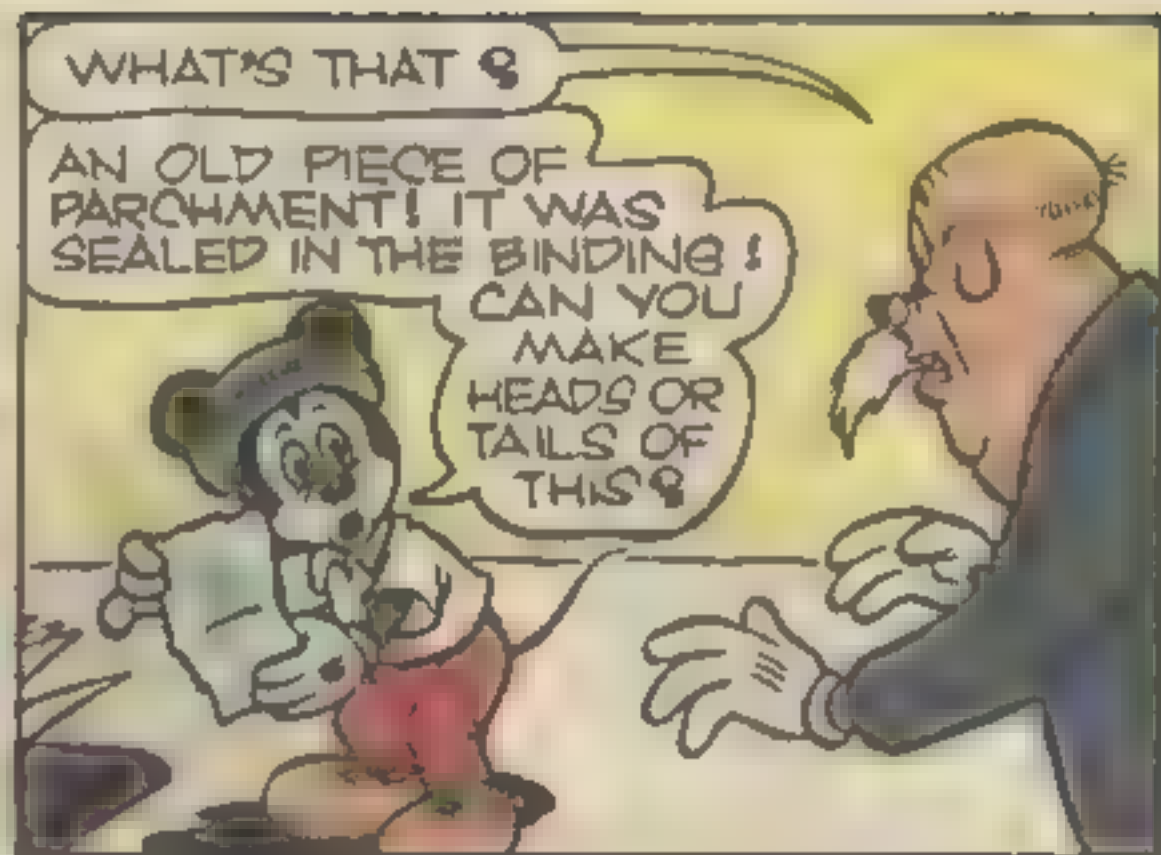
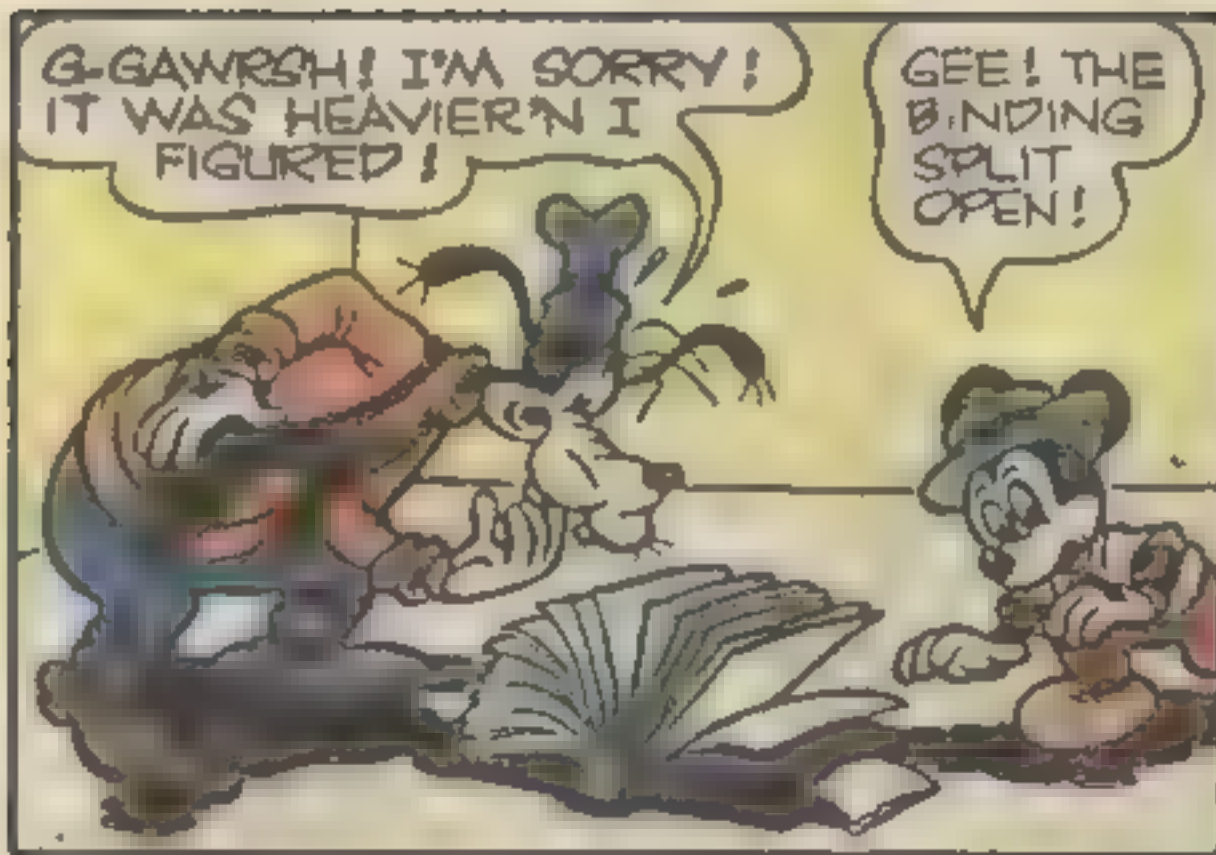
DIGEST 6. Who would have thought that Uncle Scrooge could be addicted to anything but money? In "A Spicy Tale," we learn that the old miser is hooked on an exotic nutmeg tea. When his spice tin runs dry, he travels to the jungles of Amazonia for a fresh supply—and a peck of trouble. This Barks classic from 1962 includes a gentle parody of the Peace Corps, as Donald brings the civilized blessings of fudge and rock music to an emerging nation. The digest also reprints Tony Strobl's "Uncle Scrooge and Money," based on the 1967 Disney film; and Paul Murry's "Culprits, Inc.," a 32-page adventure in which the Phantom Blot and the Beagle Boys join forces to steal Scrooge's money tree.

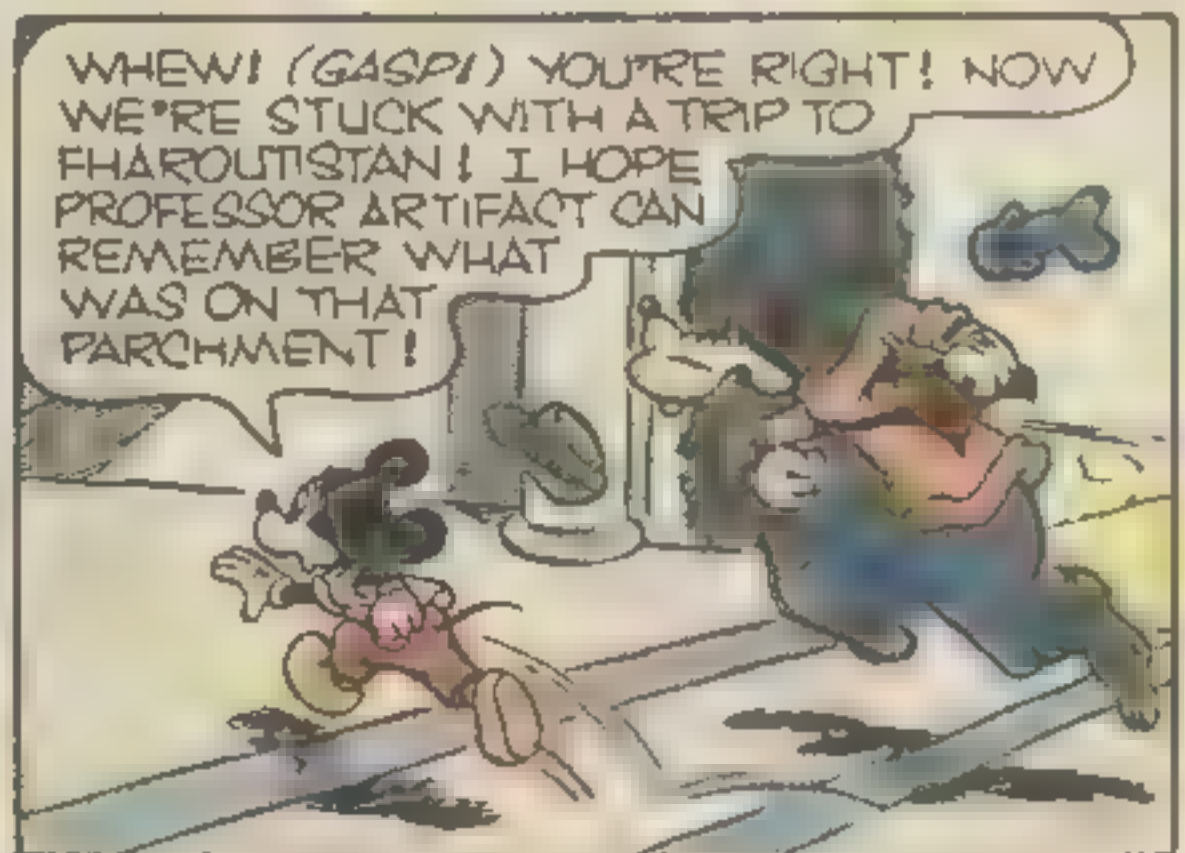
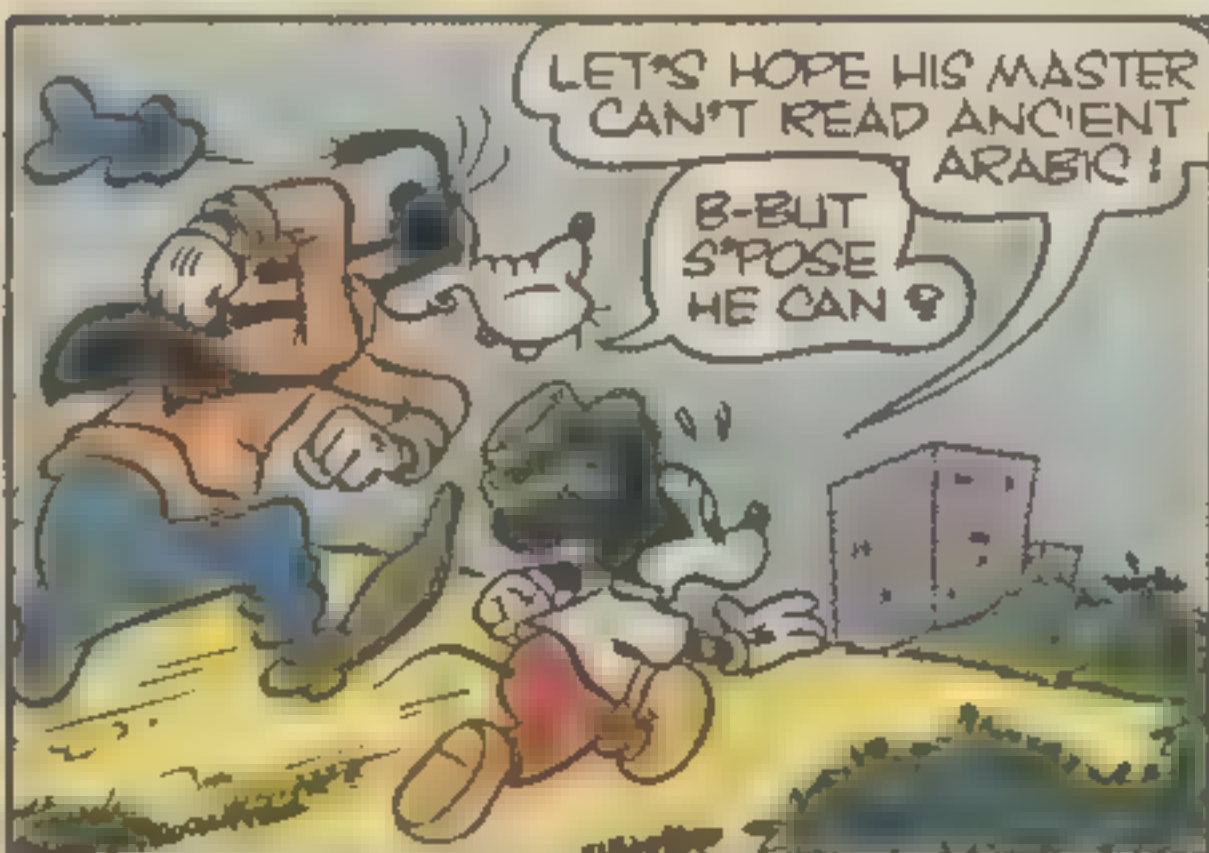
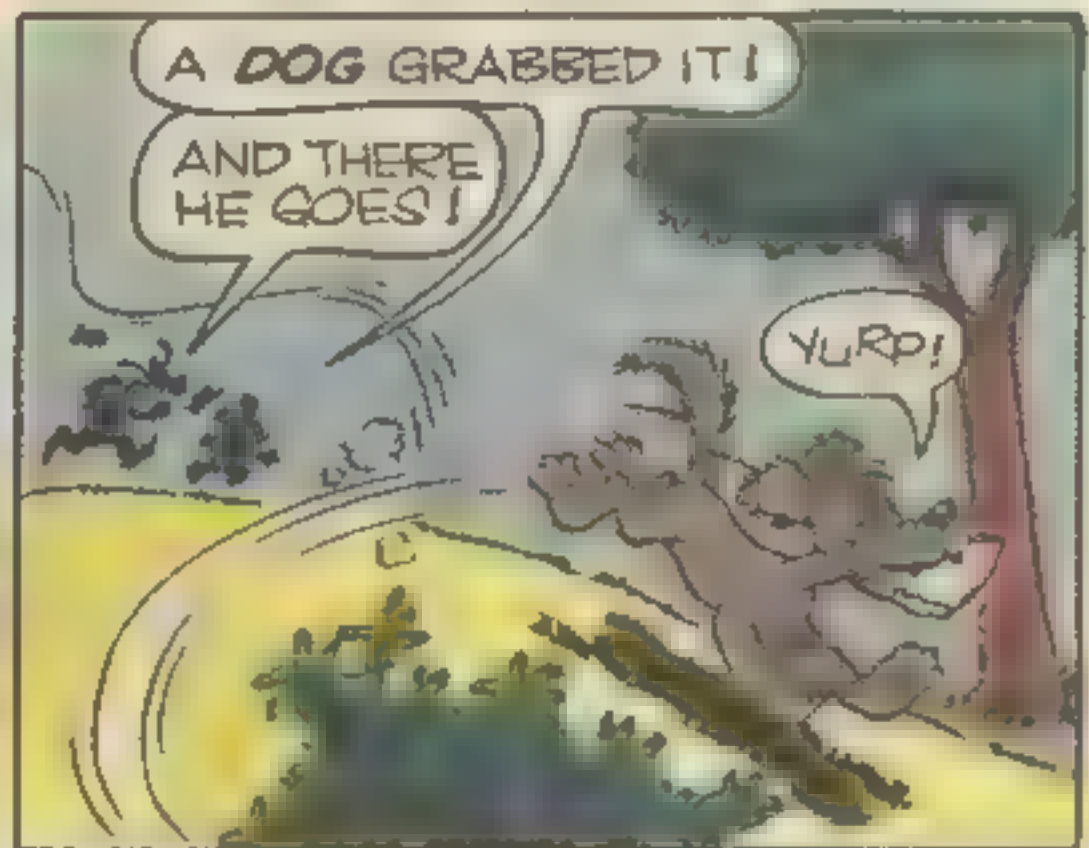
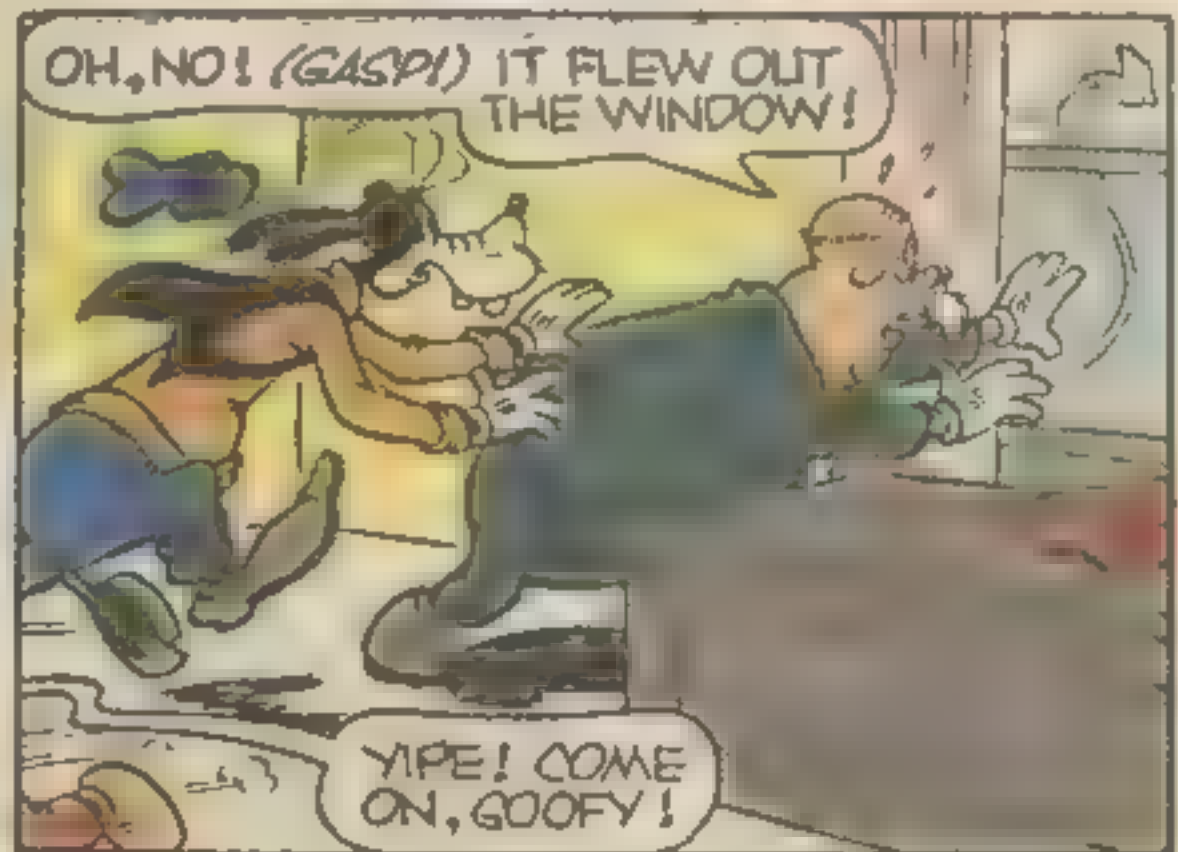
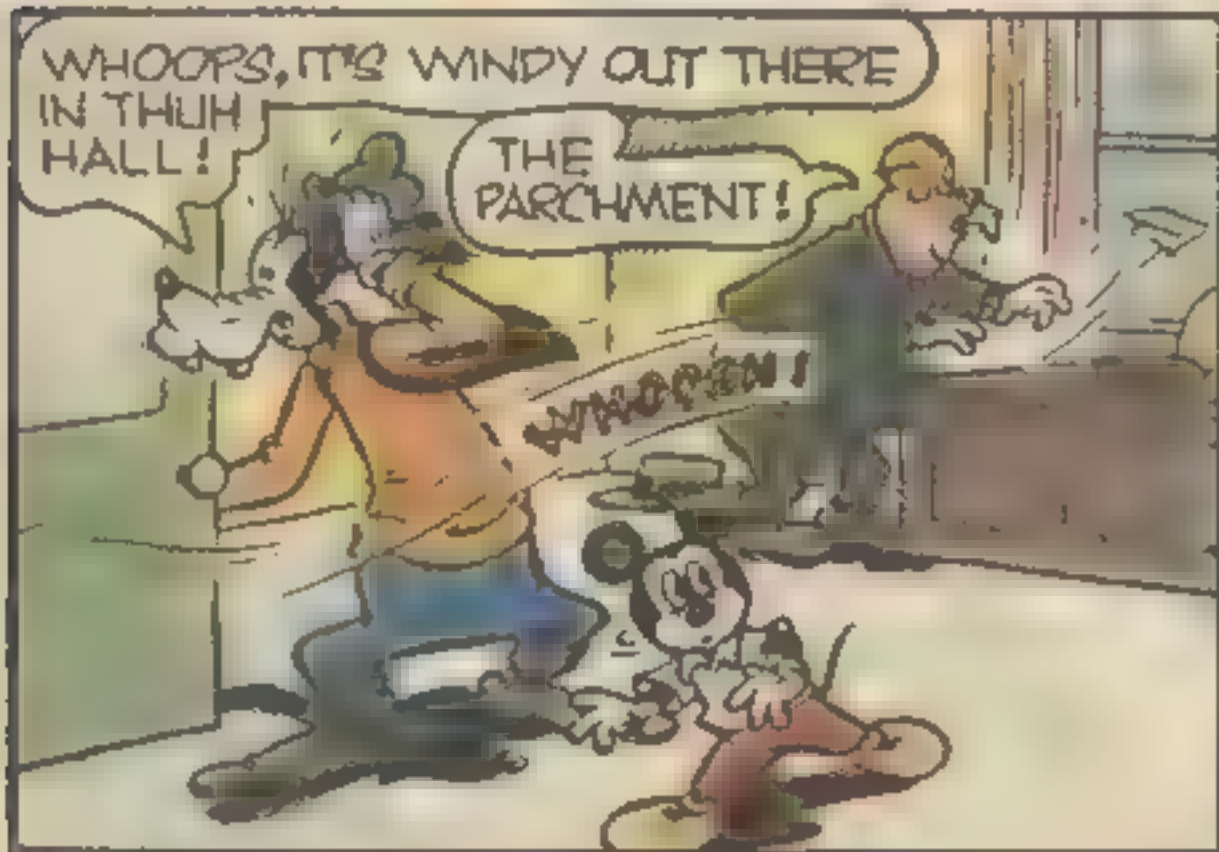
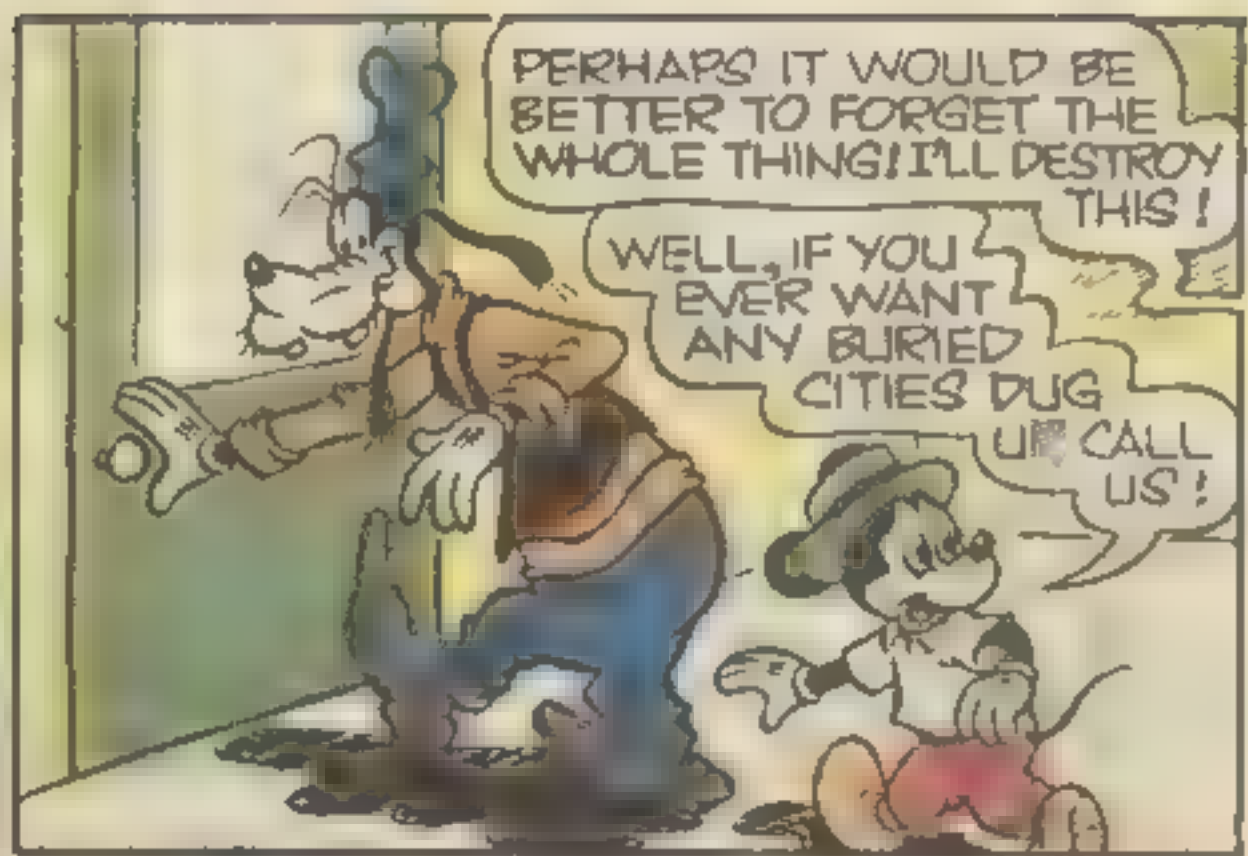
Next month we start publishing two new titles, both Duck comics. Can't imagine how we'll fit all the news into this column! Tune in and find out

—Geoffrey Blum

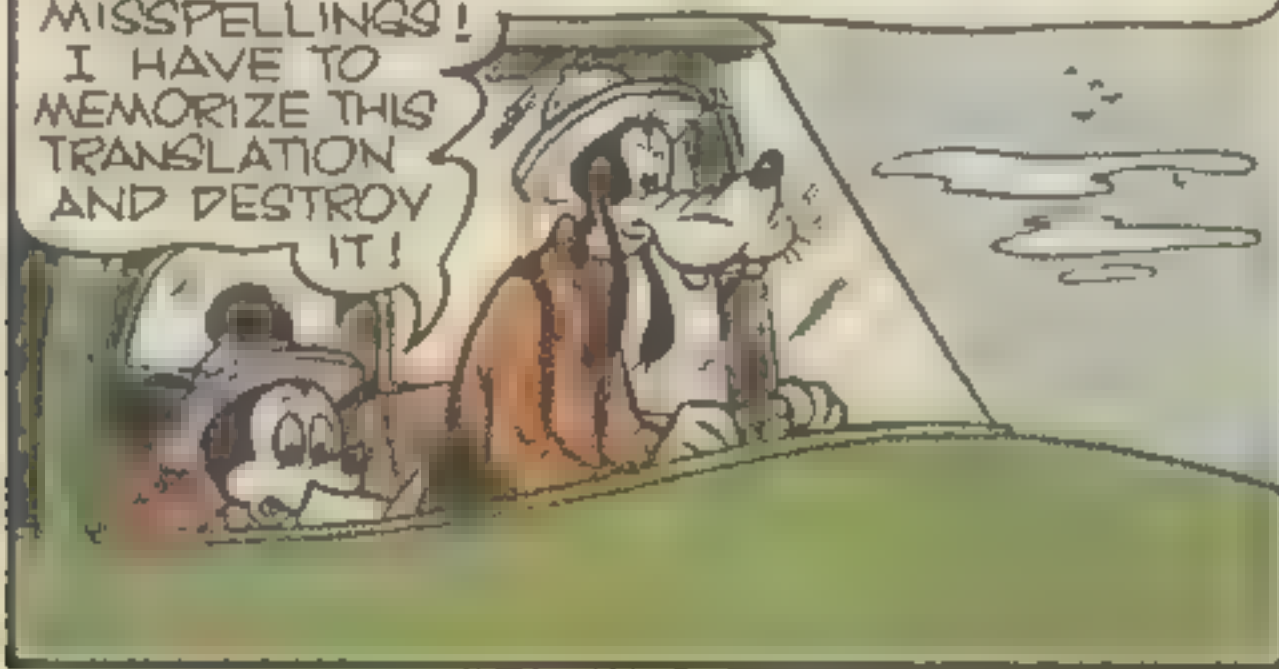








SO... PROFESSOR ARTIFACT AND HIS PHOTOGRAPHIC MEMORY! HE RECALLED EVERY WORD ON THE PARCHMENT... EVEN THE MISSPELLINGS! I HAVE TO MEMORIZE THIS TRANSLATION AND DESTROY IT!



WE CAN'T TAKE ANY CHANCES ON ANYONE ELSE LEARNING ABOUT THE PHILOSOPHER'S STONE! SO REMEMBER, WE'RE JUST ON AN EXPEDITION TO THE WILDS OF PHAROUTISTAN TO LOOK FOR RELICS!

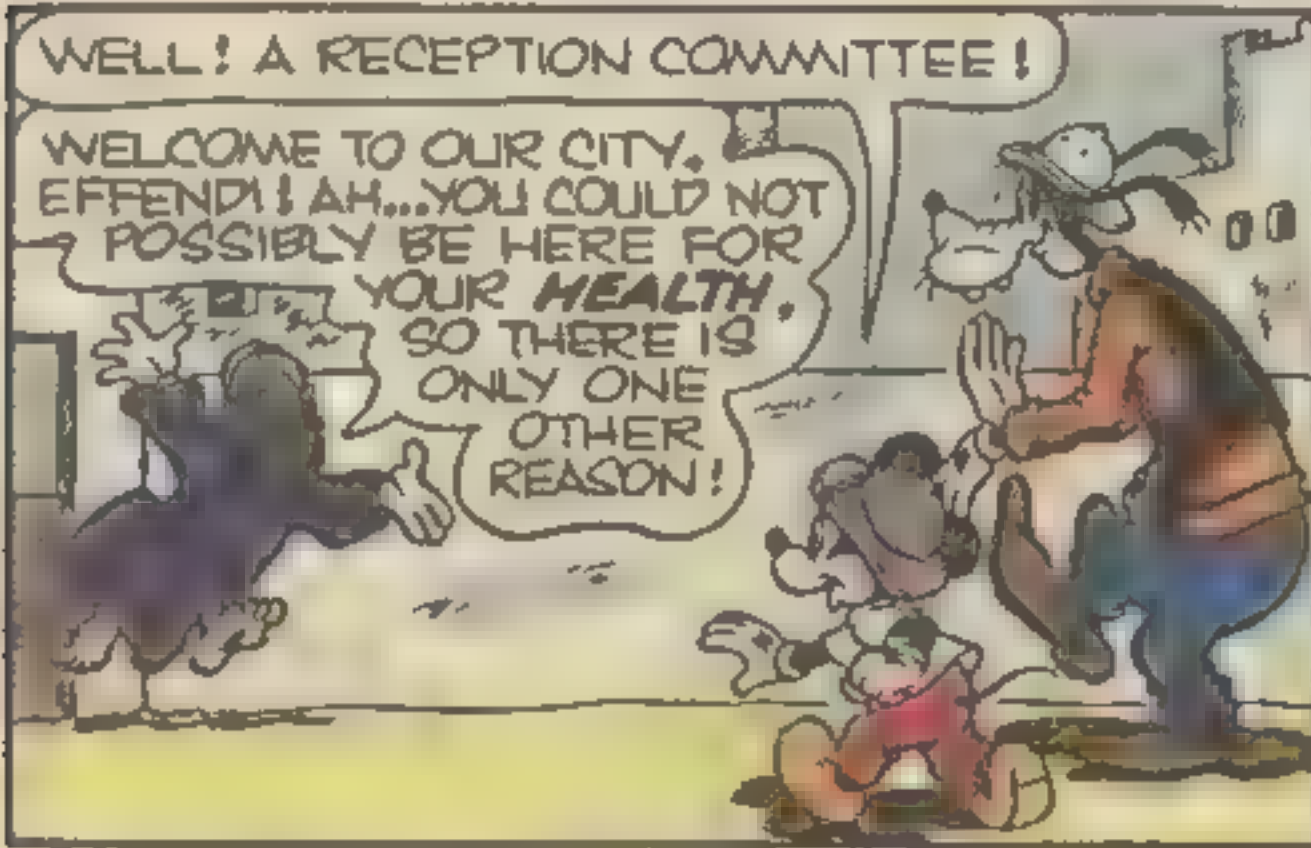


WE'RE LANDING AT THE OUTPOST TOWN OF GHIZMO! IT'S HORSEBACK FROM HERE ON!



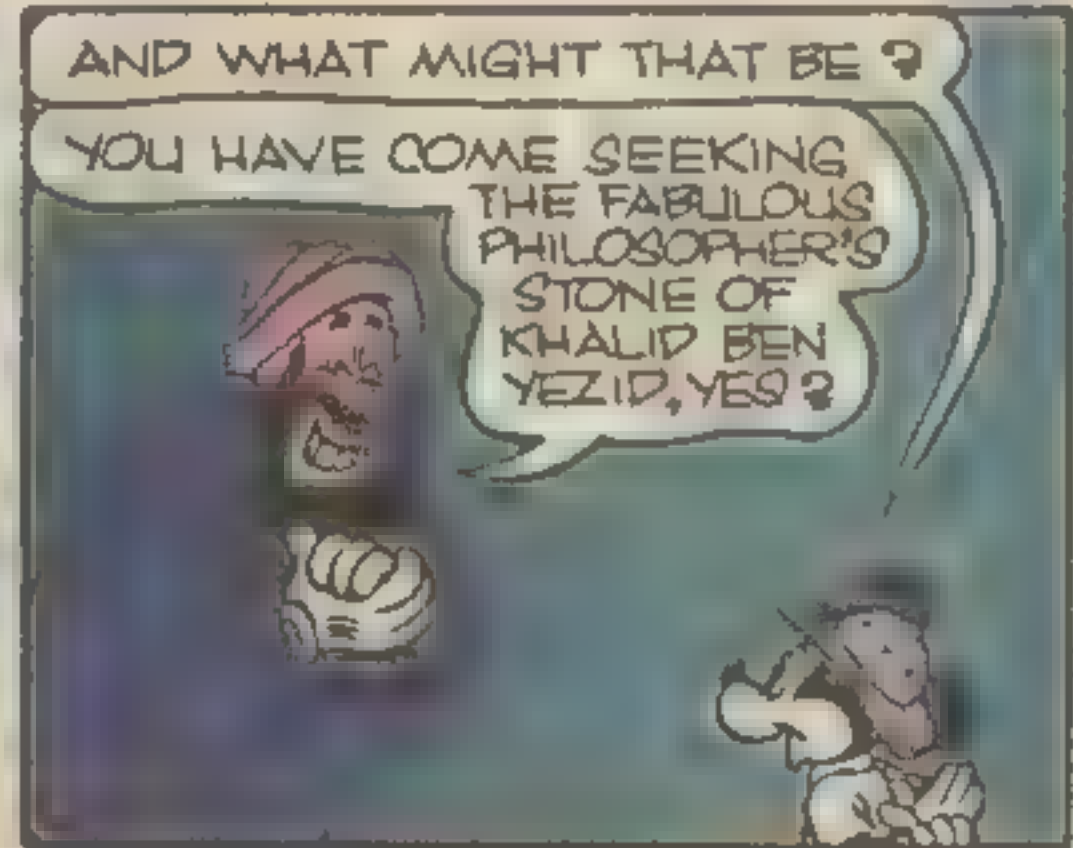
WELL! A RECEPTION COMMITTEE!

WELCOME TO OUR CITY, EFFENDI! AH...YOU COULD NOT POSSIBLY BE HERE FOR YOUR **HEALTH**, SO THERE IS ONLY ONE OTHER REASON!



AND WHAT MIGHT THAT BE?

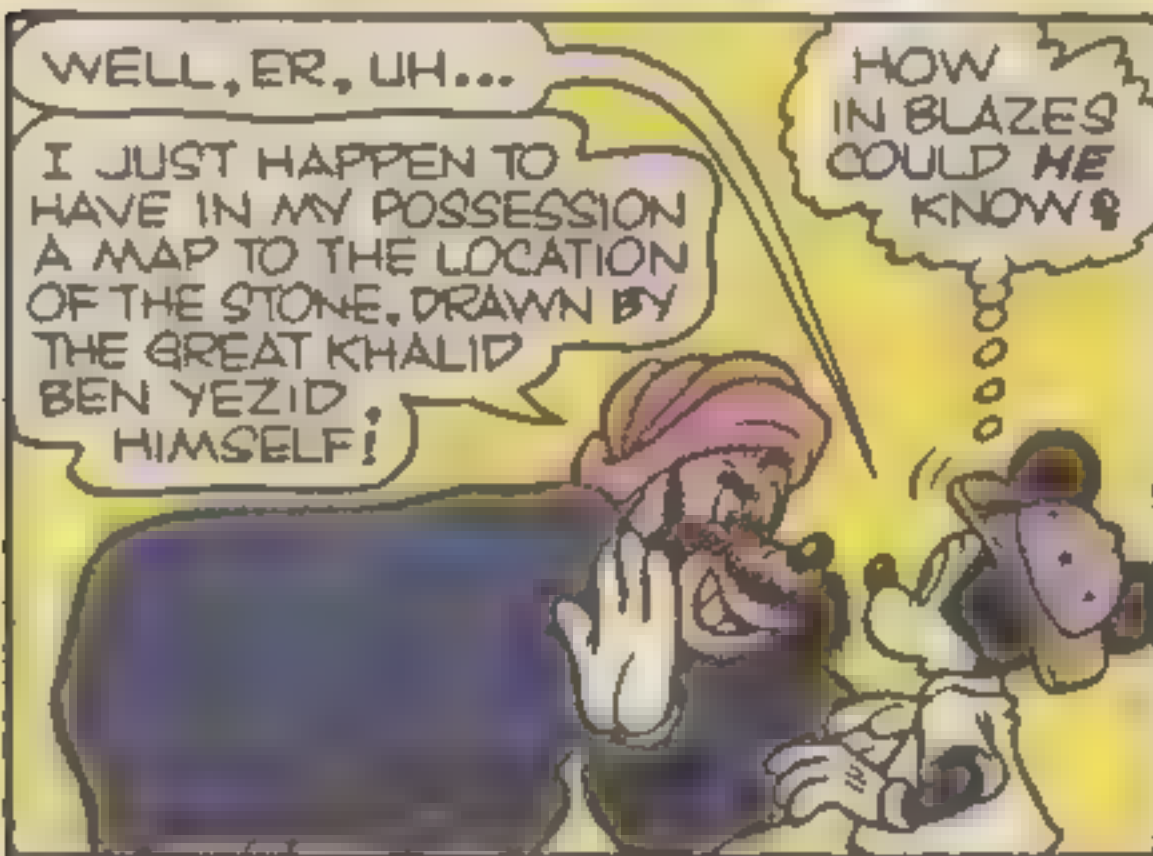
YOU HAVE COME SEEKING THE FABULOUS PHILOSOPHER'S STONE OF KHALID BEN YEZID, YES?



WELL, ER, UH...

I JUST HAPPEN TO HAVE IN MY POSSESSION A MAP TO THE LOCATION OF THE STONE, DRAWN BY THE GREAT KHALID BEN YEZID HIMSELF!

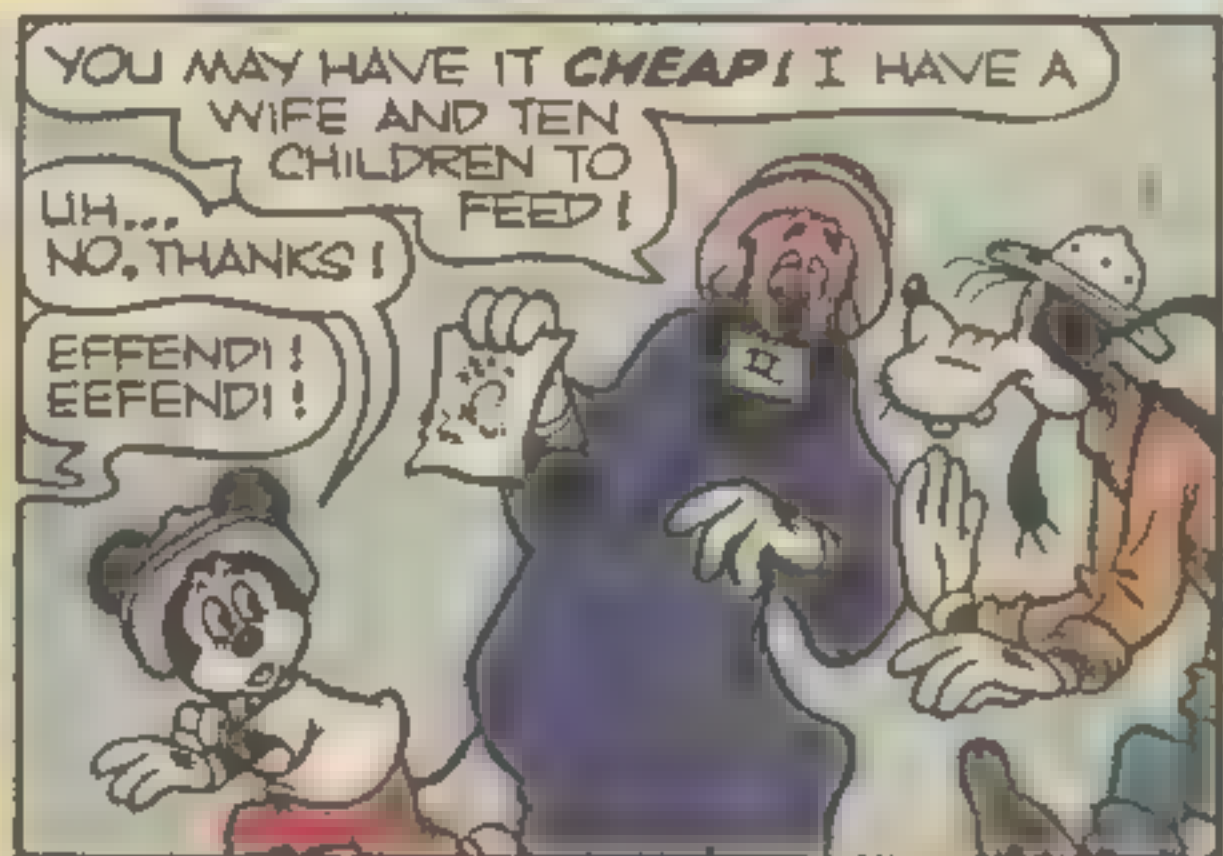
HOW IN BLAZES COULD HE KNOW?

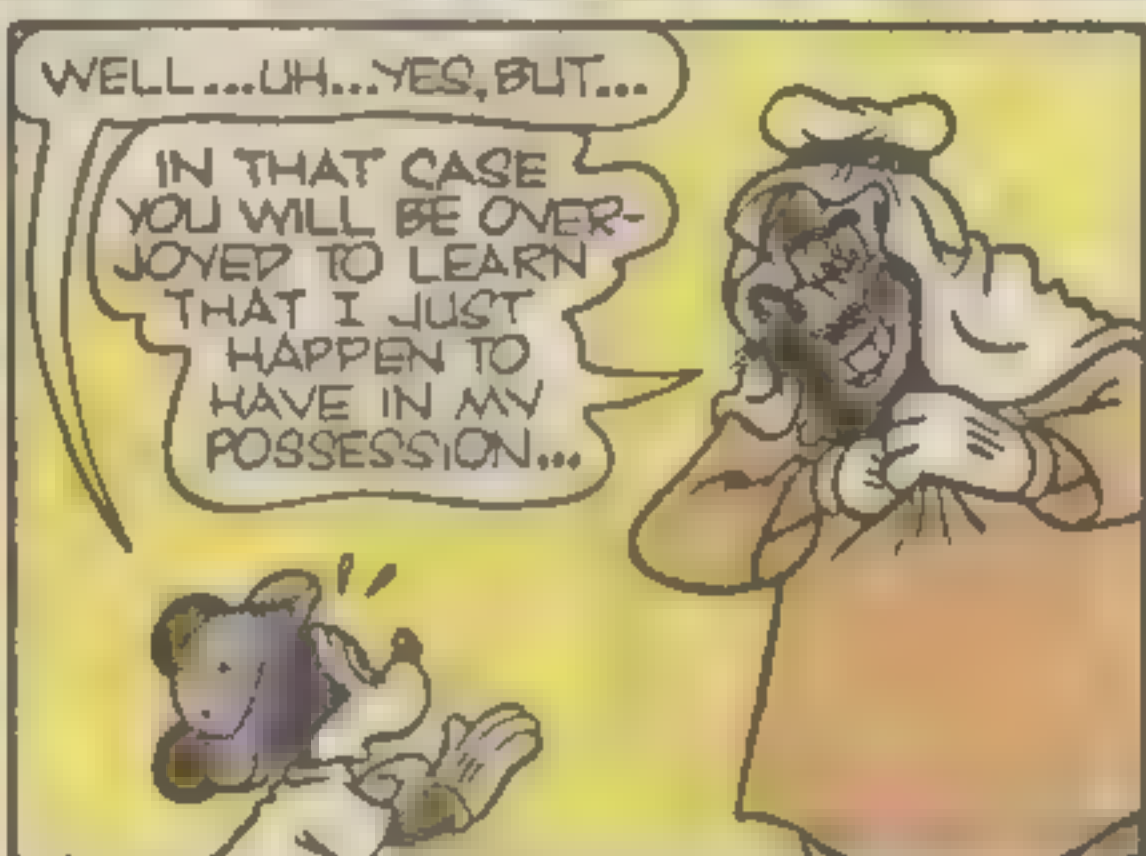
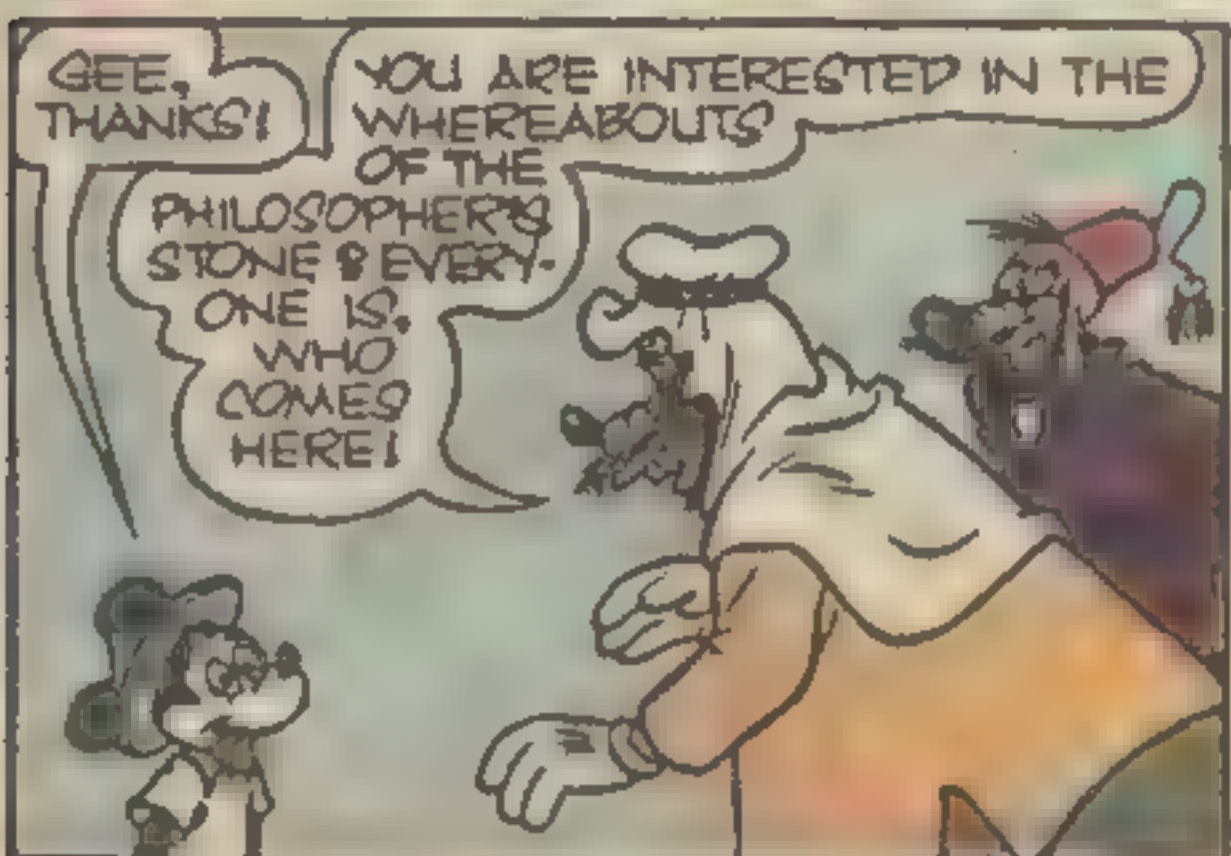
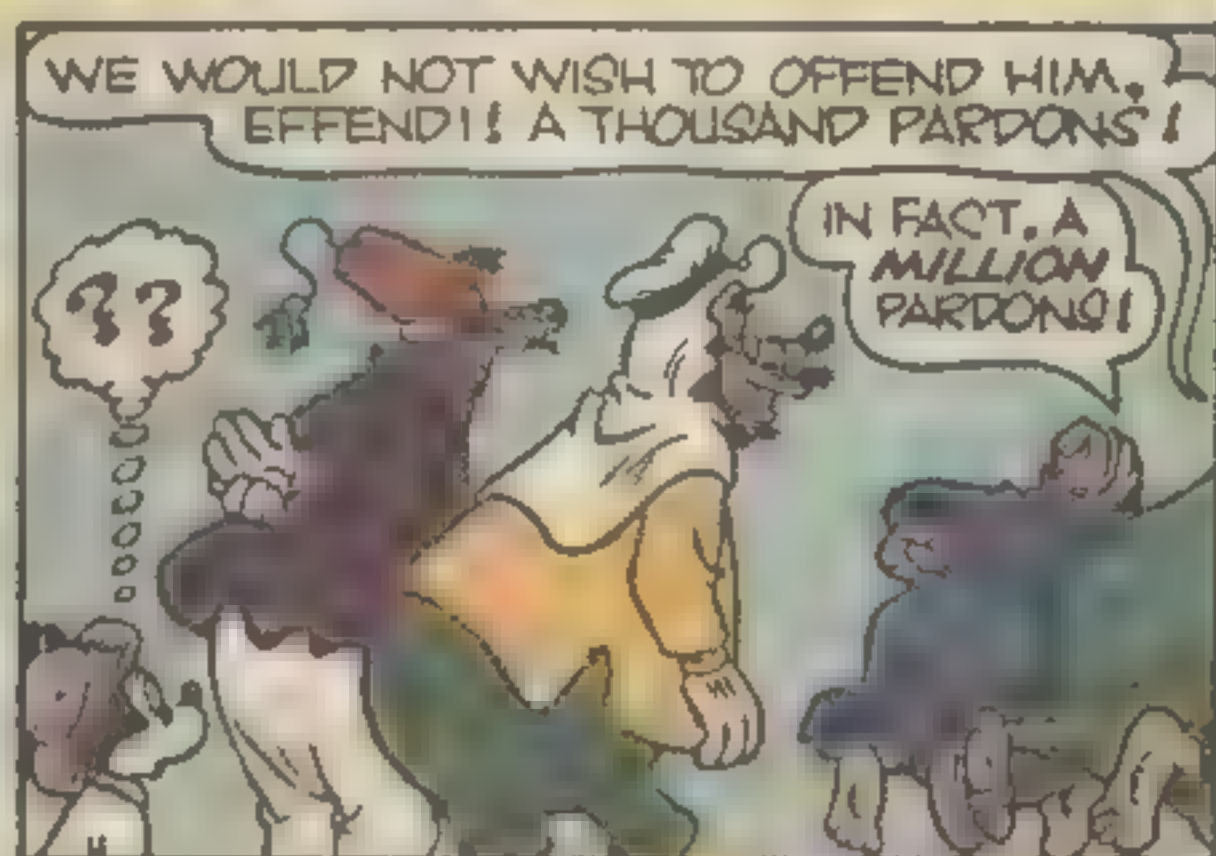
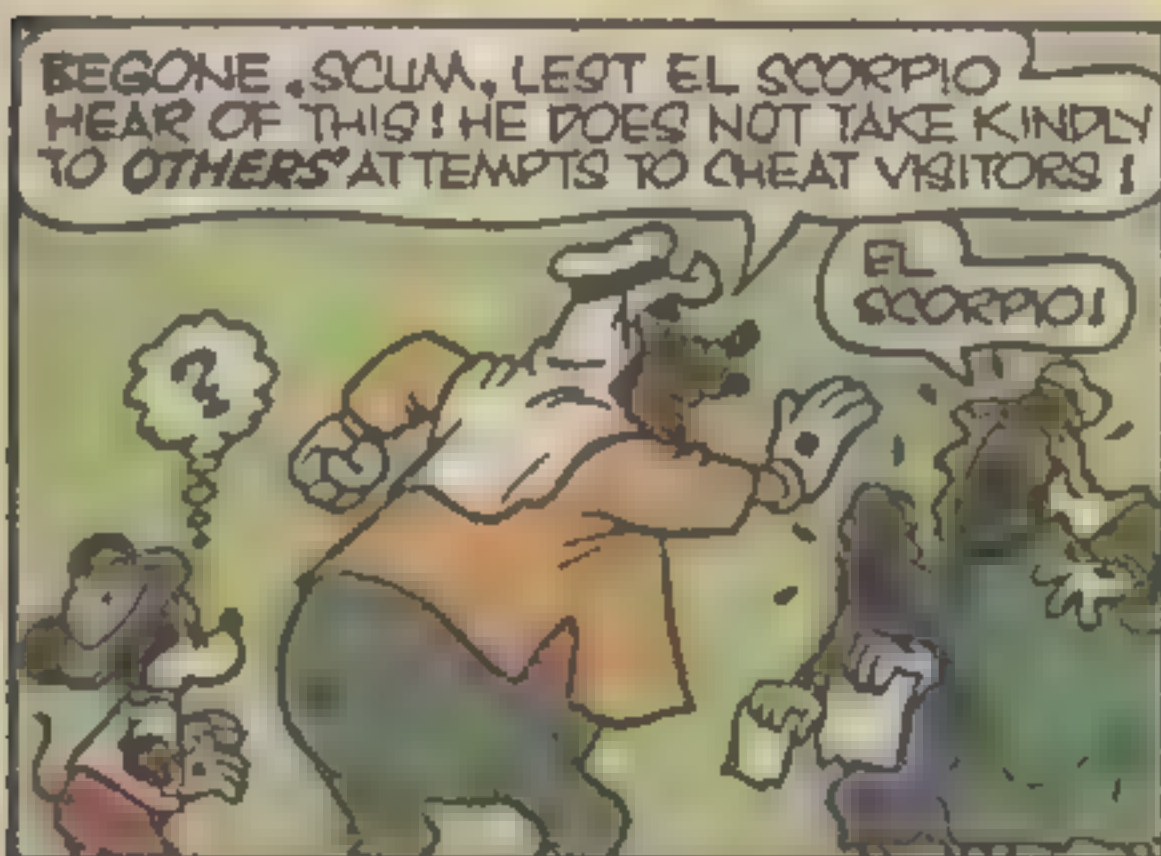
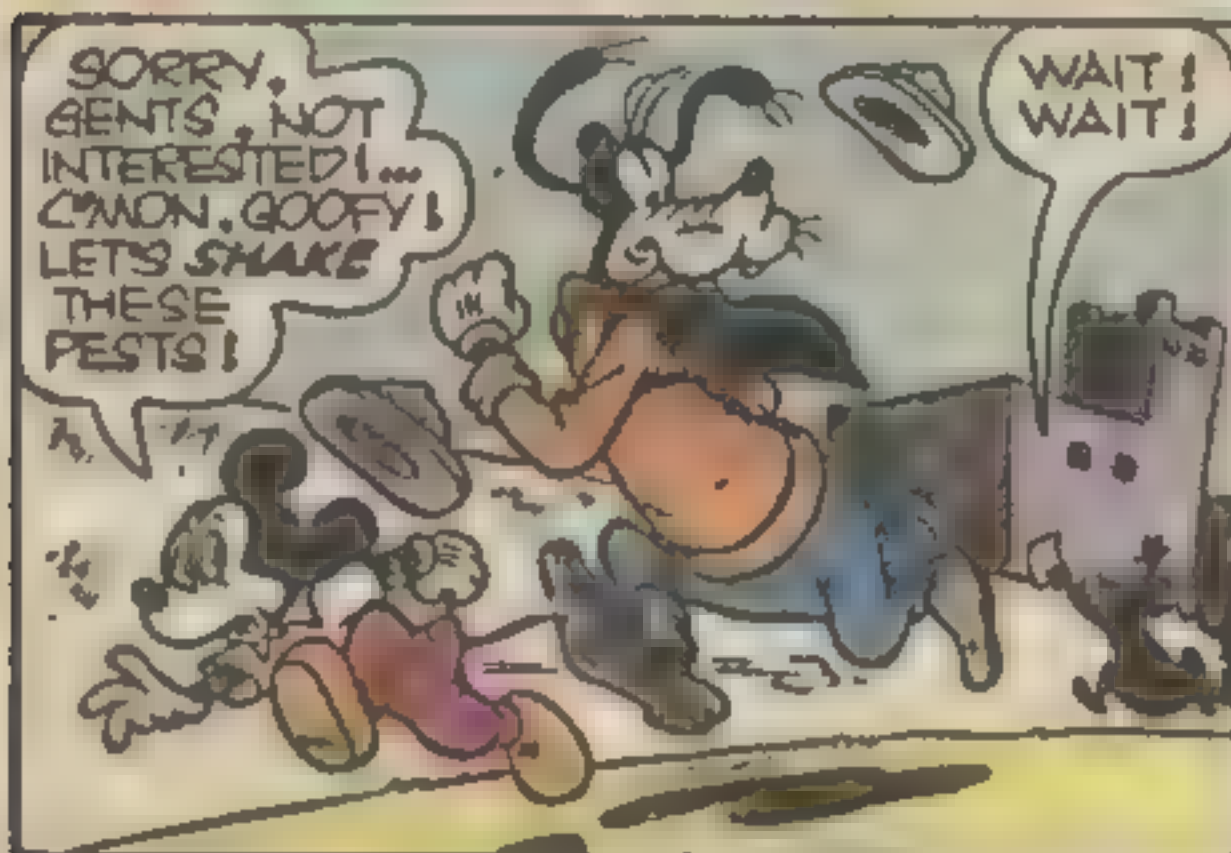
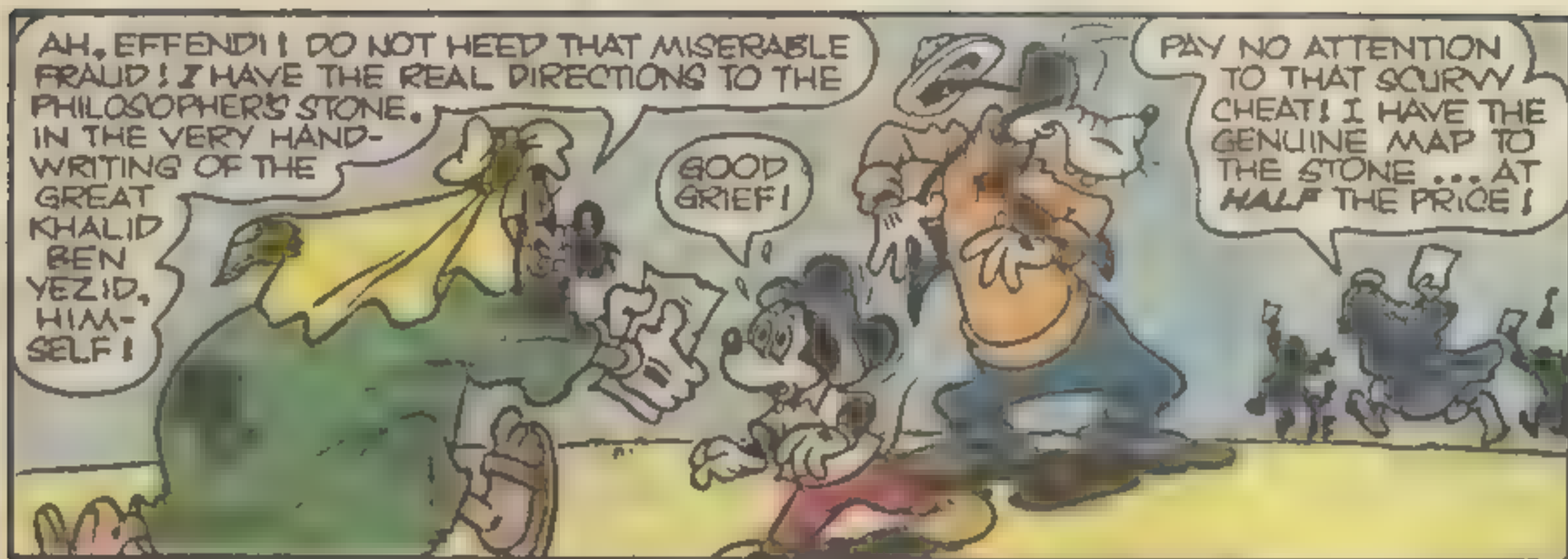


YOU MAY HAVE IT **CHEAP**! I HAVE A WIFE AND TEN CHILDREN TO FEED!

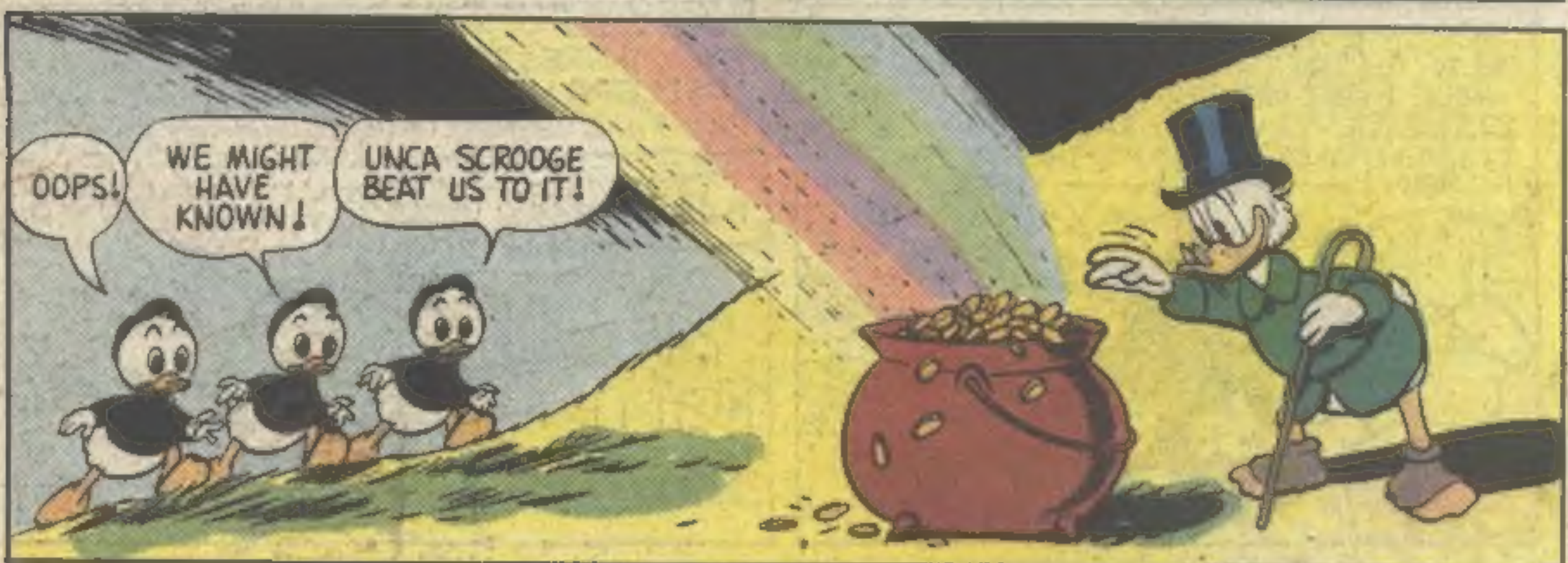
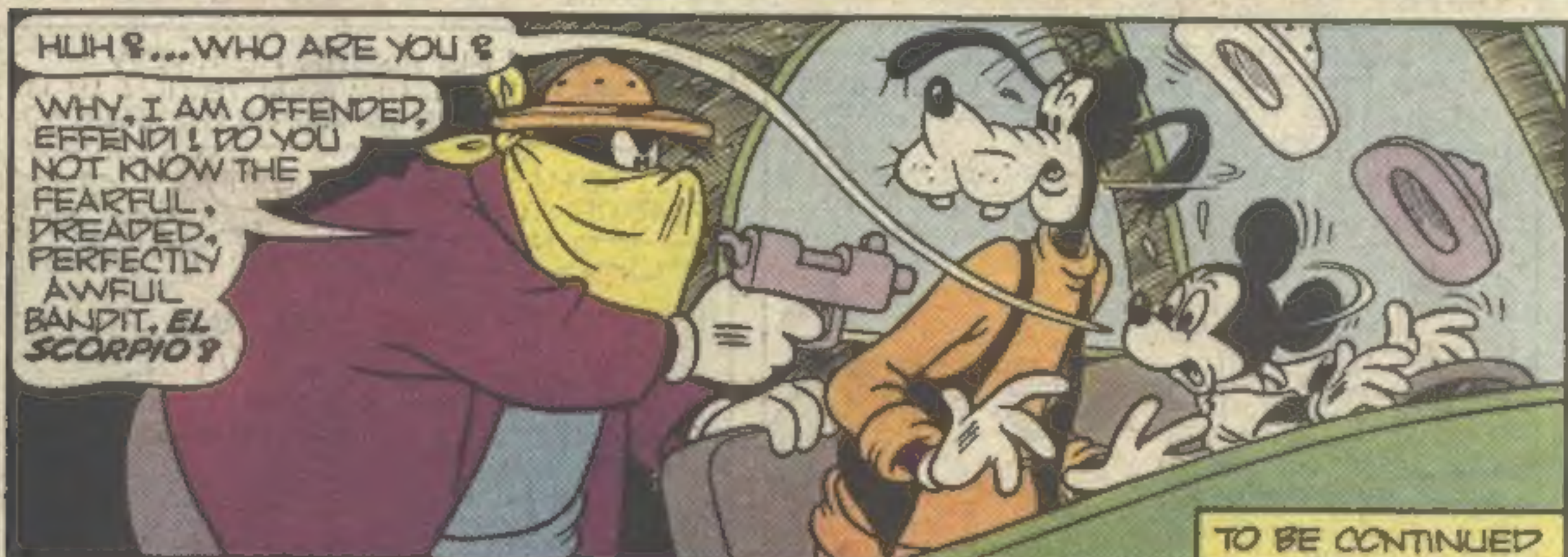
UH... NO, THANKS!

EFFENDI! EFFENDI!











WALT DISNEY'S DUCK

IN
"ALTERED
REALITIES"



While supplies last, you can get a full-color, 12-page brochure depicting more than sixteen individual characters and scenes—a collector's item itself—for only \$2.00.

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Snow White (10½" high)	 \$400.00
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JOIN THE PARTY!

1987 is the 50th anniversary of the first release of Walt Disney's classic animated feature, **Snow White and the Seven Dwarfs**. The film will be re-released nationwide this summer and many special events are planned to mark the occasion.

You can join in the celebration by inviting Snow White and her friends to your home in the form of fabulous signed, **limited edition** Capodimonte porcelains sculpted by world-famous artist Enzo Arzenton.

Each individual piece is produced under the watchful eye of the sculptor himself in the kilns of the House of Laurenz in Italy. Each is handpainted and exhibits an attention to expression, color and minute detail that holds the viewer entranced. Such care and painstaking precision demands that only a strictly limited edition of 5,000 copies of each figurine will be produced worldwide.

Other fabulous Laurenz porcelain figurines of Walt Disney characters are also available.

